Bus Fund

Fire up the bus and jump on board!

Bus Fund receives generous gift, students benefit

This year the Center’s Bus Fund received a $15,000 donation from Norma Person in memory of her late husband, businessman and community leader, Evert Person. This means there are new grants available to help with student transportation to the theater. Plus, in addition to her gift to the Bus Fund, Mrs. Person also donated $60,000 to the Center’s ArtReach program!

So far this year, 52 Bus Fund awards totaling over $6,850 have been handed out to 26 schools. Since the program’s inception in spring of 2003, the Bus Fund has provided local schools with over $43,000 toward student transportation, including 237 awards to 81 schools in Sonoma, Marin, Napa, Lake and Mendocino counties.

Please join us in a huge round of applause for Norma Person for helping to infuse the Bus Fund with new life this school year. The smiles on the faces of children experiencing live theater—often for the first time—are made possible by her generosity and a wonderful tribute to her late husband, Evert!

How to Apply
Teachers, to apply for a Bus Fund grant or for more information this opportunity please contact Melanie Snook, Education and Family Programs Manager, at 707.527.7006, ext. 119 or melanies@wellsfargocenterarts.org.

“Without the Bus Fund, our students would not be able to attend the Center’s fine performances or witness what the arts can do for their education.” – Kathy Phillips, Teacher at Meadow View Elementary School
Artists in the Schools

Sand painting, hoop dancing and creating the illusion of movement in visual art

Two dynamic Artists in the Schools projects completed so far this year have given students an intimate look into the ancient Chinese and Native American cultures. The Artists in the Schools program places teaching artists into classrooms to bring lessons in core subject matter to life through the arts.

In October, third and fourth grade students met Eddie Madril from Four Winds American Indian Dance Group for an up-close encounter with the Native American culture. They learned the meaning behind Native American traditions while creating beautiful sand paintings and learning simple hoop dance steps—which they discovered aren’t so simple! In another project, inspired by the color and movement of the Golden Dragon Acrobats, students explored techniques that artists use to create the illusion of movement in a work of art.

Though diametrically different, in both projects students learned about different cultures through the lenses of the arts.

Work from the Golden Dragon Acrobats: Social Studies & Art project can be seen in the Center’s Student Art Exhibit located on the balcony level near theater door #2 and online at wellsfargocenterarts.org.

For more information about upcoming Artists in the Schools opportunities, contact Tracy Sawyer, Arts and Outreach Programs Manager at 707.527.7006, ext. 154 or tracys@wellsfargocenterarts.org.

Music For Schools

Good will abounds, creates opportunities to play music!

The Music For Schools program has received several generous donations this school year, which are allowing more instruments to be placed into the hands of students! The Welfare League gave $2,000, individual donor Alan Seidenfeld gave $3,000 and Loud & Clear Music of Cotati donated a large number of guitar strings.

All of the donations have been used to repair and refurbish instruments in the lending library. These instruments are provided to students who cannot afford to rent or purchase their own, so they can learn to play music.

This year, Music For Schools has placed 269 instruments in 37 schools. Program manager Tracy Sawyer says this is a record number of instruments to be placed. She says it’s very exciting to see so many children learning to play music, especially in light of school budget cuts to art and music programs.
Two workshops for educators, with two very different strategies for teaching, are coming up during the first quarter of the New Year. Classroom modeling is also available on a limited basis. Please see dates, times and content details below. Also, sign up now for the three-day Summer Intensive for teachers. Returning this year is nationally-recognized teaching artist Sean Layne. Mr. Layne’s programs are highly sought-after, fun and effective. Please sign up early as space is limited.

**Shadow Journeys: Exploring Elements of Story**
**Wednesday, January 25, 2012 from 4-7pm**
For teachers of grades 2-6 • maximum number of workshop participants 25
Fee: $25

Led by Kennedy Center teaching artist Daniel Barash, you’ll learn techniques to create and use shadow puppets to explore character, setting, problem resolution, story structure, and language. Easily adaptable strategies to social studies curriculum will also be covered.

**Using Visual Art to Encourage Thinking and Writing**
**Wednesday, March 7, 2012 from 4-7pm**
For teachers of grades K-5 • maximum number of workshop participants 30
Fee: $25

Led by Kennedy Center teaching artist Sandra Phaup, you’ll learn ways to encourage thinking and motivate student writing using careful observation of a visual artwork as the starting point.

**Summer Intensive: Strategies for Higher Level Thinking & Classroom Management with Sean Layne**
**Monday, July 16, 2012 – Wednesday, July 18, 2012**
Carston Cabaret • Daily, 9:00am – 4:00pm
For Teachers and Administrators of Grades 2-8 • Maximum number of participants: 35
Fee: $150 per person plus $50 supply fee • Participants must plan to attend all three days

- Simple and effective classroom management skills
- How to use active learning to increase test scores
- Methods to teach hard-to-reach students, engage quiet students, and energize unmotivated students
- Ways to motivate communication from English language learners
- How to facilitate collaborative work and critical thinking
- Proven skills to increase reading comprehension and writing skills
- Multiple modalities in action
Great Performances Coming Soon!

Hangin’ with the Giants
by JazzReach
Monday, January 30, 2012 at 9:30am

Meet Jazz music’s greatest personalities in this multimedia journey through time and culture. From Louis Armstrong, Duke Ellington and Dizzy Gillespie, no one can help but tap their feet and clap their hands along with this show-stopper!

Spirit of Uganda
a project of Empower African Children
Wednesday, February 1, 2012 at 9:30am

This vibrant cast of performers, aged 8-18 brings Africa to life, with melodic tones of standing drums, dramatic choreography, bright, layered rhythms, and gorgeous call-and-response vocals. These children personify the resilience and promise of Africa’s next generation while representing Uganda’s 2.4 million orphans.

Cuentos del Arbol
by the Pushcart Players
Tuesday, February 14, 2012 at 9:30am

Latino folktales come alive in this delightful bilingual musical drawn from Spanish and Latin American folklore. The centerpiece of the stories is a tree (un arbol) that has sheltered, shielded, and nurtured countless characters over the years. Through singing and dancing, stories about dreaming dreams, setting goals, rising to challenges, and keeping commitments are told. This performance provides terrific opportunities for literacy enhancement!

Spirit of Uganda: Culture & Percussion
ARTISTS IN THE SCHOOLS!
INCLUDES THREE VISITS TO YOUR CLASSROOM AND TICKETS TO A PERFORMANCE!

Bring an artist into your classroom with this participatory workshop, where students will not only view the performance of Spirit of Uganda (description below), but will work with Onye Onyemaechi, Nigerian master drummer and performer, to explore the culture of Africa through music and dance. Your students will experience drumming, dancing, songs, and stories that will bring the culture and traditions of Africa into your classroom.

Mufaro’s Beautiful Daughters
by Dallas Children’s Theatre
Wednesday, February 22, 2012
11:30am show added due to popular demand!

African drumming, powerful and majestic choreography, thrilling original music and the splendor of Zimbabwe burst onto stage in this beautiful African tale that mirrors the story of Cinderella.
**Rennie Harris Puremovement**  
*Friday, March 9, 2012 at 9:30am*

The world-famous Rennie Harris Puremovement dance troupe returns to our main stage with their extreme athleticism in a tour of Hip Hop history! This troupe of self-taught street dancers turned professional performers is driven by the philosophy that Hip Hop is a vital part of the fabric of American society and culture. This exciting program shows how the dance form is an extension of traditional African dance and customs, and has evolved into the voice of a new generation.

**Feet Don’t Fail Me Now**  
*by Rhythmic Circus  
Friday, April 27, 2012 at 9:30am*

Rhythmic Circus has quickly risen from an underground percussive dance phenomenon to an innovative live performance company known for transforming their tap shoes into instruments of rhythm. The company’s current production, “Feet Don’t Fail Me Now,” electrifies audiences with its hard-hitting tap and high-spirited music, which is spiced up with a variety of musical flavors from funk to salsa.

**Zorro**  
*by Visible Fictions  
Friday, March 22, 2012 at 9:30am*

A flurry of a cape, the glint of a sword and a flash of a mask... is this an exciting new friend or formidable foe? Based on the legend of Zorro from the end of California’s Spanish colonial era, this all new production will have you riveted to your seat as our masked champion seeks adventure and justice!

**Ellis Island: Gateway to a Dream**  
*by American Family Theater  
Monday, May 7, 2012 at 9:30am*

Reflecting the historic realities, challenges, and hopes of the now infamous and symbolic Ellis Island, this high-spirited musical captures the courage and challenges of the immigration experience. This performance celebrates the multicultural foundations of our nation with wonder, excitement, and heart.
Requests Skyrocket for Pre-Performance Docent Visits

Students and teachers love these FREE 15-minute classroom visits to set the stage

What makes a live performance special and unique, and how is it different from watching a movie in a theater or at home?

“Well...you can’t push pause while you run to the restroom or hit rewind because your friend decided to talk during the best part.” Those are two seemingly obvious but important things to know says Melanie Snook who oversees the Set the Stage program at Wells Fargo Center for the Arts.

The program, which is free to students and teachers, places docents into classrooms for a short 15-minute visit prior to a school performance. The purpose is two-fold: to provide background information and context about the performance that the students will see. And, just importantly, to help prepare students for the live theater experience, something that many children have never really had before.

“These programs have become very popular,” says Snook. “Teachers love them because guest speakers are always exciting to students. They add value to the overall school show experience, making it much more than just a field trip.”

In 2011-12, docents from the Set the Stage program will visit 93 classrooms in 25 schools, reaching 2,347 students. That’s up from just ten classroom visits during the program’s first year. And, by the end of this school year, the program will have served 6,635 students from 282 classrooms.

Request a visit or become a docent
To sign up for a Set the Stage visit to your classroom or to volunteer as a Set the Stage docent, please contact Melanie Snook, Education and Family Programs Manager at 707.527.7006, ext. 119 or Melanies@wellsfargocenterarts.org.
WELLS FARGO CENTER FOR THE ARTS 2012 EDUCATION PROGRAMS ORDER FORM

Step 1

IMPORTANT! Intended for school groups of 10 or more. All changes and/or cancellations must be submitted in writing at least 3 weeks (21 days) prior to show date. NO refunds issued after this deadline. Payment by check or credit card, made payable to Wells Fargo Center for the Arts, is due 30 days from receipt of order. NO cash or phone orders, please. Thank you!

School: ___________________________ Grade Level: ___________________________
Teacher Name(s): ___________________________
Billing Address: ___________________________
City: ___________ Zip: ___________ Email: ___________________________
Phone (day): __________________ Fax: __________________

Step 2

SCHOOL SHOWS

<table>
<thead>
<tr>
<th>Grade</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Students Regular</th>
<th>Students Nat’l Lunch</th>
<th>*FREE Adults</th>
<th>Additional Adults</th>
<th>Set the Stage</th>
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</thead>
<tbody>
<tr>
<td>1-5</td>
<td>M</td>
<td>1/30/12</td>
<td>9:30am</td>
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<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>1-5</td>
<td>Tu</td>
<td>2/14/12</td>
<td>9:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1-6</td>
<td>W</td>
<td>2/22/12</td>
<td>11:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6-12</td>
<td>F</td>
<td>3/9/12</td>
<td>9:30am</td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3-8</td>
<td>F</td>
<td>3/23/12</td>
<td>9:30am</td>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>4-12</td>
<td>F</td>
<td>4/27/12</td>
<td>9:30am</td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3-8</td>
<td>M</td>
<td>5/7/12</td>
<td>9:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All performances are approximately one hour unless otherwise indicated. * BONUS! One FREE adult ticket for every 10 student tickets purchased!

Step 3

SPECIAL NEEDS

Please indicate #

- Wheelchair ___________
- Visually Impaired ______
- Hearing impaired ______
- Other (explain) ________

Step 4

PROFESSIONAL DEVELOPMENT

<table>
<thead>
<tr>
<th>Teachers’ Grades</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Tickets</th>
<th>Paid Seats</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>Shadow Journeys: Exploring Elements of Story</td>
<td>2-6</td>
<td>W</td>
<td>1/25/12</td>
<td>4-7pm</td>
<td>$25.00</td>
<td>$</td>
</tr>
<tr>
<td>Using Visual Art to Encourage Thinking and Writing</td>
<td>2-8</td>
<td>W</td>
<td>3/7/12</td>
<td>4-7pm</td>
<td>$40.00</td>
<td>$</td>
</tr>
<tr>
<td>Summer Intensive</td>
<td>2-8</td>
<td>M-W</td>
<td>7/16/12 - 7/18/12</td>
<td>9am-4pm</td>
<td>$200.00</td>
<td>$</td>
</tr>
</tbody>
</table>

TOTAL DUE FOR PROFESSIONAL DEVELOPMENT $ |

Step 5

PAYMENT

Due 30 days from receipt of order:

- School Shows $ |
- Prof Development $ |
- GRAND TOTAL $ |

- Check
- Purchase order

- Credit Card
  - VISA
  - American Express
  - Discover
  - Master Card

Exp.

Cardholder (print name) ___________________________
Signature ___________________________

Please fax or mail form to: Education Through the Arts • 50 Mark West Springs Rd. • Santa Rosa, CA 95403
Fax 707.546.7020 • Phone 707.527.7006 • Please make a copy of this order form for your records.
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