Music Opens Doors to Writing for Teachers and Students

Just shut your eyes and listen as music fills the space around you. Soon you will find images and words emerging in your mind. Now, call them out — loud and clear — and you have the beginnings of a poem or short story. It doesn’t matter whether you’ve been teaching for 20 years or are a student who just entered kindergarten, music has the power to fling creative doors wide open and inspire writing.

In September, a couple dozen local teachers discovered this powerful method during our first Professional Development workshop of the school year. Led by Kennedy Center teaching artist Marcia Daft, the workshop entitled Musical Adventure: A Door to Writing provided teachers with a host of dynamic new techniques for teaching writing through music. Daft also modeled the process for teachers and students in three local classrooms, leading to these great examples of creative writing.

Italicized words are those inspired by the music.

UNTITLED (Kindergarten)
The great blue whale swims slowly in the ocean. Bright, black bubbles float from his blowhole. Near the ocean, the injured crab moves slowly towards its hole, looking for shelter.

WAR (4th grade)
The destructive war was terrifying. Shooting people. Destroying stuff. It happens at night. Destroying, shocking, terrifying place.

Save the Date!
Wednesday, April 30th
Teacher Recognition
Wine & Cheese Reception for Professional Development Participants
April 30th, 4:00-6:30pm
Please join us for a bit of socializing…. No working required!
Showcase Your Students’ Artwork
at Wells Fargo Center for the Arts

Do you have talented student artists in your classroom? Let’s give them the notoriety they deserve and also bring a smile to our patrons’ faces! Beginning this fall, Wells Fargo Center for the Arts will showcase local student artwork in the theater’s balcony hallway. The first exhibition will feature the work of Laurie Burghardt-Noia’s 6th grade students from Biella School in Santa Rosa. Each exhibition will last 3-4 months. If you’d like your students’ art work displayed, please contact Tracy Sawyer at (707) 527-7006, ext. 154.

Professional Development

Join us for four Professional Development workshops beginning in January. These workshops will help you enhance your existing curriculum and provide new excitement to your students’ classroom experience.

Living Pictures:
A Theatrical Technique
for Learning Across the Curriculum

Wednesday, January 30, 2008 • 4 – 7pm
Led by Kennedy Center teaching artist Sean Layne, learn to use the art of tableau to help students apply and expand their knowledge and understanding across all curriculum.
For teachers of Grades 2 – 8

Assessment in the Arts:
Creating Rubrics to Promote Learning

Thursday, March 13, 2008 • 4 – 7pm
Back by request, Kennedy Center teaching artist Deborah Brzoska will lead participants in using actual student work samples to develop criteria for assessing student work in dance, drama, music, and the visual arts.
For teachers of Grades K – 12

Scientific Thought
In Motion

Wednesday, April 23, 2008 • 4 – 7pm
Kennedy Center touring artist Randy Barron will help you learn to put abstract scientific ideas into tangible, visible form through movement.
For teachers of Grades 3 – 12

Acrobatic Artistry: Chinese Arts & Culture

Thursday, February 28, 2008 • 4 – 7pm
Join local Chinese acrobat Wayne Huey as he unfolds the mystery of acrobatics as an art form. Learn about the practice and discipline behind the skills and how American students can apply the acrobats’ kinesthetic lessons to academic work.
For teachers of Grades K – 12
Music For Schools

Calling All Tubas and Violas!

You’d probably notice if you had an extra tuba stashed away in your closet (they are rather large). But, just in case you’ve managed to convince yourself that that tuba is actually a piece of furniture, a cozy cat den, or a shoe rack, the staff at the Music For Schools program wants you to know that they’d be happy to take it off your hands and put it to its originally intended use – making beautiful music (with a little hunting and pecking along the way)!

Turns out, tubas and violas are in huge demand this school year and currently student requests for these instruments are out-pacing supply in the Music For Schools lending library. All instrument donations are happily accepted – even those in need of repair.

To donate an instrument or borrow an instrument for a student in your classroom, please contact Tracy Sawyer at (707) 527-7006, ext. 154.

Set the Stage

…with Wells Fargo Center for the Arts’ classroom docents!

This brand new program helps prepare your students for their trip to the theater. Our specially trained docents will visit your classroom to present background information about the performance your students are going to see, and provide a few tips on theater etiquette. Selected from the Center’s ushers and volunteers, most of our Set the Stage docents are retired teachers and they ALL share a love of children and the arts. What a perfect combination!

To sign up for this FREE program please contact Melanie Snook at (707) 527-7006, ext. 119 or melanies@wellsfargocenterarts.org.
Great Performances Coming Soon!

Jabberwocky by Tales & Scales
Wednesday, March 12, 2008 • Person Theater • 9:30am
50 minutes with Q&A • www.talesandscales.org
Part puzzle and part adventure, watch as Lewis Carroll’s classic tale comes to life with musical instruments.

Jabberwocky: Literature & Music-Making Workshop
Includes three visits to your classroom!
Working with local music teacher and performer Andrew DeVeney, students explore the relationship between music and poetry to create a vocal and percussion poetry ensemble.

Stone Soup and Other Stories
by The Pushcart Players
Tuesday, February 5, 2008
Person Theater • 11:30am show added!
50 minutes with Q&A
www.pushcartplayers.org
We’ve added a second show due to popular demand!

ArtsPower’s production of Lily’s Crossing
Friday, January 18, 2008
Person Theater • 9:30am & 11:30am
55 minutes • www.artspower.org
It’s 1944 and Lily has planned a spectacular summer with her grandmother at the family’s cozy beach house on the Atlantic Ocean. But Lily must deal with her father’s absence during the war and forge new relationships. Based on Patricia Reilly Giff’s Newbery Honor Book, this play showcases important social issues.

Not a Genuine Black Man
by Brian Copeland
Friday, February 1, 2008
Person Theater • 11:30am
60 Minutes • www.briancopeland.com
Join this acclaimed actor, author, and comedian as he explores what makes a person’s ethnicity or race “genuine” and how prejudices can come from both likely and unlikely sources. Provocative, poignant, and funny, this show deals with mature themes.

ArtsPower’s production of Madeline and the Bad Hat
Friday, February 8, 2008
Person Theater • 9:30am & 11:30am
55 minutes • www.artspower.org
This original musical based on the much-loved children’s book captures the carefree yet touching spirit of Ludwig Bemelmans’ Madeline series.
FROGZ by Imago Theatre
Thursday, February 21, 2008
Person Theater • 11:30am
60 minutes • www.imagotheatre.com
See life sized penguins, sloths, and frogs take center stage. Ingenious masks, finger-snapping music, and outlandish costumes create an incredible feast for the senses!

Add Artists in the Schools!
FROGZ: Science & Movement Workshop
Includes three visits to your classroom!
Working with Deborah Slater Dance Theatre, students explore innovative methods of improvisation and movement to learn about movement qualities, muscle group isolation, and concepts of working as an ensemble.

Samite
Wednesday, February 27, 2008
Carston Cabaret • 9:30am & 11:30am
60 minutes • www.samite.com
World music wins over students as they explore Ugandan culture with Samite’s trio. Hear incredible songs in the language of Luganda performed on traditional African instruments. Come enjoy a one-of-a-kind cultural experience.

Wind in the Willows
by Masque Unit
Tuesday, March 11, 2008
Person Theater • 9:30am
60 minutes • www.masqueunit.org
Join the lovable ladies of Masque Unit in this classic adaptation that combines music, colorful costumes, and special effects.

Enchantment Theatre Company presents
The Velveteen Rabbit
Thursday, April 3, 2008
Person Theater • 11:30am
60 minutes • www.bsoinc.com
An original musical score, live singers, life-sized puppets, masks, and magic bring to life Margery Williams’ charming tale of love and devotion.

Winnie the Pooh
by Two Beans Productions
Friday, April 18, 2008
Person Theater • 11:30am
60 minutes • www.theatreworksusa.org
Join Pooh, Rabbit, Piglet, Owl, Kanga, and Roo in this enchanting musical based on A.A. Milne’s stories.

Milkshake
Friday, May 9, 2008
Person Theater • 9:30am
60 minutes • www.milkshakemusic.com
Enjoy a foot-tapping end-of-year treat! Milkshake’s great rock music for kids can be seen in live shows across the country, award-winning kids’ CDs, and music videos airing on PBS KIDS’ Noggin.
Artists in the Schools

In-depth learning that lasts a lifetime! That’s what the Artists in the Schools program provides for students. This program places an artist in your classroom for a mini-residency connected with a School Show. By combining hands-on experimentation with theory and using the arts as a dynamic tool to teaching, students learn in a deep and memorable way.

Spotlight on Our Artists!

Our Artists in the Schools program features some of the world’s finest teaching artists, including our two spotlight artists for this issue… both from Sonoma County!

Inya Laskowski believes “people have lost the knowledge that creativity is a birthright,” and she is passionately working to remind us. Inya’s talents span many art forms, from sculpture to printmaking. Her work is highly regarded and can be viewed at galleries throughout our community and beyond. Inya says the Artists in the Schools program brings her special joy because it allows her to share her love for the arts—and the power of the arts—with children.

Andrew DeVeny is a dynamic teacher with a natural ability to engage and inspire children of all ages. He is currently in his sixth year of teaching and brings weekly classes to more than 1,500 children in 15 different schools throughout Sonoma County. This is Andrew’s first year teaching with the Artists in the Schools program. Look for his interactive workshop combining music and poetry in March, connected with Jabberwocky.

Contact Us

For information about School Shows or Set the Stage, contact Melanie Snook, Education & Outreach Programs Coordinator at (707) 527-7006, ext. 119 or melanies@wellsfargocenterarts.org.

For information about Music For Schools, Professional Development, or Artists in the Schools contact Tracy Sawyer at (707) 527-7006, ext. 154 or tracys@wellsfargocenterarts.org.

To speak to Anita Wiglesworth, Director of Education & Outreach Programs, please call (707) 527-7006, ext.138 or email anitaw@wellsfargocenterarts.org.
SCHOOL SHOWS

Grade Day Date Please Circle Time

Students Regular Students Assisted Lunch **FREE Adults Add’l Adults

Lily’s Crossing 4-8 F 1/18/08 9:30am | 11:30am
Not a Genuine Black Man 9-12 F 2/1/08 | 11:30am
Stone Soup and Other Stories K-3 Tu 2/5/08 | 11:30am
Madeline and the Bad Hat K-3 F 2/8/08 9:30am | 11:30am
FROGZ* 1-7 Th 2/21/08 | 11:30am
Samite 3-9 W 2/27/08 9:30am | 11:30am
Wind in the Willows PK-3 Tu 3/11/08 9:30am |
Jabberwocky* 1-5 W 3/12/08 9:30am |
The Velveteen Rabbit K-3 Th 4/3/08 | 11:30am
Winnie the Pooh PK-2 F 4/18/08 | 11:30am
Milkshake PK-2 F 5/9/08 9:30am |

TOTAL SEATS

PRICE EACH × $7.50 × $4.50 FREE! × $7.50

TOTAL PRICE $ $ FREE! $

TOTAL DUE FOR SCHOOL SHOWS $

Step 3

SPECIAL NEEDS
Please indicate #

○ Wheelchair _______ ○ Visually Impaired _______ ○ Hearing Impaired _______ ○ Other (explain) ____________________

Step 4

ARTISTS IN THE SCHOOLS STUDENT WORKSHOPS

Grades Students Regular Students Assisted Lunch

FROGZ: Science & Movement 1-2
Jabberwocky: Literature & Music-Making 2-3

TOTAL SEATS
PRICE EACH × $4.50 × $3.50

TOTAL DUE FOR AIS $ 

Step 5

PROFESSIONAL DEVELOPMENT

Teachers’ Grades Day Date Time Tickets *FREE Friend

Living Pictures: A Theatrical Technique for Learning Across the Curriculum 2-8 W 1/30/08 4 - 7pm
Assessment in the Arts: Creating Rubrics to Promote Learning K-12 Th 3/13/08 4 - 7pm
Scientific Thought in Motion 3-12 W 4/23/08 4 - 7pm
BONUS! Acrobatic Artistry: Chinese Arts & Culture K-12 Th 2/28/08 4 - 7pm

TOTAL PAID SEATS
PRICE EACH × $30.00 FREE!

TOTAL DUE FOR PROFESSIONAL DEVELOPMENT $ FREE!

Step 6

PAYMENT

Due 30 days from receipt of order.

School Shows $
Artists in the Schools $ Prof. Development $

GRAND TOTAL $

○ Check
○ Purchase order #
○ Credit Card
○ VISA
○ American Express
○ Discover
○ Master Card

Exp. ____________

Cardholder (print name) __________________________

Signature __________________________

Please fax or mail form to: Education Department • 50 Mark West Springs Rd. • Santa Rosa, CA 95403
Fax (707) 545-0518 • Phone (707) 527-7006 • Please make a copy of this order form for your records.
Education Through the Arts for Students and Teachers

With more than 15 years of experience, the non-profit Wells Fargo Center for the Arts is your Education Through the Arts resource.

School Shows
Dynamic Hands-on Workshops
Artist-Led Classroom Visits
Study Guides and Curriculum Connections
Instrument Lending Library
Professional Development for Teachers

call 707.527.7006 click wellsfargocenterarts.org