



**LUTHER
BURBANK
CENTER
FOR THE ARTS**

NAMING SPONSOR



ARTS EDUCATION

CREATE • LEARN • INSPIRE

2026-2027 SCHOOL YEAR

Explore LBC's Education & Community
Engagement Programs!

*Connecting our community
through the arts across*

Schools Homes Stages

A LOOK INSIDE

SEE. LEARN. DO.	1	SCHOOL SHOWS & SUPPLEMENTAL RESOURCES	18
CONTACT US	2	School Shows	19
Terms and Conditions	2	Art Talks	23
PROFESSIONAL DEVELOPMENT	3	Set the Stage	23
Tools for Teachers	4	ArtReach Scholarships	23
Teaching Artist Training	7	Bus Fund	23
Inclusion, Diversity, Equity, & Access in the Classroom	9	COMMUNITY CONNECTIONS	24
ARTISTS IN THE SCHOOLS RESIDENCIES	12	Adult Guitar Class	25
Arts for All	13	Sing-Along: A Trip Down Memory Lane	25
From Page to Stage	13	Fiesta de Independencia	25
Arts Integration	14	Posada Navideña	25
BEYOND THE CLASSROOM	15	Pre- & Post-Show Discussions	25
Ballet Folklórico	16	OUR SPONSORS	26
Music for Schools	16		
Mariachi Ensemble	16		
Master Classes & Student Clinics	17		
Creative Arts for Resilience & Expression	17		
Summer Camps	17		



SEE. LEARN. DO.

Arts education can take many forms. At LBC, we believe the most meaningful experiences happen when students are given the opportunity to **See, Learn, and Do** art—and that the magic happens where those areas intersect.



CONTACT US

FOR QUESTIONS ABOUT...

Adult Guitar Class, Ballet Folklórico,
Mariachi Ensemble

Artists in the Schools, Creative Arts for
Resilience & Expression, From Page to Stage

Payments, Scholarships,
School Shows & Supplemental Resources

Master Classes & Student Clinics, Music for Schools,
Professional Development, Summer Camps

Community Connections &
General Questions

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Terms and Conditions

Please read carefully prior to making reservations, and communicate this information to chaperones.

- Order applications are available for online submission at lutherburbankcenter.org/education.
- Order applications are a request only and not a guarantee of admission. Admission is based on availability.
- Applications are confirmed by mail or email as specified when the application is submitted.
If we cannot fulfill your request, we will contact you by email.
- Payment by credit card or check, made payable to Luther Burbank Center for the Arts, is due 30 days from receipt of order application.
- Payments overdue by 30 days or more past an event may be subject to an additional processing fee of 20% per invoice with a \$5 minimum charge.
- For Professional Development: All changes and cancellations must be submitted in writing five (5) business days prior to the start of the event. No refunds issued after this deadline. Lack of payment is NOT considered cancellation.
- For School Shows: Intended for school groups of 10 or more. All changes and cancellations must be submitted in writing and received three full weeks (21 days) prior to date of performance. No refunds issued after this deadline. Lack of payment is NOT considered cancellation.

PROFESSIONAL DEVELOPMENT

Professional Development programs for educators of all varieties provide opportunities to enhance skills, grow teaching practices, and create inclusive environments conducive for learning.

lutherburbankcenter.org/professional-development

Made possible in part through the generosity of the Farley Family Charitable Foundation

**CEUs
are available
with select
workshops!**





Tools for Teachers

Tools for Teachers offers the essential resources you need to provide arts education opportunities that prepare our next generation for success in school, work, and life. The *Tools for Teachers* series, available through our partnership with the John F. Kennedy Center for the Performing Arts, focuses on standards-based lessons that you can take immediately back to your classroom.

\$10 per person, per workshop | CEUs are available for each workshop

Our *Tools for Teachers* Professional Development program is part of the Upstream Investments portfolio.

“LBC workshops are always so focused & valuable.
I leave with ideas to use the very next day!”





Wednesday, September 30, 2026
4:30 – 7:30 pm

LBC Education Studio
50 Mark West Springs Rd., Santa Rosa

Arts Integration 101

This popular session is back again, this time with all-new example activities! Arts Integration is a valuable tool in any teacher's toolbox. It fosters deeper student engagement and enhances learning in a way few other instructional methods can. In this exploratory workshop, educators will experience several arts-integrated lessons. You will walk away with a deeper understanding of what Arts Integration is and isn't, and you'll receive tips and tools to immediately integrate into your classroom practice. Set in a comfortable, accessible, hands-on environment, this innovative workshop is designed to help you support diverse learning styles, promote critical thinking, and make lessons more memorable and enjoyable.

Instructors: LBC Education Team | **Grades:** K-12 | **Subjects:** Interdisciplinary

Wednesday, October 21, 2026
4:30 – 7:30 pm

LBC Education Studio
50 Mark West Springs Rd., Santa Rosa

Yes, And: Using Drama to Build Empathy, Connection, and Courage

Social-emotional skills come with practice, just like any other skill, and the arts make that practice easy and fun. In this hands-on workshop, we'll explore theater games as tools for building active listening, turn-taking, and empathy. We'll also draw on Augusto Boal's Forum Theater techniques to help students use those social skills to stand up for others and interrupt bullying scenarios in their own lives. No drama experience required, just a willingness to play.

Instructor: Hannah Keefer | **Grades:** 3-12 | **Subjects:** Drama, Social Emotional Learning

Wednesday, January 20, 2027
4:30 – 7:30 pm

LBC Education Studio
50 Mark West Springs Rd., Santa Rosa

The Power of Pictures: Decoding Illustrations and Visual Storytelling

Images are powerful tools for comprehension, interpretation, and meaning-making at every stage of literacy development. From picture books to graphic novels, students rely on visual cues to build understanding, analyze characters and plot, make predictions, draw inferences, and synthesize ideas. In this interactive workshop, educators will explore an approach to teaching that uses illustrations before, during, and after reading to strengthen comprehension and critical thinking skills.

Instructor: Melanie Rick of Focus 5, Inc. | **Grades:** K-5 | **Subjects:** English Language Arts, Visual Art

Wednesday, February 24, 2027
4:30 – 7:30 pm

LBC Education Studio
 50 Mark West Springs Rd., Santa Rosa

Trauma-Informed and Healing-Centered Teaching Practices Workshop

Drawing on research of Nadine Burke Harris and others, this three-hour workshop helps K-12 educators understand how trauma impacts student learning, behavior, and relationships. With many students carrying increased stress and adversity in recent years, educators play a critical role in creating classrooms that foster safety, connection, and resilience.

Participants will be introduced to trauma informed and healing centered practices that can be immediately applied in the classroom. The session balances foundational knowledge with practical strategies to support both students and educators.

Topics include: Understanding trauma and its impact on the brain, learning, and behavior; recognizing signs of trauma in students; establishing appropriate roles, boundaries, and ethical considerations; classroom structures and strategies that promote regulation, safety, and engagement; supporting educator well-being and sustainable self-care.

Instructor: Hannah Dworkin | **Grades:** K-12 | **Subjects:** Interdisciplinary

Wednesday, March 3, 2027
4:30 – 7:30 pm

LBC Education Studio
 50 Mark West Springs Rd., Santa Rosa

From How to Wow: Communicating Content Mastery Through the Arts

For teachers who teach science, too often the only way our students can demonstrate they've learned how something works is to explain it back to you. What if they could show you—and each other—through creative performances and visual presentations that make everyone around them say, “You’ve got it. I’ve got it too!” Using animal mimicry as an example topic, this interactive workshop guides participants to empower their students to communicate their understanding of scientific concepts through music, theatre, dance, and visual media. By the end of the session, which moves through problem solving challenges and arts-based solutions, you will leave with ready-to-use resources, dedicated planning time, and expert support to build your own arts-integrated science lessons.

Instructor: Elizabeth Robertson | **Grades:** 2-6 | **Subjects:** Science, Interdisciplinary





Teaching Artist Training

In these sessions, local teaching artists of all experience levels will focus on key topics that sharpen skills and introduce new techniques. The workshops provide ample opportunity for teaching artists to network with their peers. Scholarships available!

\$10 per person, per workshop

In-Person at the LBC Education Studio

50 Mark West Springs Rd., Santa Rosa

“This is one of my favorite workshops ever, and I’ve been to quite a few. Very clear goals, love the organization, promptness, and interactivity!”



Creating, Building, and Maintaining the Classroom Container

A Multi-Part Series

This three-part professional development series, offered in partnership with Creative Sonoma, is designed for actively practicing teaching artists who are seeking to strengthen their classroom presence, instructional clarity, and professional confidence. Using the concept of the “container” as both a personal and a structural framework, participants will explore how identity, intentional practices, and responsive strategies create learning environments where creativity, safety, and accountability can coexist.

Across three two-and-a-half-hour sessions, teaching artists will examine who they are in the room, how they establish systems that support learning, and how they navigate challenges when the container is tested. Through reflection, peer exchange, and real-world case studies drawn from teaching artist contexts, participants will leave with practical tools they can immediately apply in classrooms, residency settings, and professional interactions.

While this series is designed for attendees to participate in all three parts, each session is available as a stand-alone registration.

Instructors: LBC Education Team

In-Person at the LBC Education Studio

50 Mark West Springs Rd., Santa Rosa



Wednesday, November 4, 2026
4:30 – 7:00 pm

The Classroom Container: Defining Your Container

This session centers the teaching artist as the foundation of the classroom container. Participants reflect on their teaching artist identity, values, and presence, and examine how their energy, tone, and expectations shape student experiences and professional relationships. Emphasis is placed on intentionality; understanding not just what we teach, but how we enter and hold a room.

Wednesday, November 18, 2026
4:30 – 7:00 pm

The Classroom Container: Building the Container

This session focuses on the practical systems that sustain a strong classroom container. Participants examine how routines, agreements, pacing, and transitions support creativity rather than limit it. Teaching artists will explore strategies that proactively support engagement, reduce disruption, and maintain momentum across varying classroom environments.

Wednesday, December 2, 2026
4:30 – 7:00 pm

The Classroom Container: Maintaining the Container

This session prepares teaching artists to respond skillfully when the classroom container is disrupted. Participants explore de-escalation strategies, boundary-setting language, and repair practices that support both student learning and professional integrity. The session also addresses when and how to escalate concerns appropriately.



Inclusion, Diversity, Equity, and Access in the Classroom

Perfect for arts educators and administrators alike, this series supports those who work with children as they reflect on their own experiences and practices pertaining to culture, communications, instruction, and student expectations in the classroom. This series aims to help us create welcoming spaces for students of all backgrounds, abilities, and perspectives.

\$10 per person, per workshop

In-Person at the LBC Education Studio

50 Mark West Springs Rd., Santa Rosa

“This training was practical, eye-opening, and deeply impactful—not just for my teaching, but for how I connect with every student.”





Wednesday, October 7, 2026
4:30 – 6:00 pm

Instructor: Bernadette Alverio-Tonks

Meeting Students Where They Are: Creating Adaptive Learning Environments Through the Arts

This workshop uses movement-based arts practices to explore how educators can identify and respond to the diverse needs of students. Through a structured and adaptable approach, participants learn how to create inclusive learning environments that prioritize access, engagement, and belonging for every student. Participants will discover practical strategies for building a classroom culture rooted in kindness, collaboration, and shared responsibility, while exploring ways to inspire and motivate students across a range of learning styles and settings. This workshop emphasizes creating systems that support student success through inclusion, helping learners develop confidence, connection, and a sense of ownership in their learning. Attendees will leave with concrete tools they can implement immediately to support engagement, participation, and overall well-being in their classrooms.

Wednesday, January 13, 2027
4:30 – 6:00 pm

Instructor: LBC Education Team

Bridging Generations in the Classroom: Communication, Connection, and Understanding Across Ages

Educators and students often come from different generational contexts shaped by unique cultural, technological, and social experiences. These differences influence communication styles, expectations, and approaches to learning, sometimes creating barriers to connection.

This interactive session invites educators and those who work with children to explore generational diversity as part of inclusive practice. Participants will reflect on their own assumptions, examine communication differences, and consider how generational perspectives intersect with equity, access, and inclusion.

Through discussion and real-world scenarios, participants will build awareness of communication gaps and develop strategies to bridge them. Emphasis is placed on fostering curiosity, avoiding stereotypes, and adapting communication to better support today's youth. Participants will leave with practical tools to strengthen relationships and create inclusive learning environments.



Wednesday, February 20, 2027
4:30 – 6:30 pm

Instructors: Larkin O'Leary and Emily King from Common Ground Society

Removing Barriers: Creating Environments Where All Students Belong

This engaging and deeply personal presentation explores the mindset shifts needed to build truly inclusive environments where every student belongs. Through vulnerability, humor, and lived experience, two presenters share contrasting perspectives on neurodiversity, disability, and workplace belonging. Together, they challenge traditional assumptions while highlighting the importance of Universal Design (UD), presuming competence, and removing systemic barriers for all. Participants will leave inspired and equipped with practical strategies to create classroom communities where every individual is valued, supported, and empowered to succeed.

Wednesday, March 10, 2027
4:30 – 6:00 pm

Instructors: LBC Education Team

Let the Art Do the Talking: Using Visual Art to Explore Sensitive Topics

In this workshop, participants will explore evocative works of visual art as a starting point for meaningful conversation about sensitive topics. While the workshop won't solve all the world's problems, it will provide a safe, reflective space to think about how we think through the lens of art. Participants will walk away with practical tools, visual art prompts, and talk points that can be immediately implemented in any classroom or educational setting.

“This was so wonderful and eye-opening for many of my table members as well as great for my reflection and future lessons.”



ARTISTS IN THE SCHOOLS

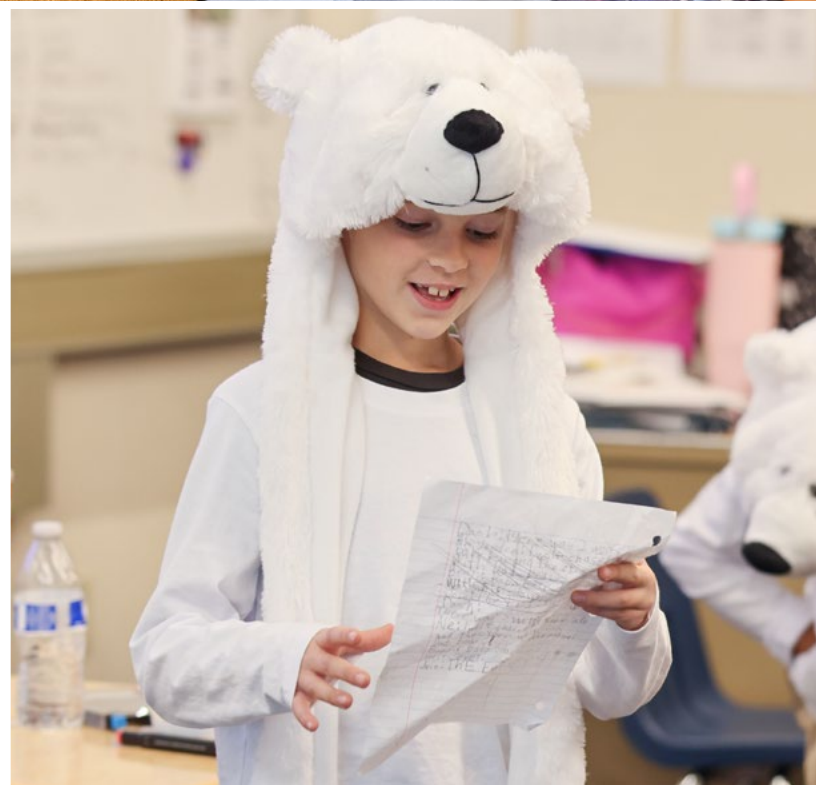
Residencies

Artists in the Schools Residencies provide students with immersive in-school arts experiences led by professional teaching artists.

lutherburbankcenter.org/artists-in-the-schools

Made possible in part through the generosity of Julia Grant/Community Foundation Sonoma County and the Pecoraro Family Fund.

**Full and
partial
scholarships
available!**



Arts for All Residencies

To further meet the increasing need for more arts-based residencies, LBC is proud to offer Arts for All, which allows PK-12th grade classroom teachers to choose from different art forms—including dance, drama, visual art, and music—to ensure that their students receive a diversity of quality arts instruction. **Please contact us to learn more about opportunities available for your classroom!**

DANCE

Hip-Hop

Grades: PK-12

Cognitive Movement

Grades: PK-2

Locking

Grades: 2-12

DRAMA

Improvisational Theatre

Grades: PK-12

Expressive Movement

Grades: K-3

Actor's Toolbox

Grades: 1-8

VISUAL ART

Mixed Media

Grades: PK-12

Artist's Toolbox

Grades: K-5

Watercolor

Grades: K-12

Drawing

Grades: 2-12

Printmaking

Grades: 3-12

Comics/Cartooning

Grades: 3-12

Digital Art

Grades: 3-12

Pop-Up Crafts

Grades: 3-12

Zine Creation

Grades: 4-12

MUSIC

Music Skills 101

Grades: 1-5

Sectional Support

Grades: 4-12

Digital Music Production

Grades: 5-12

CUSTOM RESIDENCY

Contact us to craft the right residency for your students.

Email fmcadam@lutherburbankcenter.org
or call 707.800.7548.



From Page to Stage

From Page to Stage is a free, arts-integrated literacy program for select Sonoma County third grade classrooms that combines in-school instruction with live theater experiences. Over a 12-week residency, teaching artists use the arts to deepen reading comprehension, build critical thinking skills, and foster a love of storytelling. Each student receives a personal copy of the featured book and attends a live performance that brings the story to life.

Arts Integration Residencies

Each of LBC's *Arts Integration Residencies* brings an artist to your class to lead your students through six interactive sessions, combining an art form and another academic content area, to dive deeper into learning.

Mastery through Movement

Bringing English to Life for Early Language Learners

Use make-believe play to embody parts of speech, emotions, and stories.

Grades: PK-2 | **Subjects:** Drama, ELA

Story Ninjas Improvised Tales

A Costumed Approach to Narrative Creation

Create and perform original stories inspired by costumes and props that depict heroic journeys of transformation.

Grades: 1-8 | **Subjects:** Drama, ELA

Math Dance

Link creative movement, dance, music, and imagination to explore math topics.

Grades: K-3 | **Subjects:** Dance, Math

Drama, Not Trauma

Empowering the Inner Superhero

Learn strategies through drama to prevent bullying and empower students' inner strength and resilience.

Grades: 2-8 | **Subjects:** Drama, ELA, SEL

Environmental Conservation Theatre

Explore environmental science through imagination and empathy, and share discoveries through performance.

Grades: 3-7 | **Subjects:** Drama, Science

Exploring Historical Figures through Portraits and Papercraft

Use papercraft to create mini-books reflecting on the story of a historical figure.

Grades: 3-12 | **Subjects:** Visual Arts, Social Studies, ELA

Using Comics to Understand Points of View

Use cartooning and comic design to explore point of view, story structure, and characterization.

Grades: 4-7 | **Subjects:** Visual Arts, ELA, SEL

Origins of Popular Music in the Americas

Learn basic music skills while also exploring the music and history of popular music in the Americas.

Grades: 4-12 | **Subjects:** Music, Social Studies

Finding Wisdom through African Drumming

Learn basic drumming techniques, discover the drum's historical and cultural context, and use both to enhance social emotional skills.

Grades: 6-12 | **Subjects:** Music, Social Studies, SEL

BEYOND THE CLASSROOM

Beyond the Classroom provides students with expanded opportunities to engage in the arts, supporting creativity, learning, and growth beyond the school day.

lutherburbankcenter.org/beyond-the-classroom

Made possible in part through the generosity of The Robert and Shirley Harris Family Foundation and the Pecoraro Family Fund.

**Learn more on
our website!**





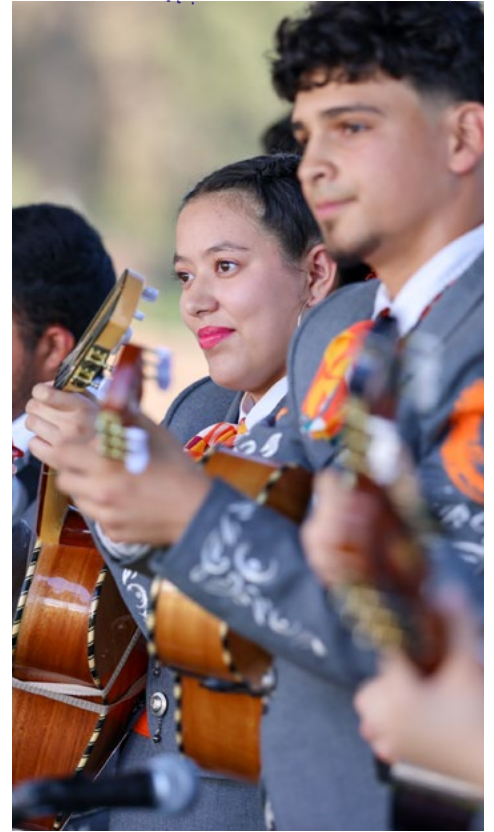
BALLET FOLKLÓRICO

The Ballet Folklórico program, founded in Fall 2023, serves Sonoma County students in grades 5-12 and expands upon the skills taught during LBC's Ballet Folklórico Summer Camp. This year-long, audition-only program allows students to attend weekly rehearsals and participate in performances at community events. Dance costumes are provided for student use. Classes cover dance technique, stage presence, and Ballet Folklórico history and culture.



MUSIC FOR SCHOOLS

Our Music for Schools instrument lending library allows students who cannot afford to participate in their school's band or orchestra program the opportunity to do so. Working directly with schools and teachers, more than 1,000 instruments are available to loan for the entire school year, free of charge, thanks to generous community support.



MARIACHI ENSEMBLE

Our free, audition-only Mariachi Ensemble builds on skills learned in our Summer Camp. Students participate in weekly rehearsals in one of three levels, community performances, and classes covering music theory, technique, stage presence, and mariachi history. Instruments and uniforms provided.

“Music for Schools instrument lending library has given all of my students an opportunity to try an instrument for the first time. Some of them have never seen some of these instruments in person. To have the opportunity to play one made it a very special moment to them. This is a new program and, thanks to Music for Schools, students were able to play instruments and put on a concert this year. The Roseland Community and I especially are very thankful that there's a program that lends instruments out to students who need them.”



MASTER CLASSES & STUDENT CLINICS

Master Classes and Student Clinics provide unique opportunities for students of all ages to interact directly with world-renowned master artists from a variety of artistic disciplines. Available to universities, schools, organizations, and studios, Master Classes and Student Clinics are special, once-in-a-lifetime opportunities for students to exchange knowledge and inspiration, while gaining hands-on experience from incredible touring artists.



CREATIVE ARTS FOR RESILIENCE & EXPRESSION

The Creative Arts for Resilience and Expression (CARE) program offers flexible, engaging arts experiences for school-aged students at Caritas Village. Originally focused on improvisation-based activities, it has grown to include additional creative disciplines, with plans to expand offerings for youth of all ages.



SUMMER CAMPS

Learning doesn't need to stop when the school year ends! LBC offers high quality summer arts experiences throughout Sonoma County. Our Summer Camps include multi-week experiences in Mariachi, Visual Art, Dance, and Creative Drama. A reception is held at the end of the session for participants, family, and friends.

“The boys were excited each day to attend and be able to do what they enjoy doing: drawing. Not only did they have a place to work creatively, but they also had an environment encouraging them to express themselves which is essential to problem solving skills and innovation. Participating in this camp has kept my boys focused and busy away from electronics and brought some structure to their daily life during their summer break.”

SCHOOL SHOWS & SUPPLEMENTAL RESOURCES

Underwritten by Gary and Rebecca Rosenberg

School Shows provide exceptional live performance experiences for all ages! Apply today and find lesson plan ideas, Common Core standards, and more on our website!

lutherburbankcenter.org/school-shows

**On Sale
August 11th
at 9:00 am!**





SEWAM AMERICAN INDIAN DANCE COMPANY

Tuesday, October 20, 2026 | 9:30 am* | Grades: K-6 | Run Time: 60 min | sewamdance.com

Sewam American Indian Dance Company showcases well-known American Indian dances. Wearing traditional regalia, the performers use American Indian sign language, dance, live singing, and live drumming to reveal the empowering and inspiring nature of Plains Indian culture. The performance is led by the charismatic Eddie Madril, a fan favorite for students and adults alike.



360 ALLSTARS

Monday, October 26, 2026 | 9:30 am* | Grades: K-12 | Run Time: 60 min | onyx-productions.com/360allstars

A phenomenal physical performance, 360 ALLSTARS delivers a supercharged urban circus, boasting world record-holding athletes and artists presenting extraordinary skills and talent that emerge from street culture. Add to this a stunning live soundtrack delivered by award-winning musicians and spectacular video projections for a magnificent and colorful expression of a generation that has reinvented the circus!



THE THREE LITTLE PIGS AND OTHER TALES

BY MERMAID THEATRE OF NOVA SCOTIA

Tuesday, October 27, 2026 | 9:30 am* | Grades: PK-2 | Run Time: 60 min

Told with Mermaid Theatre's trademark puppetry style, enjoy this engaging version of three cherished children's stories—The Three Little Pigs, Goldilocks and the Three Bears, and The Three Billy Goats Gruff. Along a treasure hunt, a brave raccoon and clever mouse unknowingly prevent disaster for the goats, bears, and pigs, without any of the animals ever encountering a true villain. This imaginative retelling seamlessly interweaves three classic tales into a heartwarming adventure celebrating friendship, courage, and wonder.



JOURNEY TO OZ

BY EXPERIENTIAL THEATRE COMPANY

Wednesday, October 28, 2026 | 9:30 am* | Grades: K-12 | Run Time: 60 min | exptheater.org

In this fantastic adaptation of L. Frank Baum's most beloved tales, we travel to Oz with Dorothy as the audience becomes part of the performance—singing, dancing, and acting alongside professional actors. Student volunteers play 16 individual roles in addition to those picked to dance in the Emerald City. The entire audience will sing, create sound effects, participate in call-and-response, and play supporting characters. Don't miss this participatory version of a great American classic!

“Blindly talented. The energy is infectious.”

– Broadway Baby



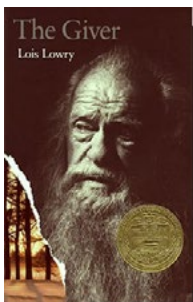


CAT KID COMIC CLUB: THE MUSICAL

BY THEATREWORKSUSA

Monday, November 2, 2026 | 9:30 am* | Grades: 1-5 | Run Time: 60 min | twusa.org

Cat Kid and Molly Pollywog started an epic club to teach 21 rambunctious baby frogs how to make their own comics! When the frogs' constant bickering and outrageous imaginations send their comics comically off the rails, their fishy father Flippy flips out! Will creativity finally save the day? Join us for this madcap musical based on Dav Pilkey's irreverently hilarious *Cat Kid* books, a spin-off of his hit *Dog Man* series.



LITERATURE TO LIFE®'S PRODUCTION OF

THE GIVER BY LOIS LOWRY

ADAPTED AND DIRECTED BY ELISE THORON

Tuesday, November 10, 2026 | 9:30 am* | Grades: 6-9 | Run Time: 60 min | literaturetolife.org

One actor takes the stage in this adaptation featuring verbatim portions of the critically acclaimed novel *The Giver*. In a seemingly utopian world, 12-year-old Jonas begins his training for a special role in the community. The buried truth becomes hauntingly clear, leaving Jonas to carry this burden in secret. This powerful performance explores themes of individuality, ethics, and social constructs.

Please be advised. In keeping with the novel, this performance contains depictions of violence against children.



POSADA NAVIDEÑA

BY CALIDANZA DANCE COMPANY

Friday, December 11, 2026 | 9:30 am* | Grades: K-12 | Run Time: 60 min

Experience the joy of Christmas with Latin American flair in this exciting, culturally rich performance. Celebrate the folkloric dance and music traditions of Mexico with a delightful annual holiday presentation for students of all ages and backgrounds. A rainbow of shimmering color on stage, *Posada Navideña* will charm your students with Mexico's seasonal customs and traditions.



DR. SEUSS'S

THE CAT IN THE HAT

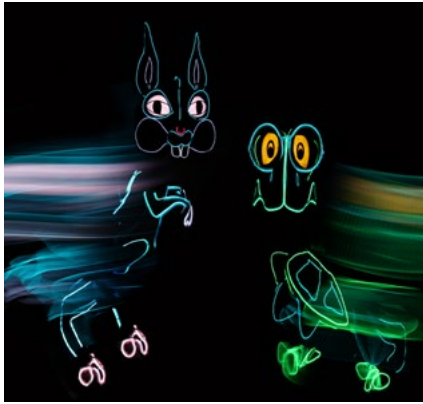
LIVE ON STAGE!

Monday, January 25, 2027 | 9:30 am* | Grades: PK-3 | Run Time: 50 min | catinthehatlive.com

Few children's books have stood the test of time quite like Dr. Seuss's masterpiece, *The Cat in the Hat*. Bored at home on a rainy day with their babysitting pet fish, a brother and sister encounter The Cat in his red and white striped hat. Along with his friends, Thing One and Thing Two, they turn the house upside down, then magically manage to undo the mess in the nick of time.

"This was such a funny, entertaining, engaging performance."





THE ADVENTURES OF TORTOISE AND HARE THE NEXT GENERATION

BY LIGHTWIRE THEATER

Monday, February 1, 2027 | 9:30 am* | Grades: 1-5 | Run Time: 60 min | lightwiretheater.com

Dazzling lightwire technology shines new light on a classic fable in this glow-in-the-dark adventure. Ten years after Aesop's tale, the children of Old Man Tortoise and Big Daddy Hare—Tortoise Junior and Lil' Hare—experience contemporary distractions as smart phones and video games leave them in a landscape of lost connections. Despite their differences, the two fathers must come together to help their children through a whole new kind of race with modern hurdles to overcome on the way to the finish line.



LA MALETA DE MAEBELLE (MAEBELLE'S SUITCASE)

BY GLASS HALF FULL THEATRE

Tuesday, February 2, 2027 | 9:30 am* | Grades: K-4 | Run Time: 60 min | glasshalfthefulltheatre.com

This bilingual Spanish-English adaptation of a beloved *Reading Rainbow* picture book follows Maebelle, an eccentric hat maker living in a treehouse after immigrating from Colombia. Her bird friend, Binkle, has too much to carry on his winter migration. Maebelle generously offers her suitcase as she shares the contents and her memories from Colombia. Through laughter and tears, the two discover the beauty of remembrance and the liberating power of letting go. An enchanting bilingual tale of friendship and cultural heritage featuring puppetry and Colombian music.



TALES OF THE SUN AND MOON

BY HONOLULU THEATRE FOR YOUTH

Wednesday, February 17, 2027 | 9:30 am* | Grades: PK-3 | Run Time: 60 min | htyweb.org

Each culture has its own tales about the Sun and Moon. This show features celestial myths and legends from cultures around the world, including Hawai'i, China, Korea, and more. *The Story Keepers* bring us on a fantastical journey around the world with a bit of science, pop culture, spoken word, movement, and music. Join us as we learn that telling our stories is a way to shine our light for generations to come.



CIRQUE KALABANTÉ

Friday, February 26, 2027 | 9:30 am* | Grades: K-12 | Run Time: 60 min | kalabanteproductions.com

Inspired by daily life in Guinea and the beauty, youth, and artistry of African culture. Acrobats execute gravity-defying moves and human pyramids, accompanied by the contemporary sounds of Afro-Jazz, percussion, and kora. With colorful scenery and costumes, *Cirque Kalabanté* thrills with vibrant energy, strength, and agility. This performance erases boundaries and builds bridges between tradition and modernity, from ancestral rituals to aerial innovations alive in Africa today.



CHEMISTRY LABORATORIES & SHAW ENTERTAINMENT PRESENT

TREASURE ISLAND REIMAGINED JANE HAWKINS AND THE PIRATE'S GOLD

Monday, March 9, 2027 | 9:30 am* | Grades: 3-8 | Run Time: 60 min | treasureislandreimagined.com

A classic tale comes to life on stage as a live comic book thriller! In 1754, western England, 12-year-old Jane Hawkins encounters a sinister vagabond with a mysterious trunk, and Jane's humdrum life swerves towards adventure. A unique reimagining of the Robert Louis Stevenson classic, this live action graphic novel features projected illustrations, accompanying live sound effects, and a live actor voicing every character.



DOKTOR KABOOM!

Tuesday, March 23, 2027 | 9:30 am* | Grades: 1-6 | Run Time: 60 min | doktorkaboom.com

The ridiculously popular and hilariously charming Doktor Kaboom returns to LBC, blending science, comedy, and a German accent in his series of increasingly spectacular demonstrations of the physical sciences. Students and adults alike will be riveted with curiosity and rolling with laughter in a showcase of science and humor directly to curriculum standards.



CLIFFORD THE BIG RED DOG – THE MUSICAL

BY THEATREWORKSUSA

Friday, April 2, 2027 | 9:30 am* | Grades: PK-3 | Run Time: 60 min | twusa.org

Everyone's favorite Big Red Dog, Clifford, bounds onto the stage in a musical comedy adventure celebrating friendship, imagination, and the magic of unconditional love. Emily Elizabeth's new puppy is the tiny red runt of the litter, but when her giant love makes Clifford grow into a giant dog, the family moves to Birdwell Island where they get stuck in a place from which only Clifford can save them.



CLICK, CLACK, MOO

BY THEATREWORKSUSA

Monday, April 26, 2027 | 9:30 am* | Grades: K-3 | Run Time: 60 min | twusa.org

Farmer Brown declares his farm a "tech-free zone" and stores his granddaughter's laptop in the barn. The shivering cows and chickens use the computer to type messages requesting blankets. When denied, they all go on strike. No blankets? No milk and eggs! This hilarious musical about solidarity, negotiation, and compromise is based on the Caldecott Honor book by Doreen Cronin and Betsy Lewin.



“My students loved this show! They were actively engaged throughout the entire performance.”

Enhance your School Show experience!



ART TALKS

Extend and enrich your field trip to LBC with *Art Talks*: a self-guided tour of our outdoor Art Walk. The Art Walk features large-scale sculptures throughout the campus as well as a self-contained Sculpture Garden, where students can safely explore the main exhibits as well as the landscape, bridges, and walkways. Its giant oak trees offer shady seating where classes can discuss their recent art experiences.

With the support of Sutter Hospital and other generous donors, the Sculpture Garden presents rotating works from contemporary regional artists. Their monumental works of art are incorporated into a natural Northern California landscape.

Sign up for a self-guided tour right on your School Show application!



KULTURECITY® CERTIFIED LOCATION

LBC is proud to partner with KultureCity®. Our staff are specially trained in how to support guests with sensory sensitivities or invisible disabilities in addition to having KultureCity sensory bags available at our events, helping to create a more comfortable and inclusive experience for all.



SET THE STAGE

Set the Stage for your students' field trip to the theater with valuable resource materials available online. Teachers have easy online access to a study guide for the upcoming performance, talking points for classroom discussion with context and background for each topic, information about theater etiquette, and an activity for students.



ARTREACH SCHOLARSHIPS

We strive to provide school groups with quality performances at affordable prices. *ArtReach* is, a free and reduced-price ticket program. You can find the link to the scholarship application on our website.



BUS FUND

Bus Fund awards are offered to offset the rising cost of transportation. The *Bus Fund* has helped 1,000 classrooms and thousands of students! Head over to our website for more information on how to apply.

This program is made possible with the support of Active 20-30 of Santa Rosa #50.

“In my class, only one child had ever been to a live theater performance. Quite a few of the children were not entirely clear on what a ‘play’ was. The children were so engaged. They loved seeing actors on a stage, live, right in front of them.”



COMMUNITY *Connections*

Programming for all ages! These programs foster meaningful connections through shared experiences. Join us for opportunities to learn, engage, and celebrate with your community.

lutherburbankcenter.org/education

**Learn more
on our
website!**





Recurring Sessions Year-Round

Adult Guitar Class

The *Adult Guitar Class* is an ongoing program that includes weekly classes in Spanish and English. This program for adults provides students with an instrument for use while enrolled and instruction to learn to play guitar.

Typically on the Last Friday of the month

Sing-Along: A Trip Down Memory Lane

Singing not only is an enjoyable activity, it also provides a way for adults with early memory loss and their caregivers to express themselves in a safe, friendly, and stimulating social environment. The *Sing-Along* is a free, monthly interactive program offered in-person and virtually. Offered in partnership with the *Alzheimer's Association*. **All are welcome!**

Sunday, September 13, 2026
1:00–7:00 pm

Redwood Credit Union presents

17th Annual Fiesta de Independencia

Celebrate Hispanic Heritage Month with a free, family-friendly festival highlighting Latin American culture through food, music, games, and activities. Organized in partnership with LBC's Latino Advisory Council, the event also honors local leaders with the annual Community Leadership Awards.

Friday, December 11, 2026
6:30 pm

20th Annual Posada Navideña

by Calidanza Dance Company

Kick off the holiday season with Calidanza Dance Company's vibrant Posada Navideña! Enjoy lively dance, festive music, colorful costumes, and traditions from across Mexico. Come early for free family crafts and stay after for a joyful post-show celebration!

For Select Performances

Pre- & Post-Show Discussions

Join us for free Pre- and Post-Show Discussions offered before or after select performances. Led by artists, educators, and scholars, these talks provide insight into the history, themes, and cultural context of the program to deepen your experience.

OUR SPONSORS

The LBC's Education Through the Arts programs are highly subsidized in order to keep costs affordable for all. Thanks to the generosity of our members, donors, and sponsors, we serve more than 50,000 children and adults annually. We gratefully recognize these individuals and institutional supporters for their direct contributions to our education and outreach activities through June 30, 2026.

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