Partnering with Charles M. Schulz Museum to Provide Dynamic Lessons in Art and Social Studies

“In the book of life, the answers aren’t in the back.”
— Charlie Brown

Charles Schulz’s fictional character Charlie Brown may not have had all the answers to life’s lessons, but he’s certainly been busily at work this fall helping Sonoma County fourth and fifth graders to learn about art and social studies. As part of the Center’s Artists in the Schools program, the students worked with Santa Rosa’s Charles M. Schulz Museum to bring stories and characters to life with images just as Schulz did in his Peanuts comic strip. With help from the museum’s Jessica Ruskin, students experimented with drawing techniques, creating characters, and putting those characters in motion with a variety of hands-on animation tools. Then, using content from their own social studies unit, the students employed stop-motion technology to illustrate and animate their own historical story!

“By pairing an art form with other core curriculum, even those students who sit on the fringe or who know English as a second language are engaged,” says Tracy Sawyer, manager of the Center’s Arts & Education Programs. “Students are having fun and don’t even realize they’re learning their social studies material at a deeper level.”

Please see inside for information on upcoming Artists in the Schools projects still available for this year.
By the end of last spring, we were beginning to worry that we’d be surrounded by a sea of unused instruments in our Music For Schools lending library. We’re thrilled to report that this is not the case and many schools are still supporting their music programs this year despite falling budgets. So far, 215 of our instruments have been placed at 30 schools in three counties.

As schools make adjustments to their music programs in these challenging times, the Music For Schools program can help bridge the gap to keep school music programs alive.

To learn more about how we can help, please contact Tracy Sawyer at 707.527.7006, ext 154 or tracys@wellsfargocenterarts.org.

Set the Stage

Once a Teacher, Always a Teacher
Docent volunteers needed for classroom visits

At the theater, knowing when to clap and when to stay quiet seems obvious to most—unless you’re seven years old and have never been to a live performance before! The docents in our Set the Stage program visit classrooms to help students learn about theater etiquette, while also providing them with historical and contextual information about the show they’ll be attending. “Many of our docents are retired teachers—and all have classroom experience,” says Melanie Snook, coordinator of the program. “They do an excellent job, using props, maps, stories, and other background information to help prepare students for their live theater experience. Already this year our docents have visited 28 classrooms!”

The Set the Stage program is relatively new and catching on quickly. More docent volunteers are needed to keep up with requests for these free 15 minute classroom visits.

Please contact Melanie Snook at melanies@wellsfargocenterarts.org or 707.527.7006, ext. 119 to:
• Schedule a docent visit for your classroom
• Recommend someone as a docent volunteer
  (Training provided; teaching experience helpful but not required)

Music For Schools

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Ever wonder why we have so many photos of adults acting like kids in this section of our newsletter? Here’s the answer: Our professional development workshops are dynamic, fun, “ah-ha” thought-provoking events! They’re also “seriously” led by artist-educators from the renowned Kennedy Center for the Arts, nationwide leaders in the charge to integrate the arts in education—the practice of using various art forms to teach all content areas. So, while it may LOOK like we’re all just goofing around, these workshops are actually transforming teaching methods in classrooms all across the country! And, Wells Fargo Center for the Arts is the only organization to provide them in the North Bay.

The Scientific Thought in Motion workshop held in October is a good example of just how inspiring these workshops can be. Participants learned the elements of dance and how they relate to scientific content, such as the human body, weather, and geology. Each educator left with a set of immediately useful movement activities for the classroom and three participating teachers received a visit from the Kennedy Center teaching artist for classroom modeling.

Please see inside for details on upcoming professional development opportunities, including the Center’s three-day Summer Intensive.

“An artist is not a different kind of person, but every person is a different kind of artist.”

—Eric Gill (sculptor, typographer, writer)

Save the Date!

Professional Development Reception

Tuesday, March 23, 2010

Enjoy snacks, beverages, and sharing with other educators who know the power of integrating the arts in education. Keep an eye out for details after the new year!
Great Performances Coming Soon!

Hangin’ with the Giants
by JazzReach
Carston Cabaret
Friday, January 29, 2010
11:30am
Show Added Due To Popular Demand!
60 minutes with Q&A
www.jazzreach.org
This multi-media program introduces students to the rich history of jazz and to the names, faces, and music of some of its many masters, such as Louis Armstrong, Duke Ellington, and Charlie Gillespie. This fun, highly engaging presentation features narration and live music to promote the timeless quality of jazz.

Most Valuable Player
by Dallas Children’s Theater
Ruth Finley Person Theater
Thursday, January 28, 2010
11:30am
Show Added Due To Popular Demand!
65 minutes • www.dct.org
From the company who brought us Mufaro’s Beautiful Daughters! This triumphant story of Jackie Robinson, the first African-American to play professional major league baseball, chronicles the young athlete’s nonviolent struggle to integrate what was then considered a “white man’s game.” Through it all, Jackie’s courage, intelligence, leadership, resilience, and athletic skill propelled him to become a national hero.

Ferdinand the Bull
by Hudson Vagabond Puppets
Ruth Finley Person Theater
Friday, March 5, 2010
9:30am • 60 minutes
www.hvpuppets.org
The Hudson Vagabond Puppets return with the tale of a big, strong, peace loving bull that would rather smell the flowers than fight—much to the annoyance of the proud bullfighter! Based on the classic tale published at the onset of the Spanish Civil War, this narrated puppet ballet is told with delightful larger-than-life characters and captivating masked dancers. It brings a message of non-violence that is as joyful for the eyes as it is for the soul.

Happily Ever After...
A Cinderella Tale
by The Pushcart Players
Ruth Finley Person Theater
Tuesday, February 23, 2010
9:30am • 50 minutes with Q&A
www.pushcartplayers.org
The classic fairy tale of Cinderella is based on a legend first told more than 1000 years ago in China. It seems we never grow tired of hearing this beloved story about overcoming adversity, dreaming, generosity, and compassion. This wondrous journey filled with music, magic, and many fun and zany characters takes us from long, long ago to happily ever after. You’ll be humming the hums and thinking the thinks all the way back to school!

ADD ARTISTS IN THE SCHOOLS
Room for one small class!
Grades 2-3
Storytelling & Writing
Includes three visits to your classroom! Local storyteller Kenneth Foster will explore genres of stories, focusing on the theme of the hero’s journey and the art of storytelling. Using word games, storyboards, and sensory descriptions, Foster will escort students through the development of character, setting, and plot for their own stories, expressed in both oral and written word. These stories will be told at a culminating celebration at each school.
Professional Development Workshops

Staff Pick!

Exploring Points of View through Drama: Walking in Another’s Shoes
Led by Kennedy Center teaching artist Judy Thibault Klevins

Wednesday, February 24, 2010 • 4 – 7pm
For teachers of grades 5 – 12
Maximum 30 participants

History and literature are essentially stories told from a particular point of view. Helping students recognize various perspectives when analyzing historical events and literature allows them to understand complex issues and develop critical thinking skills. In this workshop, teachers learn creative drama strategies that enable students to better examine characters and situations. By enacting texts, sketching, and journaling, students explore different points of view on the same event, expand their empathy for others, and improve literacy.

Get ready for Tom Sawyer, Sonoma County’s choice for The Big Read, by attending this workshop!

Word Painting: Mastering Reading Fluency & Oral Expression through Music
Led by Kennedy Center teaching artist Marcia Daft

Wednesday, April 14, 2010 • 4 – 7pm
For teachers grades K – 6
Maximum 30 participants

How can you guide students’ oral reading—transforming it from a plodding monotone to a fluid, expressive voice? By integrating music into the teaching of language arts! This participatory workshop for educators explores connections between the elements of music and language. You’ll learn strategies for using music to increase students’ interest in the rhythmic patterns of word relationships, teach metric poetry, develop students’ listening skills, build interpretation and oral presentation skills, and improve reading fluency. This workshop is a must for teachers of English language learners.

Celtic Legends
Ruth Finley Person Theater • Friday, March 12, 2010 • 11:30am
60 minutes • www.celticlegends.net

Under the direction of Riverdance’s Michael Londra, Celtic Legends has swept the world with its artistry. Bathed in the traditional allure of Ireland and featuring virtuoso musicians and phenomenally skilled dancers, this high-energy cultural experience features 100% live music, dance, and song. Dynamic dancers jig and reel, with brilliant flashes of speed and skill, to the sounds of the fiddle, the bodhran (big drum), and uileann pipes.

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Chestnut Brass Company
Ruth Finley Person Theater
Thursday, April 29, 2010
9:30am • 50 minutes with Q&A
www.chestnutbrass.com

Chestnut Brass has been captivating audiences for more than 30 years. From Bach to Broadway, this Grammy-winning quintet’s enormous repertoire, range, and chops have made them one of America’s most beloved brass groups. See their brilliant display of music from various genres, plus their vast array of musical instruments. Swing, big band, chamber, Americana, and historic: students will experience them all!

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For teachers grades K – 6
Maximum 30 participants

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We Want and Need to Hear From You

Our Arts & Education programs are evolving, we think for the better, and thanks largely to you! Many of the changes made to our programs stem from conversations we’ve had with teachers. For example, the idea to include theater etiquette information in our show packets originated from a teacher seeking to elevate the theater experience for her students. Another example is the inclusion of California Content Standards in connection with the shows we offer in our Education Through the Arts brochure. Professional development workshops are often selected after hearing from teachers at focus groups about their areas of interest.

We Will Come to You

In short, your input helps us to meet your needs more completely and effectively. We also know that you are busy, so we’ve set aside every Wednesday in March and April to visit local schools and to hear your feedback. These meetings can include all teachers and the principal, or can focus on a particular grade level or area of interest.

Schedule a Meeting at Your School
Contact Melanie Snook at 707.527.7006, ext 119 or melanies@wellsfargocenterarts.org

We’re looking forward to hearing from you!

Contact Us

Melanie Snook, Arts & Education Programs Coordinator
707.527.7006, ext. 119 or melanies@wellsfargocenterarts.org
Please contact Melanie with questions about our School Shows and Set the Stage programs.

Tracy Sawyer, Arts & Education Programs Manager
707.527.7006, ext. 154 or tracys@wellsfargocenterarts.org
Please contact Tracy for information about our Music For Schools, Professional Development, Student Art, and Artists in the Schools programs.

Anita Wiglesworth, Director of Arts & Education Programs
707.527.7006, ext. 137 or e-mail anitaw@wellsfargocenterarts.org
WELLS FARGO CENTER FOR THE ARTS 2009-2010 EDUCATION PROGRAMS ORDER FORM

Step 1
**IMPORTANT!** Intended for school groups of 10 or more. All changes and/or cancellations must be submitted in writing at least 3 weeks (21 days) prior to show date. NO refunds issued after this deadline. Payment by check or credit card, made payable to Wells Fargo Center for the Arts, is due 30 days from receipt of order. NO cash or phone orders, please. Thank you!

<table>
<thead>
<tr>
<th>School:</th>
<th>Grade Level:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teacher Name(s):</td>
<td></td>
</tr>
<tr>
<td>Billing Address:</td>
<td></td>
</tr>
<tr>
<td>City:</td>
<td>Zip:</td>
</tr>
<tr>
<td>Phone (day):</td>
<td>Fax:</td>
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Step 2

**SCHOOL SHOWS**

<table>
<thead>
<tr>
<th>Show</th>
<th>Grade</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Students Regular</th>
<th>Students Nat'l Lunch</th>
<th><strong>FREE</strong> Adults</th>
<th>Add'l Adults</th>
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</thead>
<tbody>
<tr>
<td>Hangin' with the Giants</td>
<td>1-5</td>
<td>F</td>
<td>1/29/10</td>
<td>11:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Happily Ever After</td>
<td>K-5</td>
<td>Tu</td>
<td>2/23/10</td>
<td>9:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ferdinand the Bull*</td>
<td>K-3</td>
<td>F</td>
<td>3/5/10</td>
<td>9:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celtic Legends</td>
<td>K-12</td>
<td>F</td>
<td>3/12/10</td>
<td>11:30am</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chestnut Brass Company</td>
<td>K-6</td>
<td>W</td>
<td>4/29/10</td>
<td>9:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All performances are approximately one hour unless otherwise indicated. **BONUS!** One FREE adult ticket for every 10 student tickets purchased!

Step 3

**SPECIAL NEEDS**

Please indicate #

- Wheelchair ________
- Visually Impaired ________
- Hearing Impaired ________
- Other (explain) ________

Step 4

**ARTISTS IN THE SCHOOLS**

<table>
<thead>
<tr>
<th>Show</th>
<th>Grade</th>
<th>Students Regular</th>
<th>Students Nat'l Lunch</th>
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</thead>
<tbody>
<tr>
<td>Storytelling &amp; Writing</td>
<td>2-3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PROFESSIONAL DEVELOPMENT**

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<thead>
<tr>
<th>Workshop</th>
<th>Teachers' Grades</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Tickets</th>
<th>Paid Seats</th>
<th><strong>FREE</strong> Friend</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>Exploring Points of View through Drama*</td>
<td>5-12</td>
<td>W</td>
<td>2/24/10</td>
<td>4-7pm</td>
<td>$30.00</td>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>Word Painting*</td>
<td>K-6</td>
<td>W</td>
<td>4/14/10</td>
<td>4-7pm</td>
<td>$30.00</td>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>Summer Intensive</td>
<td>2-8</td>
<td>M-W</td>
<td>7/19/10 - 7/21/10</td>
<td>9am-4pm</td>
<td>$200.00</td>
<td>N/A</td>
<td></td>
<td>$</td>
</tr>
</tbody>
</table>

**PAYMENT**

Due 30 days from receipt of order.

| Total Due for School Shows | $ |
| Total Due for AIS | $ |
| Total Due for Professional Development | $ |

Step 6

**Please fax or mail form to:** Arts & Education • 50 Mark West Springs Rd. • Santa Rosa, CA 95403
Fax 707.546.7020 • Phone 707.527.7006 • Please make a copy of this order form for your records.
A Special Publication for Educators | Fall 2009

Education Through the Arts for Students and Teachers

With more than 15 years of experience, the non-profit Wells Fargo Center for the Arts is your Education Through the Arts resource.

School Shows

- Artists in the Schools: Artist-Led Classroom Lessons
- Music For Schools: Instrument Lending Library
- Study Guides and Curriculum Connections
- Professional Development for Teachers

call 707.527.7006 click wellsfargocenterarts.org