Summer Institute: Creative Connections with Sean Layne and Melanie Layne

Teachers working in today’s schools face a tremendous challenge... how to successfully engage and motivate a classroom full of students with diverse backgrounds and abilities, while also dealing with the pressures of standardized tests always looming on the horizon. If you find yourself in this situation, we have a wonderful opportunity for you to meet this challenge and even revolutionize your classroom, through the creative power of the arts!

This summer, you’re invited to participate in a weeklong institute, where we will take drama, creative writing, visual art, and teaching to a whole new level. With focused attention devoted to standards-driven lesson planning, authentic assessment, and behavior management, this course will help you to introduce the arts into your teaching “toolbox” in a way that makes the most effective use of instructional time. Through a sequential lesson plan and a series of interactive workshops that focus on participation and sharing with colleagues, you’ll specifically learn to use drama, visual art, and creative writing to teach language arts and history.

The weeklong institute, entitled Creative Connections, is a proven and highly effective program developed by the renowned Kennedy Center for the Arts’ “Changing Education Through the Arts” program. The seminar will be led by the Kennedy Center’s Sean Layne, whose charismatic and talented teaching style brought accolades from local teachers following a professional development workshop at Wells Fargo Center for the Arts last January.

Please see inside for dates, times, and order form.

“I have attended most of the Kennedy Center workshops and have never been disappointed. I make a point to attend them no matter what.”
—3rd-4th grade teacher

“One of the best workshops I have attended in terms of quality of presentation and content. Sean was fantastic!”
—7-8th grade teacher
Professional Development

Join us for one or all of our professional development courses designed to help you enhance your existing curriculum and provide new excitement to your students' classroom experience.

Revelations: Linking the Arts to Literacy
Wednesday, February 18, 2009 • 4 – 7pm
For teachers of grades: K-12
Maximum number of participants: 40
Fee: $30 and you can bring a friend for free!
Explore how the arts can be used to teach other curriculum using the life and works of American choreographer Alvin Ailey. Led and developed by Kennedy Center teaching artist and arts educator Deborah Brzoska.

Writing by Storm: Overcoming Obstacles to Writing
Wednesday, March 11, 2009 • 4 – 7pm
For teachers of grades: 1-5
Maximum number of participants: 30
Fee: $30 and you can bring a friend for free!
This hands-on writing workshop uses group writing and brainstorming techniques to help students (and teachers) learn to recognize and overcome common obstacles and anxieties about writing. Amy MacDonald, Kennedy Center teaching artist, writer, and educator, leads the course.

Summer Institute: Creative Connections
Monday, July 13, 2009 – Friday, July 17, 2009 Daily, 9am – 5pm
For teachers and administrators of grades 2-8
Maximum number of participants: 40
Learn to incorporate the arts into your classroom curriculum at a whole new level. This intensive and dynamic week-long course will provide you with specific techniques for using drama, visual art, and creative writing to teach language arts and history. Please see cover for full course description.

Register now to save 30%! Space is limited.

Registration Deadline
March 1
March 2 – April 31
May 1 – July 13

Fee
$250
$300
$350

*Registration fee includes $50 for materials and teaching supplies.
For more information about the Summer Institute, please call Tracy Sawyer at 707.527.7006 ext. 154

Celebrating Teachers Who Care!

Join us for a reception in honor of teachers who have committed to enriching their students and themselves through our professional development courses. Enjoy delicious food, wonderful entertainment, and a chance to socialize with colleagues and friends.

WHEN
Thursday, March 26 from 6 – 8pm
RSVP
Tracy Sawyer, 707.527.7006 ext. 154

BONUS GIFT!
Be among the first 50 teachers to respond and you will also receive two complimentary tickets to see the hit Broadway musical Bye Bye Birdie at 8pm, immediately following the reception.
Music For Schools

Sweet Sound of Music!

Following a couple of months of serious hunting and pecking, the sound of music (recognizable music) is beginning to fill the halls of elementary schools across the county and beyond. Junior high and high school students, meantime, are becoming more and more proficient, as they “practice, practice, practice!” At this point in the school year, most of the instruments in the Music For Schools instrument lending library are in use, including all of the guitars and clarinets. That means a couple hundred students whose families could not afford the cost to rent or purchase an instrument now have the opportunity to learn to play music, thanks to this important program!

Through your support and the support of our community, more than 90% of the instruments in the Music For Schools lending library came from generous donations. Last school year, outreach efforts generated 37 new instrument donations... giving an additional 37 children the chance to play music!

For information about using an instrument in your school program or to donate an instrument, please contact Tracy Sawyer at 707.527.7006 ext. 154 or tracys@wellsfargocenterarts.org.

In Memory of Larry Mitchell

Teachers, you may remember Larry Mitchell who worked in our kindergarten through 5th grade classrooms across the county to share his love of music. As the music specialist for Sonoma County Office of Education for 26 years, Larry's infectious laugh and energetic style helped literally thousands of children to appreciate and love music—especially patriotic and folk music, which were his favorites!

Larry retired from his life's work eight years ago and, sadly, passed away last summer.

In his memory, Larry's wife, Jan, recently gifted a sizable collection of Larry's CDs to the Music For Schools program and we would like to share them with you. If you'd like to have a CD of classroom music, please pick one up at one of our school shows where we'll have them available in the lobby. You can also come by our Arts & Education office.

Thanks for the music, Larry! You are missed.
Biglittlethings by Imago Theatre
Friday, January 9, 2009 • Person Theater • 9:30am & 11:30am
55 minutes • www.biglittlethings.com
Biglittlethings is a feast for the eyes, a twister for the mind, and a bundle of laughs. From the creators of last year’s smash hit FROGZ comes hitchhiking rabbits, insomniac hippos, guilty raccoons, spies in dresses, and giant caterpillars—a parade of critters and illusions that promises to amaze children of all ages. Performed to an award-winning musical score, your students will be astonished by this mask-theater spectacle.

Great Performances Coming Soon!

The Hot Club of San Francisco
Friday, January 16, 2009
Carston Cabaret • 9:30am
60 minutes • www.hcsf.com
Travel back to the 1930s, to the small jazz clubs of Paris or the refined lounges of the famous Hotel Ritz. Often called gypsy jazz, the music of The Hot Club of San Francisco has entranced audiences around the globe for over 10 years. Critics have hailed the group’s playing as “intricate, scorching, and often brilliant...” With performances presented internationally, The Hot Club of San Francisco keeps this historic music fresh and alive. Students will love taking this trip back in time.

Four Score and Seven Years Ago
by ArtsPower
Friday, February 6, 2009
Person Theater
11:30am SHOW ADDED!
50 minutes with Q&A
www.artspower.org
To young Lemuel, who escaped slavery in Georgia, life in Gettysburg is everything he dreamed it would be. But his ideas about the North and the South, as well as what it means to be a free man, are challenged when he unexpectedly befriends Jacob, a young Confederate soldier. The two men may be of different races and on different sides of the Civil War, but they have much in common and plenty to teach each other about bravery and loyalty. This suspenseful musical brings history to life!

Cuentos del Arbol
by The Pushcart Players
Thursday, February 26, 2009
Person Theater • 9:30am
50 minutes with Q&A
www.pushcartplayers.org
Latino folktales come alive! “Cuentos Del Arbol” or “Tree Tales” is a delightful bilingual musical drawn from Spanish and Latin American folklore. The centerpiece of the stories is a tree (un arbol) that has sheltered, shielded, and nurtured countless characters over the years. Through singing and dancing, stories about dreaming dreams, setting goals, rising to challenges, and keeping commitments are told. The exceptional study guide will provide opportunities for literacy enhancement that combine reading, listening, and viewing.
**Mufaro’s Beautiful Daughters**  
by Dallas Children’s Theater  
Friday, March 6, 2009  
Person Theater • 11:30am SHOW ADDED!  
65 minutes • www.dct.org

“This wonderful folktale celebrates virtue and kindness of the heart,”  
—Robyn Flatt, Executive Artistic Director

With the colorful flora and fauna of the stunning Zimbabwe region as the backdrop, and with traditional chanting and African song, Mufaro’s Beautiful Daughters celebrates a rich culture along with goodness, generosity, and love! Based on the book by John Steptoe, this Caldecott Award-winning Cinderella tale tells the story of a great African king who desires a wife and two beautiful daughters who are asked to go before him. Share their journey and celebrate virtue and kindness of heart.

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**Ailey II**  
Thursday, March 12, 2009  
Person Theater • 9:30am  
60 minutes • www.alvinatiley.org

Alvin Ailey American Dance Theater’s exceptional junior company arrives with this special program for students. Ailey II merges the spirit and energy of top-notch young dance talent with the passion and creative vision of today’s most outstanding emerging choreographers. Performing acclaimed dance pieces, including the Ailey classic “Revelations,” Ailey II presents a fast-paced, sophisticated, and crowd-pleasing show.

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**Mexika: Sounds of Ancient Mexico**  
Friday, May 1, 2009  
Person Theater • 9:30am  
60 minutes • www.martinespino.com

Mexika is practically a museum of ancient Mexican music, performed on a vast array of unique instruments such as gourd water drums, bamboo and stone marimbas, clay and bamboo flutes and ocarinas, sea shell trumpets, eagle whistles, and more! While an Aztec dancer conjures up the spirit of ancient Mexico, each musician will explain the music and demonstrate the instruments. Students will learn about Mexican culture and be encouraged to reflect on their own roots.

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**Set the Stage**  
Docents Prepare Students for Live Theater Experience

Teachers, schedule one of our specially trained docents to come to your classroom prior your visit to the theater! Your students will receive a brief 15-20 minute presentation providing background about the performance that they’ll be seeing, as well as some helpful tips on theater etiquette. Please contact Melanie Snook at 707.527.7006 ext. 119 or melanies@wellsfargocenterarts.org to sign up for this FREE program.
Student Art
On Exhibit Now: “I Can Be...”
by the kindergarten class of Mattie Washburn Elementary

“I can be as brave as a lion” claims a Windsor kindergartener in a self portrait on display at Wells Fargo Center for the Arts. Though the artwork contains only a child’s painting and one line of text, the student’s teacher says she knows exactly whose self-portrait it is—even without the child’s name attached!

“It’s who they are, and when you look at the picture you can tell,” says Mattie Washburn Elementary School teacher Dru Moore. “It’s amazing how even little children have a pretty good understanding of their own characteristics.” And most children really love art, so it’s a great tool they can use to explore more about themselves while also making connections with other subjects. In this case, for instance, students learned how to make comparisons, while also learning to use of adjectives and nouns in a sentence.

The display from Mattie Washburn’s kindergarten class, entitled “I Can Be...,” is on exhibit at Wells Fargo Center for the Arts through December. It is the third installment in the Center’s new student art exhibit located in the theater balcony, near the administration offices. The exhibit provides an opportunity for some of our community’s most talented young artists to share a little insight into the creative voice of the next generation. And, while showcasing student talent, the exhibit also demonstrates the importance of art as a core component in a well-rounded education.

For more information about the Arts Center’s student art exhibit or to find out how to have your students’ artwork placed on display, please email Tracy Sawyer, Arts & Education Programs Manager or call 707.527.7006 ext. 154.

Contact Us

For information about School Shows or Set the Stage, contact Melanie Snook, Arts & Education Programs Coordinator at 707.527.7006 ext. 119 or melanies@wellsfargocenterarts.org.

For information about Music For Schools, Professional Development, Student Art, or Artists in the Schools contact Tracy Sawyer, Arts & Education Programs Manager at 707.527.7006 ext. 154 or tracys@wellsfargocenterarts.org.

To speak to Anita Wiglesworth, Director of Arts & Education Programs, please call 707.527.7006 ext.137 or email anitaw@wellsfargocenterarts.org.
WELLS FARGO CENTER FOR THE ARTS 2008-2009 EDUCATION PROGRAMS ORDER FORM

Step 1 IMPORTANT! Intended for school groups of 10 or more. All changes and/or cancellations must be submitted in writing at least 3 weeks (21 days) prior to show date. No refunds issued after this deadline. Payment by check or credit card, made payable to Wells Fargo Center for the Arts, is due 30 days from receipt of order. No cash or phone orders, please. Thank you!

School: 
Teacher Name(s): 
Grade level: 
Billing Address: 
City: 
Zip: 
Email: 
Phone (day): 
Fax: 

Step 2

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<th>SCHOOL SHOWS</th>
<th>Grade</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Students Regular</th>
<th>Students Net/Lunch</th>
<th>**FREE Adults</th>
<th>Add'l Adults</th>
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<tbody>
<tr>
<td>Big little things</td>
<td>6-12</td>
<td>F</td>
<td>1/16/09</td>
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<tr>
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<td>6-12</td>
<td>F</td>
<td>2/6/09</td>
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<tr>
<td>Four Score and Seven Years Ago</td>
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<td>F</td>
<td>2/19/09</td>
<td>9:30am</td>
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<tr>
<td>Cuentos del Arbol</td>
<td>1-5</td>
<td>Th</td>
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<td>9:30am</td>
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<tr>
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<td>F</td>
<td>3/6/09</td>
<td>11:30am*</td>
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<tr>
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<td>F</td>
<td>5/1/09</td>
<td>9:30am</td>
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All performances are approximately one hour unless otherwise indicated. ** BONUS! One FREE adult ticket for every 10 student tickets purchased!

Step 3

SPECIAL NEEDS

Please indicate #

- Wheelchair
- Visually impaired
- Hearing impaired
- Other (explain)

Step 4

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<tr>
<th>PROFESSIONAL DEVELOPMENT</th>
<th>Teachers' Grades</th>
<th>Day</th>
<th>Date</th>
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<td>3/11/09</td>
<td></td>
<td>$30.00</td>
<td>$</td>
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<td>Summer Institute</td>
<td>2-8</td>
<td>M-F</td>
<td>7/13/09 - 7/17/09</td>
<td>Daily</td>
<td>$250.00</td>
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TOTAL DUE FOR PROFESSIONAL DEVELOPMENT $  

* For each paid professional development workshop, bring a friend for free.

Friend's Name: 

Step 5

PAYMENT

Due 30 days from receipt of order.

- School Shows $  
- Prof. Development $  
- GRAND TOTAL $  

- Check
- Purchase order  
- Credit Card
- VISA
- American Express
- Discover
- Master Card

Exp.  
Cardholder (print name)  
Signature

Please fax or mail form to: Arts & Education • 50 Mark West Springs Rd. • Santa Rosa, CA 95403  
Fax 707.545.0518 • Phone 707.527.7006 • Please make a copy of this order form for your records.
Education Through the Arts for Students and Teachers

With more than 15 years of experience, the non-profit Wells Fargo Center for the Arts is your Education Through the Arts resource.

School Shows
Artists in the Schools
Study Guides and Curriculum Connections
Instrument Lending Library
Professional Development for Teachers
Art Exhibits

call 707.527.7006  click wellsfargocenterarts.org