

## CLASSROOM DISCUSSION : GOODNIGHT MOON AND THE RUNAWAY BUNNY (15 min. total)

### Show & Theater Company: (less than 1 min.)

- Goodnight Moon and The Runaway Bunny by Mermaid Theatre of Nova Scotia

### Art Form: (1-2 min.)

- Puppet Theater – Audience will be able to see the puppeteers
- Done in black light so the set glows

### Context: (3-5 min.)

- ? Who has read *Goodnight Moon* or *The Runaway Bunny*?
- Books written by Margaret Wise Brown and illustrated by Clement Hurd.
- The play uses a narrator, which is a voice who helps to tell the story.

### Main concepts: (3 min.)

- Three puppeteers
- *Goodnight Moon* is about a child saying goodnight to everything around him
  - ? To what or to whom do you say goodnight at bedtime? Do you have any other routines.
- *The Runaway Bunny* is about a little bunny who wants to run away, but his mother, however, tells him "if you run away, I will run after you." The story is about a parent's love for her child.
  - ? How do your parents show you they love you?

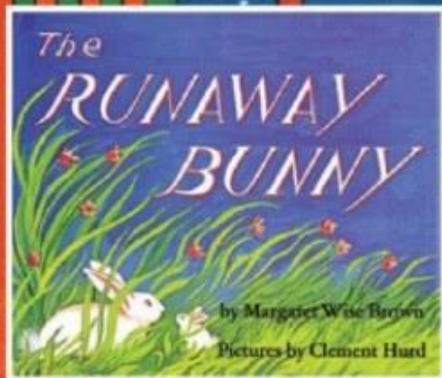
### Special things to look for: (3 min.)

- ? How do the puppets move?
- ? Why are the puppeteers wearing black and against a black background?

### Theater Etiquette: (2-3 min.)

- Respect the theater, limit bathroom breaks, one person to a seat, do not kick the seats, no food or drink in the theater (bottled water okay), no audio, video recording or photography and remember to turn off cell phones and please no texting.
  - ? How is watching live theater different than watching a movie or TV?
    - Can't pause, rewind, or fast forward with live theater
    - Live theater is exciting, because each performance is unique
    - Students are in the same room as the performers. Every sound they make and moving around can affect the performers and other members of the audience.

# GOODNIGHT MOON



by Margaret Wise Brown  
Pictures by Clement Hurd  
Harper & Row, Publishers

**MERMAID THEATRE OF NOVA SCOTIA**



