40,000 Opportunities for Children to Explore the Arts.

Place Matters. History Matters.

We Are Proud To Celebrate our founder Rod Strong’s passion for winemaking and the arts by being the exclusive wine partner of the Luther Burbank Center for the Arts.

The Lytton Band of Pomo Indians is proud to be the Naming Sponsor of Luther Burbank Center for the Arts, ensuring Sonoma County children can experience live theater, music and art.

LUTHER BURBANK CENTER FOR THE ARTS

We are committed to providing opportunities for children to explore the arts.
Welcome to Your LBC!

Thank you for joining us. In addition to a diverse array of performances and engaging community events, 2019 has already brought about many exciting changes to Your LBC...

We are thrilled to announce that thanks to a generous $1 million gift from long-time LBC supporters Joan and Mack Schwing, we have raised the total $11.5 million needed to complete our Bridge to the Future renovation project. During your visit you will notice that the first-ever elevators have been installed in the building, we now offer a balcony concession area as well as a new built-in concession service on the ground floor, and the 18,000 square foot Marcia and Gary Nelson Grand Plaza is open for your enjoyment.

The goal of these renovations and other enhancements is to increase and improve the Center’s accessibility, safety, and security, as well as elevate the patron experience. We hope that you will enjoy these new amenities when you visit LBC. As always, we strive to offer a great variety of performances and the best service to our patrons. Please don’t hesitate to alert one of our front-of-house staff if there is something we can do to enhance your experience.

Our dynamic lineup for this season continues with a conversation with prolific author Neil Gaiman, performances from four-time GRAMMY® Award-winning blues artist Keb’ Mo’, comedians Paula Poundstone and Jim Jefferies, Dancing with the Stars legend Derek Hough, The Beatles tribute band RAIN, iconic rock duo Indigo Girls, and multi-faceted comedian George Lopez.

Please visit our website for the full line-up of great performances and be sure you are on our e-mail list to hear about new shows added throughout the year.

Now sit back, relax, and enjoy the performance!

Paul Wilcock
CHAIR, BOARD OF DIRECTORS

Rick Nowlin
PRESIDENT & CEO

THE MISSION OF LUTHER BURBANK CENTER FOR THE ARTS
is to enrich, educate and entertain children and adults of the North Bay through accessible and outstanding presentations of arts, family and entertainment performances, education programs, visual arts, and community use of our facility.
LBC BY THE NUMBERS

500,000

Visitors to our campus each year

75

Distance (in feet) of the Farthest Seat from the stage in the Ruth Finley Person Theatre

12

Pieces in the Center’s Sculpture Collection

51

Counties (out of 58 in California) where our audiences came from last year

36

Years Since Our Founding as a non-profit organization (the Luther Burbank Memorial Foundation)

16,000

Free Tickets We Distribute Each Year to students and low-income community members, helping make the arts accessible for all

450

Instruments in our Music for Schools Library that allows low-income students to participate in their school’s band or orchestra programs

40,000+

Children We Serve each year by integrating the arts into school curriculum

For more information on all our programs, visit YourLBC.org.
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Latino Advisory Council
The LBC’s Latino Advisory Council is working to strengthen ties with Sonoma County’s growing Latino population. From advising on-campus signage to providing vision and implementation support for our annual Fiesta de Independencia and Posada Navideña events, the Latino Advisory Council is helping ensure that our organization is relevant, welcoming, and accessible to everyone in our community.

The Latino Advisory Council is always looking for new members. Contact Melanie Weir at 707.800.7520 for more information on joining the Council.

Ernesto Olivares with Mariachi Barragan at the Fiesta de Independencia
MEMBERSHIP

Be the First to Purchase Tickets to New Shows for a Full Year!

Log on to yourLBC.org/join to donate
Receive the following benefits, depending on membership level:
- Members find out about new shows before the general public
- Members get pre-sale opportunities on most new shows added throughout the year
- Access to the best seats, reserved for members only
- Access to special members-only events
- Complimentary ticket vouchers
- Preferred parking
- A tax-deductible donation and the knowledge you are helping to serve our community

Supporting Our Community Through the Arts

Every day, Press Democrat readers discover what our art community has to offer – from show-stopping performances to amazing music and inspiring artwork.

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Since 2009, Rodney Strong Vineyards has partnered with the LBC as the exclusive wine sponsor to bring breathtaking dance performances to the residents of Sonoma County.

Now in its 10th year, the Rodney Strong Vineyards Dance series stands out as a signature aspect of the Center’s programming. The partnership between Rodney Strong and LBC has a strong foundation in a sense of community that defines both. So, it is a natural connection for winery founder and former dancer Rod Strong and current proprietor Tom Klein to bring their shared passion for the arts to support the Luther Burbank Center, the premiere arts center in Sonoma County.

A dancing prodigy from early on, Rod Strong studied at the American School of Ballet under the legendary George Balanchine. After this, Rod headed to Europe and produced Confetti at Paris’s hottest club, The Lido. In 1952, New Faces premiered on Broadway with Rod dancing the lead, and by this time he was a star. During his time in Europe, Rod developed a passion for wine and fine cuisine. After retiring in 1959, Rod moved to Sonoma County and established Rodney Strong Vineyards as the 13th bonded winery in the county.

Tom Klein, a third-generation farmer and businessman, purchased Rodney Strong Vineyards in 1989. His integrity, entrepreneurial spirit and love of wine, guided Tom’s work to shepherd the winery onto the world stage. A long-time proponent of Sonoma County and passionate steward of the land, Tom is a leader for sustainable practices in the wine industry. Rodney Strong was the first carbon-neutral winery in Sonoma County; both the winery and estate vineyards are California Certified Sustainable.

Today, Rodney Strong Vineyards thrives as a family-owned company farming over 1,400 acres across 14 estate vineyards, all in Sonoma County. Visit the Rodney Strong Vineyards Tasting Room & Terrace in Healdsburg.
2019 PERFORMANCES

All performances take place in the Ruth Finley Person Theatre, unless otherwise indicated.
- Performed on the Wilhelm & Edith Wurst Stage in the Carstorn Cabaret
- Performed in the Left Edge Studio Theatre

MAY
3 – 26 Left Edge Theatre Presents This Random World •
12 An Evening with Neil Gaiman
15 Keb’ Mo’ with Special Guest Jontavious Willis
17 – 19 Apprentice Program of Roustabout Theater Presents Chicago
18 Paula Poundstone
20 Copperfield’s Books Presents Stacey Abrams
24 Frias Entertainment Presents Christian Nodal
25 National Gym Association Presents Santa Rosa Natural Classic Bodybuilding Competition •
28 NS2 Presents Derek Hough: Live! The Tour

JUN
7 – 30 Left Edge Theatre Presents Drumming with Anubis •
12 RAIN—A Tribute to the Beatles
17 Auditions for Missoula Children’s Theater – 10am in Lytton Rancheria Grand Lobby
21 AEG Presents Jim Jefferies — The Night Talker Tour
22 Indigo Girls
22 Missoula Children’s Theater Presents Robin Hood •

JUL
6 Live Nation Presents Trevor Noah
26 George Lopez: The Wall World Tour

AUG
24 CBC Presents Yolanda del Rio and Beatriz Adriana

SEP
10 Café Tacvba
13 Kansas — Point of Know Return Tour
14 Steely Dan
20 Ron White
21 44th Annual San Francisco Comedy Competition Semi-Finals
24 The Australian Pink Floyd Show — All That You Love World Tour 2019

OCT
8 Experience Hendrix
13 Carlton Senior Living Symphony Pops Series Symphonic Sinatra!, Brian Duprey, Vocalist
17 Rodney Strong Vineyards Dance Series MOMIX
26 INTOCABLE Percepción Tour 2019

NOV
14 David Sedaris
17 Clover Sonoma Family Fun Series The Pout-Pout Fish
22 Frias Entertainment Presents Inseparados

DEC
1 Clover Sonoma Family Fun Series A Very Electric Christmas by Lightwire Theatre
13 Rodney Strong Vineyards Dance Series Posada Navideña by Calidanza
15 Carlton Senior Living Symphony Pops Series Holly Jolly Pops

New shows added throughout the year!
Visit YourLBC.org for the most up-to-date list. LBC members are the first to find out about new shows, see page 12 for more information.

Celebrating 50 years of our beloved bovine, Clo the Cow!
cloversonoma.com
"He’s heaped with sci-fi and horror prizes – the Hugo, the Nebula, the Bram Stoker – but also with children’s prizes, the Newbery and more. He’s a literary rock star who also takes the stage – and mines our deep, dark veins.” — NPR’s On Point With Tom Ashbrook

"I make things up and write them down" is the way Neil Gaiman describes his varied art. Today, as one of the most celebrated, bestselling writers of our time, his popular and critically acclaimed works bend genres while reaching audiences of all ages. In this live event, “An Evening with Neil Gaiman,” he will tell stories and read stories, answer questions, and in his own words “amaze, befuddle and generally delight. It will be fun and odd and not like any other evening with Neil Gaiman.”

Generous Support Provided by Copperfield’s Books

It all took off for Keb’ Mo’ in 1994 with the self-titled release under his newly coined Keb’ Mo’ moniker, and over the years, he has proven that he is a musical force that defies typical genre labels.

Album after album, 14 in total, garnered him 4 GRAMMY® awards and a producer/engineer/artist GRAMMY® Certificate for his track on the 2001 Country Album of the Year, Hank Williams Tribute – Timeless. He has received 11 GRAMMY® nominations, in total, including Country Song of the Year for “I Hope,” co-written with The Dixie Chicks, and 3 alone for his 2014 self-produced release, BLUESAmericana including Americana Album of the Year. Keb’ has also been awarded 11 Blues Foundation Awards and 6 BMI Awards for his work in TV & Film.

Over the past two decades, Keb’ has cultivated a reputation as a modern master of American roots music through the understated excellence of his live and studio performances. Artists who have recorded his songs include B.B. King, the Dixie Chicks, Joe Cocker, and the Zac Brown Band to name a few. His list of artist collaborations includes Bonnie Raitt, Vince Gill, Jackson Browne, Lyle Lovett, India Arie, and many more.

In 2017, Keb’ Mo’ released TajMo, a collaborative album with the legendary Taj Mahal. The multi-generational duo went on to tour the US and Europe in support of their album; which has since earned a GRAMMY® Award for Best Contemporary Blues Album.
With smart, observational humor and a legendary spontaneous interaction with the crowd, Paula Poundstone is one of our country’s pre-eminent comedians.

She improvises with a crowd like a Jazz musician, swinging in unexpected directions without a plan, without a net. There’s a disarming ease in her craft, an immediate sense that she’s so quick on her feet you need never worry about the possibility of something going wrong.

Paula was the first woman, in its then 73rd year, to perform standup comedy at the White House Correspondents’ Dinner. A star of several HBO specials – her 2nd special, Paula Poundstone Goes to Harvard marked the first time that elite university allowed its name to be used in the title of a television show. Paula also starred in her own series on HBO and ABC, The Paula Poundstone Show. Her memorable coverage of the 1992 Presidential election as a special correspondent for The Tonight Show with Jay Leno, followed by behind-the-scenes coverage at the 45th Annual Prime Time EMMY® Awards in 1993 set the standard for those who followed.

Paula is recognized on Comedy Central’s list of The 100 Best Standup Comics of All Time. She won an American Comedy Award for Best Female Standup Comic, and she is included in innumerable lists, documentaries and literary compendiums noting influential standup comedians of our time.

Stacey Abrams who served eleven years in the Georgia House of Representatives, was the 2018 Democratic nominee for Governor of Georgia, where she won more votes than any other Democrat in the state’s history.

She delivered a stunning rebuttal to President Trump’s State of the Union address and her name has been floated as a possible 2020 presidential candidate. Her new book, Lead from the Outside, is a handbook for outsiders, written with an eye toward the challenges that hinder women, people of color, the working class, members of the LGBTQ community, and millennials ready to make change.
Christian Nodal is the most important youth soloist of the Mexican Regional genre.

At 19 years of age, he has placed 5 singles; *No Te Contaron Mal, Me Deje Llevar, Adios Amor, Te Fallé*, and *Eres* in first place on the specialized charts for several weeks. On Youtube he has more than a trillion visits, Spotify more than 3.7 million listeners per month, multi-award winner in Mexico and the United States, the only Mexican regional artist with 3 awards on Billboard, 2 on iHeartRadio, and a Latin GRAMMY® to name a few. He is a singer who has broken the schemes of this competitive and difficult genre. Proving that to achieve success, age does not matter, what matters is the talent, discipline, 100% dedication and a great team.

After his already successful tour in Mexico and the USA, “DE TU MANO TOUR”, he is starting 2019 with his “Ahora” tour, where besides his traditional Mariacheño, he will present several surprises that will surely please his fans.

From the EMMY® award winning mind of Derek Hough, the live dance show is the first-ever solo tour for the dynamo.

The show features brand-new stage production, astounding versatility and, as always, Derek’s magnetic stage presence. Fans will journey through a true fusion of dance and music, as Derek explores styles ranging from ballroom and tap to salsa and hop-hop and everything in between. Creative team and two-time EMMY® winners, Napoleon and Tabitha Dumo, also known as NappyTabs (Jennifer Lopez: All I Have Residency; Michael Jackson: The Immortal World Tour; GRAMMYs® creative direction), will co-create, direct and supervise choreography for the tour.
Currently, you can see Jim starring in his third Netflix comedy special, *Jim Jefferies: This Is Me Now*. Performing at the Eventim Apollo in London, he unapologetically keeps it real when he opens up about the challenges of being a single father, reflects on the time someone tried to unsuccessfully extort him for money with a sex tape and the weirdest gig he’s ever played.

March 2019 marked the premiere of season 3 of Jim’s eponymous Comedy Central series, *The Jim Jefferies Show*. As a strong voice in late night, the weekly series features Jim traveling across the globe to tackle the top news stories and controversial issues of the day. Jim also continues to head up *The Jim Jefferies Show* Podcast.

Jim Jefferies is one of the most popular and respected comedians of his generation, entertaining audiences across the globe with his controversial, belief-challenging, and thought-provoking comedy.

In celebration of the anniversary of the release of *Abbey Road*, RAIN will bring the greatest hits to life in addition to all your early favorites. This mind-blowing performance takes you back in time with the legendary foursome delivering a note-for-note theatrical event that is “the next best thing to seeing The Beatles!” (Associated Press). Experience the world’s most iconic band and come celebrate *The Best of Abbey Road Live* with RAIN – A Tribute to the Beatles. In addition to the updated sets that include state of the art LED, high-definition screens and multimedia content, RAIN will bring the *Abbey Road* album to life here at Your LBC.

Together longer than The Beatles, RAIN has mastered every song, gesture and nuance of the legendary foursome, delivering a totally live, note-for-note performance that’s as infectious as it is transporting. Let RAIN take you back with all of the greatest hits along with all of your other Beatles favorites! This adoring tribute will take you back to a time when all you needed was love, and a little help from your friends. Like The Beatles, the onstage members of RAIN are not only supreme musicians, but electrifying performers in their own right!

Last summer, his international standup tour, *The Unusual Punishment Tour*, kicked off to rave reviews and has extended with new dates both nationally and internationally through 2018. He also released his fifth major stand up special, *Freedumb*. The special was Jim’s second to air on Netflix, and followed the huge success of the first, *Jim Jefferies: BARE*. In addition, Jim created, wrote, produced, and starred in the critically acclaimed FX series *Legit*, which ran for two seasons and has since gained a cult following.
This past year, “The Daily Show” was nominated for a Writers Guild Award (Comedy/Variety Series) and a GLAAD award for Outstanding Talk Episode, as well as two NAACP Image Awards for Outstanding Talk Series and Outstanding Host in a Talk or News/Information Show. Noah also recently won Best Host at the 2017 MTV Movie & TV Awards, as well as a Creative Arts Emmy® Award for Outstanding Short Form Variety Series for his hosting role on “The Daily Show – Between The Scenes.” He joined “The Daily Show with Jon Stewart” in 2014 as a contributor.

In February 2017 Noah debuted his 9th comedy special Afraid of the Dark on Netflix. The special was shot before a packed house in New York City at the Beacon Theatre. In 2016, Noah debuted his one-hour stand-up special, Trevor Noah: Lost in Translation, on Comedy Central. Noah was the subject of David Paul Meyer’s award-winning documentary film “You Laugh, But It’s True” which tells the story of his remarkable career in post-apartheid South Africa. His Showtime comedy special, “Trevor Noah: African American” premiered in 2013. He was nominated for “Personality of the Year” at the 2014 and 2015 MTV Africa Music Awards and won the award in 2015. Trevor’s success has also spanned to sold out shows over 5 continents.

Trevor Noah is the most successful comedian in Africa and is the host of the EMMY® and Peabody® Award-winning “The Daily Show” on Comedy Central.

This past year, “The Daily Show” was nominated for a Writers Guild Award (Comedy/Variety Series) and a GLAAD award for Outstanding Talk Episode, as well as two NAACP Image Awards for Outstanding Talk Series and Outstanding Host in a Talk or News/Information Show. Noah also recently won Best Host at the 2017 MTV Movie & TV Awards, as well as a Creative Arts Emmy® Award for Outstanding Short Form Variety Series for his hosting role on “The Daily Show – Between The Scenes.” He joined “The Daily Show with Jon Stewart” in 2014 as a contributor.

In February 2017 Noah debuted his 9th comedy special Afraid of the Dark on Netflix.

The GRAMMY®-winning duo behind hits like “Closer to Fine” and “Galileo” bring their signature sonic blend of folk and rock to Santa Rosa for an outstanding program of fan favorites from across their groundbreaking career.

After signing to Epic Records in 1988, the Indigo Girls released their critically acclaimed eponymous album to thunderous praise; it remained on the Billboard Hot 100 Chart for 35 weeks, earned double platinum status, received a GRAMMY® nomination for “Best New Artist” and won “Best Contemporary Folk Recording.” They were overnight folk icons who continued to live up to the high standards they’d set for themselves: they’ve since released 14 albums (3 platinum and 3 gold), received six GRAMMY® nominations and have won one. Indigo Girls have toured with innumerable star acts including Neil Young, Emmylou Harris, Joan Baez, R.E.M., Sarah MacLachlan, Natalie Merchant, Jewel and Mary Chapin Carpenter.

The duo has balanced their long, successful musical career by supporting numerous social causes – the Indigo Girls don’t just talk the talk; they walk the walk. Having established an intensely dedicated fan base, the duo continues to remain relevant and attract new fans. With their latest release, Beauty Queen Sister, released on IG Recordings distributed by Vanguard Records, Emily Saliers and Amy Ray have secured their spot as one of the most legendary musical acts of this generation.
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That’s what 12-year-old Ricardo from Santa Rosa said after participating in a hip-hop dance class last summer at Lawrence Cook Middle School. “This is really fun. It’s nice to get rid of all the stress. Dancing really helps me do that,” he said. “Loosening up and dancing with people helps me clear my mind from the bad things in life.”

Meanwhile, other kids learned to play instruments in mariachi class, or painted their dream homes in an art workshop. They’re all part of the wide-ranging Summer Camps – three-week programs launched by Your LBC and funded by your donations – to give students ages 6 to 17 access to arts and science activities.

The programs are educational and fun, reaching students at a pivotal age. Kids involved in summer programs, research shows, are more likely to stay in school, succeed academically, and stay out of trouble.

In the Visual Arts workshop, 12-year old Ruby has painted her “dream room.” Ruby’s room opens to the galaxies above and to the sidewalk in front, where flowers are growing in a crack in the pavement. “Life,” she says, “can come up anywhere.” “The class,” she said, “has made me a better painter, and I want to keep doing it.” Ruby’s image perfectly represents what happens at the camps, where kids are encouraged to dream and let their imaginations run free.

12-year-old Kimberly says she was frightened when she began playing music and dancing, but the camps’ mariachi and hip-hop dance classes have given her confidence. “When I wake up in the morning I look forward to coming here. If it wasn’t for these camps, I’d be bored.” Some of the more experienced kids stay for the afternoon Mariachi Ensemble session, where a dozen violins, four trumpets, five guitars and a guitarron combine on a song called, “Cerca del Mar.”

“Even if you’re scared, play loud,” says lead instructor Jose Soto. “If you forget the lyrics, just keep singing – that’s your moment to be creative!” This is the lesson of these life-changing camps that fits the mission of Your LBC: Take chances, believe in yourself, improvise, work hard and have fun!”
REM O V I N G  R O A D B L O C K S  T O  T H E  A R T S

We believe these benefits should be shared by all and are working to remove financial barriers to the arts in our community.

- **Evert Person’s ArtReach**
  Each year, the Center distributes approximately 17,000 free and reduced-price tickets to low-income students and community members.

- **The Evert Person Bus Fund**
  Grants for student transportation to the theatre

- **Subsidized Programming**
  Live performances at an affordable price

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**Education Through the Arts**

**The Arts—Where Learning Comes To Life!**
Serving 40,000+ children and adults annually from five counties.

The Center’s nationally-recognized Education Through the Arts program uses the arts to teach core subjects, including math, science, and reading, to create new ways of learning and improve engagement and understanding.

**E A C H  Y E A R  W E . . .**

- Present nearly **30** weekday morning **SCHOOL SHOWS** for North Bay school children that correspond to their classroom learning. For many children, this is their first time seeing a live performance.
- Serve **120** students with in-depth artist-led classroom instruction, through **ARTISTS IN THE SCHOOLS WORKSHOPS**.
- Operate a **450**-piece **INSTRUMENT LENDING LIBRARY** called **Music for Schools**, allowing low-income students the opportunity to participate in their school’s band or orchestra program.
- Offer more than **1,100** hours of **PROFESSIONAL DEVELOPMENT** opportunities for teachers, helping them learn how to integrate the arts into their core curriculum lessons.
Our Monthly Giving option lets you maximize your financial commitment with automatic monthly credit card payments. By giving monthly, you provide on-going support for the LBC Arts and Education Fund and help ensure the sustainability of our programs. Here’s a sampling of what a small monthly gift can do:

- **$12.50 / MONTH** allows 20 students to attend a School Show
- **$25 / MONTH** buys two instruments for the lending library
- **$50 / MONTH** sends 10 teachers to a professional development workshop
- **$100 / MONTH** refurbishes 125 instruments in the lending library
- **$125 / MONTH** provides backpacks with art supplies for 50 campers

To make a gift to the LBC Arts & Education Fund, visit lutherburbankcenter.org/EducationFund or call Susanne at 707.800.7505.

Integrating the Arts into my classroom has made my students deeper thinkers. LBC’s excellent trainings are affecting the education of hundreds and hundreds of students each year.

— Bonnie Raines, 3rd Grade Teacher, Santa Rosa
Visual Art at Your LBC

Luther Burbank Center for the Arts has long been committed to the presentation of contemporary visual art.

The Center’s expansive campus currently features works by fourteen local and regional artists, including Robert Ellison, Dennis Leon, Diana Meehan, and Roberto Santo.

New Exhibition Harmonies: Kati Casida, Catherine Daley, and Jann Nunn
Showcases works of Bay Area Artists

Your LBC has reopened its outdoor Sculpture Garden with Harmonies, an exhibition featuring works by Bay Area artists Kati Casida, Catherine Daley, and Jann Nunn. Harmonies features four sculptures from each of the three artists. Experienced as a combined exhibit, the sculptures create curtains of light and colorful dancing shapes as well as emotional space for reflection and immersion. Kati Casida, Catherine Daley, and Jann Nunn bring an inspired harmony to the garden, thoughtfully restored following the 2017 firestorms and designed to reflect the local Sonoma County landscape. While each artists’ work is their own distinctive expression, the exhibit as a whole conveys a collaboration of their individual connection with nature. The new sculptures for Harmonies exhibition will be on display for the public to enjoy through September 20, 2020.

We invite you to take a self-guided tour of our collection during regular business hours.

For more information on visual art at the LBC, please visit: lutherburbankcenter.org/visual-art
Save the date and plan to join us for the 2020 Art of Dessert on April 4. Check out event photos on the LBC website, or for more information, please email dev@lutherburbankcenter.org.

The 16th Annual Art of Dessert was a fun and successful evening, honoring 2019 Arts Benefactors of the Year Sherry and Pete Swayne. Guests were treated to celebrity judges, artisan desserts, inspiring young musicians, and over $445,000 raised for LBC’s Education Through the Arts programs. 40,000 local youth will start a life-long engagement with the arts thanks to the generosity of our community.

Congratulations to the LBC Dessert Competition Winners:

Best Overall – IMA Cake Couture
Best Taste – Dry Creek Kitchen
Best Presentation – Flour & Bloom
Best Creativity – Costeaux French Bakery
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Harmonies: Kati Casida, Catherine Daley and Jann Nunn

Visit the free Sculpture Garden at Your LBC!
Volunteer Today!

From ushering at a performance to working with students through our education and outreach programs, our 200-plus volunteers provide vital service to the Center and bring enrichment of the arts to our community.

Volunteer opportunities include:
- Usher
- Art Walk Docent
- Family Show Art Table Assistant
- Administrative Support

To learn more and apply, visit yourLBC.org/volunteer

Volunteer Spotlight

Volunteer of the Year

Alicia Carrasco-Aldoney has been a faithful LBC volunteer since 2005!

As an usher, she enthusiastically collects tickets at the theater door, escorts patrons to their seat location and hands them one of these Patron Programs to peruse before the performance. Did she show you to your seat tonight?

About ten years ago, Alicia first attended a performance at LBC of the folk group Quilapayún, from her home country of Chile. She liked how the ushers worked with people and asked about getting involved. A self-professed ‘people person,’ Alicia loves chatting with the guests who attend the shows. "It’s not a chore - I love talking to people!” she exclaims. During school performances, Alicia is delighted seeing the children visit the Center. She’s proud to be a part of the LBC, because it “exposes children and young people to the arts.” And, we are happy to have her as part of our family!

As a dedicated volunteer since 2005, she was awarded “Volunteer of the Year” during the 2018 Volunteer Picnic. We are truly grateful that she finds time to volunteer with us, supporting our efforts to be a community gathering place. Alicia believes The Center is very important for the community, and it’s volunteers like her that make our community complete!

If you see Alicia, or any of our volunteers, extend a heartfelt ‘Thank you’! We couldn’t do it without them. We are Your LBC.

Interested in having your own great experiences as a volunteer for LBC? Visit lutherburbankcenter.org/volunteer today!
Proud to support the Arts in the community that we serve!

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A LOOK BACK
Great LBC Performances of 2018

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138,997 TICKETS
36 SOLD OUT PERFORMANCES


35 ARTISTS MADE THEIR LBC DEBUT
including Sabrina Carpenter, Kansas, Trevor Noah, I’m With Her, and Jake Shimabukuro.

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What is YOUR Legacy?

From where you sit, you can see your investment in the LBC directly and immediately. Your support makes it possible for us to create lasting memories while we enrich, educate and entertain our audiences. Thank you!

- What would you like your investment to look like years, or even decades, from now?
- Have you considered the LBC in your legacy plans?
- If you want to ensure that the LBC will continue here for future generations, consider naming the Center in your will or trust. Then, join the Lamona Johnson Walraven Legacy Society, and let us thank you now for your future investment.

To learn more, contact Robin Seltzer at 707.800.7525 or rseltzer@lutherburbankcenter.org.

Lamona Johnson Walraven, a longtime Santa Rosa resident, was a high school teacher and counselor who came of age at a time when most women did not pursue higher education. She earned a master’s degree from UC Berkeley, then shared her love for learning with her family and students, believing that all would thrive through the benefits of an education. Through her bequest, Lamona left a lasting impact on Luther Burbank Center for the Arts, with the largest legacy gift ever received, benefiting both girls and boys through her largesse.
omissions or questions.

We want to fully acknowledge all of you who support our mission. Please call 707.527.7006 regarding any

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our mission, to enrich, educate, and entertain our community.

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A special thank you to our legacy gift donors.

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For more information
Call (707) 883-2777
CarltonSeniorLiving.com
Tickets and Information

PURCHASING TICKETS
Tickets to individual performances are available online, in person, or by phone. Discounted season ticket packages for the Carlton Senior Living Symphony Pops Series and the Clover Sonoma Family Fun Series are available prior to the beginning of each season in person, by phone, or can be requested online. Gift certificates are also available. No children under 5 admitted, except to Family Fun Series performances.

Patron & Member Services Office: Open Tues - Sun, Noon - 6pm, Closed Mon (Opens 4pm on Mondays when a performance is scheduled)
In Person: 50 Mark West Springs Road, Santa Rosa
By Phone: 707.546.3600
Online: lutherburbankcenter.org / yourLBC.org

Group Tickets
Groups of 10 or more qualify for a discount to selected shows. Contact the group sales office at 707.800.7553 for more information.

Ticket Fees
For single ticket purchases, a 15% convenience fee will be added to your order when purchasing online or by phone (except for Family Series shows, which have a 10% fee). There are no added fees when purchasing single tickets in person at the ticket office. For season ticket packages (Carlton Senior Living Symphony Pops Series and Clover Sonoma Family Fun Series only), a one-time $9 handling fee will be added to your order.

Purchasing Tickets from 3rd Party Vendors
For your own security, we strongly recommend that you do not purchase tickets from any supplier other than Luther Burbank Center for the Arts (LBC). We do not allocate tickets or authorize any other ticket seller, services, brokers or agents to sell our tickets. Only tickets purchased directly from the LBC can be guaranteed, and tickets purchased from any other source are done so at your own risk and may be deemed invalid. The re-sale of tickets on LBC property is strictly prohibited. Resale of tickets purchased by LBC members during a pre-sale period will result in ticket and membership cancellation—without refund. Policies subject to change without notice.

Buyer Beware:
Tickets sold by resellers often have substantial service fees, and/or a markup to the original price, resulting in prices that are significantly higher than face value. We cannot control the prices or fees someone else may charge for tickets we do not authorize to be re-sold, nor can we provide any redress if you encounter a problem with your tickets. If you purchase tickets from anyone other than Luther Burbank Center for the Arts, please check the seller’s credibility and examine tickets carefully for authenticity.

 TICKET POLICIES
All purchases are final. There are no refunds.

Ticket Limit
For most performances, there is an 8 ticket limit, per household, regardless of the number of transactions. For certain shows, by artist requirement, there is a lower limit. Ticket purchases are closely monitored and any tickets purchased above the limit may be voided without notice.

LBC Summer Theatre Camp
A FREE Week-long Theatre Experience with Missoula Children’s Theatre

June 17 - 22, 2019

Audition to take part in a production of Robin Hood! No advance preparation or experience is necessary. Those selected must be available each day, June 17 – 22, for rehearsals and performances.

Auditions:
Monday, June 17, 2019 · 10am – 12pm
LBC Lytton Rancheria Grand Lobby
Must be available for the entire two hour audition.

Robin Hood by Missoula Children’s Theatre
Saturday, June 22, 2019
2pm & 4:30pm
Carston Cabaret
Tickets on sale now!
$13 adult · $9 child

No registration required!
707.546.3600 | lutherburbankcenter.org/summer-camps
Refunds and Exchanges
All ticket purchases are final.

Reprints
Lost, damaged, or stolen tickets may be reprinted for reserved seating performances only and will be available for pick-up one hour prior to the performance. Please present your current picture ID to the ticket office associate. There is a $2 per ticket reprint fee.

Unless otherwise indicated, all seats are reserved, and switching to a seat other than the one indicated on your ticket is not allowed.

VENUE INFORMATION
The Ruth Finley Person Theatre is a flexible venue allowing for both seated and open floor configurations. When seated, the 1681-seat venue is the largest fixed seat venue in Sonoma County, and no seat is more than 75 feet from the stage. When main floor seats are removed, the open floor/seeded balcony configuration raises the capacity to 2000. The theatre’s unique thrust stage design, provides a level of intimacy between artists and audiences unlike any other in Northern California. For nearly 40 years, LBC has been the best place to see your favorite performer up close and personal.

Parking
Convenient on-site parking is included with your ticket purchase.

Security Screening
When arriving for a performance, you will be greeted at both North and South entrance doors to the lobby by ushers who will scan or tear tickets prior to your entering the lobby. Once your ticket has been scanned or torn, no reentry will be permitted if you exit the secure area. In addition to ensuring everyone’s safety, this provides easier and quicker access for you into the theater.

For your safety and that of others, bags will be examined at all performances as you enter the lobby. As you find at most other venues, we will also be implementing policies regarding what can be brought into the theater, including restrictions on the size of bags allowed. This not only ensures everyone’s safety and security, it also keeps aisles and rows clear, in compliance with fire codes. We will do this respectfully and as quickly as possible.

Access to the Box Office for those who park in the South parking lot will be through the Atrium. Please look for signage and staff as you approach the Center after parking in the South lot.

Restrooms
Restrooms are located on the main floor and balcony levels. Additional restrooms are available in the West Atrium.

Photography & Recording
For most performances, as required by the artists, there is no photography or recording allowed. In the interest in the safety, security, and comfort of all patrons, Selfie Sticks are not allowed inside the building, including at performances. Please be considerate of other audience members and help us by adhering to these rules.

Concierge Desk
Located near the North Entrance of the lobby, the Concierge Desk is your “go-to” spot for information:

• Pick up will call tickets for late arrivals after the box office is closed
• Sign out and return Assisted Listening Devices
• Gather information on how you can help support the LBC with a donation and the benefits you’ll receive in return
• Ask questions about the Center and upcoming shows
• Contact a front-of-house manager
• Access a landline to call a taxi or make an emergency phone call

MEMBERSHIP
Members receive advance notice of new shows, early purchase opportunities, drink tickets, invitations to special events, and help support critical Education Through the Arts programs serving over 40,000 North Bay children each year. For more information or to become a member, visit yourLBC.org/join or call the Patron & Member Services Office at 707.546.3600.

ACCOMMODATIONS FOR PATRONS WITH DISABILITIES
Accessible Seating
Accessible seating for patrons with mobility limitations are located in several places on the main floor and balcony level of the Ruth Finley Person Theater. Tickets for these locations may be purchased online or by contacting the ticket office, either by phone or in person. Elevators were installed early 2019, and now provide access to balcony seating for patrons with mobility limitations. Balcony Door 1 is accessible by ramp and Balcony Door 4 is accessible by lift.

Assisted Listening Devices
Assisted Listening Devices are available for our patrons at no cost. Please visit the Patron & Member Services Office to check-out an ALD.

Restrooms
Wheelchair-accessible restrooms are located on both the main floor and balcony levels.

Parking
Parking is available for persons with handicapped placards, just outside the Center’s north and south entrances.

Service Animals
Certified service animals necessary to assist patrons with disabilities are welcome and must remain on a leash or harness at all times. Please contact the Patron & Member Services Office if you intend to bring a service animal to an event so appropriate seating can be reserved for you.

Please contact us by phone by 707.546.3600 to discuss any special needs you may have, so we can help make your experience exceptional.

BACKSTAGE
No one is allowed backstage prior to, during or after any performance without proper authorization and identification.
REFRESHMENTS
Concessions services are available one hour before show times and during intermission (when applicable). Bottled water and beverages served in our Concert Cups (available for purchase at the Concessions stands) may be enjoyed in the theater. The cup is yours to keep, and may be used at future performances. All other food and beverages are prohibited in the theater.

CHILDREN
Luther Burbank Center for the Arts is committed to providing quality experiences for audience members of all ages. Our feature performances (generally with an 8 p.m. start time) are designed for adults; children under the age of five are not permitted. Our family events with afternoon and early evening start times are suited for children and recommended for children ages 3-12. Everyone entering the theatre, regardless of age, is required to have tickets. Lap passes are available for Family Fun Series performance for children under 2 years old. As a courtesy to all audience members, we ask parents and guardians to please remove children who may be disturbing others in the theatre.

THEATRE ETIQUETTE
Performances start promptly at their scheduled time. Please arrive with plenty of time to park and find your seat. Latecomers and those who leave their seats during a performance will be seated at the first appropriate pause in the program, as predetermined by house staff and performers. Please remember to silence all electronic devices before entering the theatre.

We ask that you be respectful of others and behave in an appropriate manner related to the performance you are attending. It is never permissible to stand in any aisle space. Usher and security representatives are available should you need assistance.

Patrons who engage in illegal activities, are intoxicated, or are otherwise disruptive (including heckling, public nudity, and smoking in non-designated areas) will be escorted from the property without refund. Shoes and shirts are required at all events.

SCENTS/PERFUMES
Many people are allergic to scents. Out of consideration for your fellow audience members, please refrain from using perfume and cologne.

QUESTIONS OR CONCERNS
Please see a house manager or volunteer usher if you have any concerns during a performance. General information about upcoming shows and events is available at the Patron & Member Services Office and online at lutherburbankcenter.org. Share your comments and let us know how you enjoyed the show by writing to us at: Luther Burbank Center for the Arts, Public Relations Department, 50 Mark West Springs Road, Santa Rosa, CA 95403, by e-mail at patronservices@lutherburbankcenter.org, or by contacting us on social media.

Facebook.com/lutherburbankcenter
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Stop by our concessions areas for a pre-show or intermission snack. Purchase a re-useable concert cup and bring your drink into the theater!

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<th>WINE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rodney Strong Vineyards: Chardonnay, Red Blend</td>
<td>$10</td>
</tr>
<tr>
<td>Gloria Ferrer Sparkling Wine</td>
<td>$12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BEER / HARD APPLE CIDER</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lagunitas IPA, Modelo Especial, Blue Moon, Coors Light</td>
<td>$10</td>
</tr>
<tr>
<td>Draft 16 oz (AVAILABLE DOWNSTAIRS ONLY)</td>
<td>$10</td>
</tr>
<tr>
<td>Bottle 12 oz / 24 oz</td>
<td>$8 / $16</td>
</tr>
<tr>
<td>Crispin Hard Natural Cider</td>
<td>$8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NON-ALCOHOLIC BEVERAGES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Crystal Geyser Water</td>
<td>$3</td>
</tr>
<tr>
<td>Crystal Geyser Sparkling Lemon Mineral Water</td>
<td>$3</td>
</tr>
<tr>
<td>San Pellegrino Juice</td>
<td>$3</td>
</tr>
<tr>
<td>Pepsi, Diet Pepsi.</td>
<td>$3</td>
</tr>
<tr>
<td>Thanksgiving Coffee, Tea</td>
<td>$2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONCERT CUP</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Small 10 oz, Large 16 oz</td>
<td>$3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SNACKS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cookies</td>
<td>$3</td>
</tr>
<tr>
<td>See’s Chocolate Candy Bar</td>
<td>$3</td>
</tr>
<tr>
<td>Rold Gold Pretzels</td>
<td>$2</td>
</tr>
</tbody>
</table>

Clover Sonoma Family Fun Series Menu

<table>
<thead>
<tr>
<th>BEVERAGES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Clover Milk, Chocolate Milk</td>
<td>$2</td>
</tr>
<tr>
<td>Crystal Geyser Water</td>
<td>$3</td>
</tr>
<tr>
<td>Crystal Geyser Sparkling Lemon Mineral Water</td>
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</table>

<table>
<thead>
<tr>
<th>FOOD</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pizza: Pepperoni, Cheese.</td>
<td>$4</td>
</tr>
<tr>
<td>Chocolate Chip Cookie</td>
<td>$3</td>
</tr>
<tr>
<td>See’s Chocolate Candy Bar</td>
<td>$3</td>
</tr>
<tr>
<td>Rold Gold Pretzels</td>
<td>$2</td>
</tr>
</tbody>
</table>

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Receive the following benefits, depending on membership level:

- Members find out about new shows before the general public
- Members get pre-sale opportunities on most new shows added throughout the year
- Access to the best seats, reserved for members only
- Access to special members-only events
- Complimentary ticket vouchers
- Preferred parking
- A tax-deductible donation and the knowledge you are helping to serve our community

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Specialty Cocktails, Wine & Beer, Small Bites, Burger Sundays

John Ash & Co. Restaurant
Dinner nightly from 5pm
Farm-to-Table Seasonal Cuisine

River Vine Café
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From our Gardens to your Table

At

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