Student Art

Students Learn Native American History and Culture through Art

“Arts programs not only engage students’ creativity and academic commitment today, but they uniquely equip them for future success and fulfillment.”
—US Education Secretary Arnie Duncan

Beautiful and—might we say—“impressive” artwork made by third graders hangs in the Student Art Gallery at Wells Fargo Center for the Arts this fall—providing a mighty example of the power of the arts in education. Lessons in Native American history and culture seem to come to life through the students’ work. From sand paintings and pencil drawings to symbols on parchment and the creation of corn husk dolls, students at Santa Rosa Charter School for the Arts experienced a dynamic and personal look into the lives and customs of the Native American people.

Each standards-based project was crafted to address specific content and coupled with hands-on activities to provide students with deeper comprehension and greater understanding. For a well-rounded, fully-integrated experience, Laurie Burghardt-Noia’s third graders also attended a performance by the Four Winds Native American Dance Group and worked one-on-one in their classroom with teaching artist Eddie Madril—a Native American himself.

Entitled Native American Art & Culture, the exhibit will be on display through December. Please come take a look for yourselves and be sure to let us know if you’d like share your students’ artwork with the Center’s patrons and guests. We’d love to showcase it and will proudly display it for you! (Please see page 7 for contact information.)
Hoop Dancing Takes Center Stage

“Two eyes, two ears, one mouth”
—Eddie Madril, Native American teaching artist

When Native American teaching artist Eddie Madril says...“two eyes, two ears, one mouth,” he means that it’s time to pay attention—that, in fact, we are by nature designed with four times the capacity to pay attention than talk. Recently, while working with Madril in their classroom, students at Alexander Valley School discovered the importance of learning to pay attention, especially when trying to perform a Native American hoop dance in front of a video crew capturing it all on tape! Suffice to say, the kids soon discovered that hoop dancing looks easier than it is...and requires close attention to detail.

Presented through the Center’s Artists in the Schools program, Madril taught students the dance as part of a final classroom session on Native American history, arts and culture. The session was videotaped for inclusion in an outreach presentation being produced by the Center’s newest sponsor. The Big Picture, a production company based in San Rafael, is generously donating much of its services for the project. When the video debuts in March, it will share a vital message about the value of the arts in education, and the importance of keeping the arts alive for the next generation.

Thank you to teachers Peggy Maddock and Colleen Flores, their third grade students, and Alexander Valley School for helping to share this important message!

Save the Date!

Professional Development Reception

Thursday, March 10, 2011

Enjoy snacks, beverages, and sharing with other educators who know the power of integrating the arts in education. Keep an eye out for details after the new year!
Celebrating 10 Years of Providing Instruments for Students!

The Music For Schools program is celebrating its 10th anniversary this year. The program began in 2000 with support from philanthropist Henry Trione. Thanks to generous community donations over the years, the Music For Schools lending library now includes hundreds of instruments and resource items, ranging from flutes and trumpets to guitars, violins and baby grand pianos. The library is the only such resource in the North Bay—placing instruments into the hands of students who cannot afford the cost of renting or purchasing their own. In its 10 year history, the program has afforded literally thousands of students with the rich opportunity of learning to play music. So far this year, Music For Schools has placed 198 instruments in 28 schools.

Keyboards Available
Music For Schools currently has several keyboards available for student use—either at home and/or in school. Please consider whether you may know a student who would benefit from the use of a keyboard. Contact Tracy Sawyer, Arts & Outreach programs manager to arrange for placement (see page 7 for contact information).

Visit http://wellsfargocenterarts.org/music4schools.html for more information about the Music For Schools program, including how to borrow and/or donate an instrument.

Professional Development Workshops

The Center’s professional development program offers courses for educators on exciting and effective methods for integrating the arts into teaching all core subjects. These engaging hands-on workshops are presented in partnership with the esteemed Kennedy Center for the Arts and have earned rave reviews. Opportunities for classroom modeling of the techniques covered in the courses are also available.

Coming Soon!

Poetry Off the Page
Led by Kennedy Center teaching artist Glenis Redmond
Wednesday, January 26, 2011 from 4 – 7pm
for teachers of grades 5 – 8
$25 per person

A Dramatic Approach to Reading Comprehension: Tableau
Led by Kennedy Center teaching artist Rosalind Flynn
Wednesday, March 9, 2011 from 4 – 7pm
for teachers of grades 2 – 8
$40 per person (includes presenter’s book)

Summer Institute
Led by Sean and Melanie Layne
Monday, July 11 – Thursday, July 14, 2011
for teachers of grades 2 – 8
$240 per person (includes supplies)
Great Performances Coming Soon!

Let Freedom Ring: America at the Beginning
by the Pushcart Players
Monday, February 14, 2011 at 11:30am
50 minutes with Q&A
www.pushcartplayers.org

Enjoy spirited musical revue celebrating our nation’s birth with an exciting compilation of folk songs and significant moments in history. Pilgrims and pioneers, early settlers, Native Americans, and more come to life with humor and drama in this uplifting musical. Celebrate the energy, determination and courage of those who helped shape our nation’s history.

ArtsPower’s production of Madeline and the Bad Hat
Tuesday, March 8, 2011 at 9:30am
55 minutes • www.artspower.org

Don’t miss everyone’s favorite Parisian girl in this charming musical! Join Madeline as she learns the value of friendship and family, and why it’s important not to judge someone based on initial impressions. Ludwig Bemelmans’ timeless story is perfect for young students.

Parsons Dance Project and East Village Opera Company performing Remember Me
Thursday, March 10, 2011 at 9:30am
60 minutes • www.parsonsdance.org

Opera’s greatest hits meet modern dance at its finest in this original love story based on the classics. A high-energy mix of contemporary American dance, opera, and rock music, “Remember Me” combines the athleticism of Parsons Dance with the exhilarating live vocal performances of East Village Opera Company. History students will appreciate this performance’s ability to make the old new. English students will enjoy its take on literature’s archetypal themes. Foreign language students will benefit from hearing foreign language sung aloud. Music, drama, and dance teachers will be enamored by the showmanship of world-renowned artists in this unique, not-to-be-missed performance!

ArtsPower’s production of Anne of Green Gables
Thursday, March 3, 2011 at 9:30am
55 minutes • www.artspower.org

Celebrate the power of imagination and the importance of love and trust with the classic tale of a young orphan girl whose dauntless spirit transforms her adoptive family. Set at the turn of the 20th century, this humorous and moving musical brings Lucy Maud Montgomery’s beloved novel to life.
**An Irish Hooley**

Wednesday, March 16, 2011 at 9:30am
60 minutes • www.kerryrecords.com

Just in time for St. Patrick’s Day! Celebrate Irish culture with music, song, dance, and irresistible merriment from the Emerald Isle. Some of the world’s greatest writers, poets, musicians, and artists have come from Ireland. An Irish Hooley—meaning “boisterous party”—illustrates this incredible inheritance with fiddles, uilleann pipes, whistles, flutes, Irish harp, bodhráns, storytelling, singing, and the brilliance of Irish dance.

**Mammoth Follies by Hudson Vagabond Puppets**

Friday, March 25, 2011 at 9:30am
60 minutes • www.hvpuppets.org

Mammoth Follies explores the wonders of evolution in an old-fashioned revue of original songs, witty jokes and earth-smashing dances performed by giant dinosaur puppets. This musical trip through pre-history dramatizes historic and scientific facts (as well as some myths) about the great age of the dinosaur. Enormous puppets populate the stage including your host Willie Mammoth, along with Smiley the Saber-Toothed Tiger, Bessie the 22-foot long Apatosaurus, Tony and Trixie Triceratops, Terry the Pterodactyl, and the 11-foot tall T. Rex.

**The Mystery of King Tut by TheatreworksUSA**

Tuesday, April 12, 2011 at 9:30am
60 minutes • www.theatreworksusa.org

History comes to life in this exciting musical about Egypt’s infamous “boy king” who ruled during 14th century B.C. and the archeologist who discovered his tomb in 1922, after searching for 10 years. Students and teachers alike will enjoy this fascinating tale of two determined men from different worlds who placed important marks on history.

**Aquila Theatre in Shakespeare’s A Midsummer Night’s Dream**

Tuesday, April 5, 2011 at 11:30am
60 minutes • www.aquilatheatre.com

This timeless comedy has delighted audiences for centuries and Aquila Theatre’s imaginative interpretation renews the magic of Shakespeare’s plot. Set against a classical Athenian backdrop, “A Midsummer Night’s Dream” deals with the universal theme of love and its attendant complications: passion, lust, frustration, depression, confusion and marriage. A must-see for students reading Shakespeare!

**Staff Pick!**
Melanie Snook, Education & Family Programs Manager  
707.527.7006, ext. 119 or melanies@wellsfargocenterarts.org  
Please contact Melanie with questions about our School Shows and Set the Stage.

Tracy Sawyer, Arts & Outreach Programs Manager  
707.527.7006, ext. 154 or tracys@wellsfargocenterarts.org  
Please contact Tracy for information about our Music For Schools, Professional Development, Student Art, and Artists in the Schools programs.

Anita Wiglesworth, Programming Director  
707.527.7006, ext. 137 or anitaw@wellsfargocenterarts.org

Chrissy Hall, Entertainment Manager  
707.527.7006 ext. 163 or chrissyh@wellsfargocenterarts.org

Jessica Petroni, Programming Assistant  
707.527.7006 ext. 113 or jessicap@wellsfargocenterarts.org

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**Leo Lionni’s Swimmy, Frederick, and Inch by Inch**  
by Mermaid Theatre of Nova Scotia  
Thursday, April 14, 2011 at 9:30am  
60 minutes with Q&A  
www.mermaidtheatre.ns.ca  
Swimmy is a tiny insignificant fish in the vast ocean who uses ingenuity to fend off danger. Frederick, a mouse who is a poet from the “tip of his nose to the end of his tail,” makes everyday life an artful experience. The lovable inchworm from “Inch by Inch” is very proud of his ability to measure absolutely everything—including a robin’s tail, a flamingo’s neck, a toucan’s beak, a heron’s legs and a nightingale’s song. The three Caldecott Honor books Mermaid has chosen for its tribute, “Swimmy,” “Inch By Inch,” and “Frederick” are among Lionni’s most beloved works.

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**Wizard of Oz**  
by American Family Theater  
Friday, April 15, 2011 at 9:30am  
60 minutes  
www.americanfamilytheater.com  
Follow the Yellow Brick Road and explore the enchanting land over the rainbow where dreams really do come true! This original musical based on the classic 1900 children’s novel “The Wonderful Wizard of Oz” by L. Frank Baum, includes all your favorites: Dorothy, Toto, Scarecrow, Tinman, and the Cowardly Lion. Of course, the Wicked Witch of the West will try to stop them from reaching the Emerald City and the notorious Wizard!

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**Dan Zanes and Friends**  
Wednesday, May 18, 2011 at 9:30am  
60 minutes • www.danzanes.com  
Everybody get up and dance to the music of this Grammy Award-winning band—creators of the family friendly hits “Rocket Ship Beach,” “Family Dance,” and “Catch That Train!” Zanes has earned a legion of young fans for his lively blend of catchy original tunes, traditional music and bilingual hits. Join us in celebration of the school year’s end with this kids’ favorite!
## Wells Fargo Center for the Arts 2010-2011 Education Programs Order Form

### Step 1
**IMPORTANT!** Intended for school groups of 10 or more. All changes and/or cancellations must be submitted in writing at least 3 weeks (21 days) prior to show date. NO refunds issued after this deadline. Payment by check or credit card, made payable to Wells Fargo Center for the Arts, is due 30 days from receipt of order. **NO cash or phone orders, please. Thank you!**

<table>
<thead>
<tr>
<th>School:</th>
<th>Grade Level:</th>
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<tbody>
<tr>
<td>Teacher Name(s):</td>
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<td>Billing Address:</td>
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<td>City:</td>
<td>Zip:</td>
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<td>Phone (day):</td>
<td>Fax:</td>
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### Step 2

#### SCHOOL SHOWS

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<tr>
<th>Show Name</th>
<th>Grade</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Students Regular</th>
<th>Students Nat’l Lunch</th>
<th>Additional Adults</th>
<th>Set the Stage</th>
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<tbody>
<tr>
<td>Let Freedom Ring</td>
<td>K-6</td>
<td>M</td>
<td>2/14/11</td>
<td>11:30am</td>
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<tr>
<td>Anne of Green Gables</td>
<td>2-6</td>
<td>Th</td>
<td>3/3/11</td>
<td>9:30am</td>
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<tr>
<td>Madeline and the Bad Hat</td>
<td>K-2</td>
<td>Tu</td>
<td>3/8/11</td>
<td>9:30am</td>
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<tr>
<td>Remember Me</td>
<td>9-12</td>
<td>Th</td>
<td>3/10/11</td>
<td>9:30am</td>
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<tr>
<td>An Irish Hooley</td>
<td>K-12</td>
<td>W</td>
<td>3/16/11</td>
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<tr>
<td>Mammoth Follies</td>
<td>K-4</td>
<td>F</td>
<td>3/25/11</td>
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<tr>
<td>A Midsummer Night’s Dream</td>
<td>9-12</td>
<td>Tu</td>
<td>4/5/11</td>
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<tr>
<td>The Mystery of King Tut</td>
<td>2-8</td>
<td>Tu</td>
<td>4/12/11</td>
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<tr>
<td>Swimmie, Frederick, and Inch by Inch</td>
<td>PK-2</td>
<td>Th</td>
<td>4/14/11</td>
<td>9:30am</td>
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<tr>
<td>Wizard of Oz</td>
<td>1-6</td>
<td>F</td>
<td>4/15/11</td>
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<tr>
<td>Dan Zanes and Friends</td>
<td>PK-2</td>
<td>W</td>
<td>5/18/11</td>
<td>9:30am</td>
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All performances are approximately one hour unless otherwise indicated.

* BONUS! One FREE adult ticket for every 10 student tickets purchased!

### Step 3

#### SPECIAL NEEDS

Please indicate #

- Wheelchair ____________
- Visually Impaired ____________
- Hearing Impaired ____________
- Other (explain) ____________

### Step 4

#### PROFESSIONAL DEVELOPMENT

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<tr>
<th>Event Name</th>
<th>Teachers’ Grades</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Tickets</th>
<th>Paid Seats</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Poetry Off the Page</td>
<td>5-8</td>
<td>W</td>
<td>1/26/11</td>
<td>4-7pm</td>
<td>$25.00</td>
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<tr>
<td>A Dramatic Approach to Reading Comprehension (includes book)</td>
<td>2-8</td>
<td>W</td>
<td>3/9/11</td>
<td>4-7pm</td>
<td>$40.00</td>
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<tr>
<td>Summer Intensive</td>
<td>2-8</td>
<td>M-Th</td>
<td>7/18/11 - 7/21/11</td>
<td>9am-4pm</td>
<td>$250.00</td>
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### Step 5

#### PAYMENT

Due 30 days from receipt of order.

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<tr>
<td>School Shows</td>
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<tr>
<td>Prof. Development</td>
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<td><strong>GRAND TOTAL</strong></td>
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- Check ____________
- Purchase order ____________
- Credit Card
  - VISA
  - American Express
  - Discover
  - Master Card

Exp. ____________

Cardholder (print name) ____________

Signature

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Please fax or mail form to: Education Through the Arts • 50 Mark West Springs Rd. • Santa Rosa, CA 95403
Fax 707.546.7020 • Phone 707.527.7006 • Please make a copy of this order form for your records.
A Special Publication for Educators | Fall 2010

Education Through the Arts for Students and Teachers
Providing the power of the arts in education for 20 years.

School Shows
Artists in the Schools: Artist-Led Classroom Lessons
Music For Schools: Instrument Lending Library
Study Guides and Curriculum Connections
Professional Development for Teachers

call 707.527.7006 click wellsfargocenterarts.org