With Broadway legend Rita Moreno as your host, take a look behind the scenes at Wells Fargo Center for the Arts and experience the power of the arts in action. Students and teachers from several local schools recently participated in a compelling new video created about the Center’s nationally recognized education and outreach programs.

Serving 30,000 students annually, these programs occur quietly (and sometimes not so quietly!) outside of the spotlight—in your classrooms and the Center’s theaters and side rooms. They introduce children to the magic of live performance and use the arts to help students excel in all subjects.

Made possible by donations and produced by an Emmy Award-winning production company, the video provides a captivating view of music, dance, theater and visual art at work in education. It highlights the many creative methods local educators use to incorporate the arts into teaching and the dynamic ways that children learn through the arts.

The eight minute video is available for viewing online. Or, we will happily provide you with a DVD free of charge. Please help us spread the word about the power of the arts in education by sharing the video with friends, parents and fellow educators. It’s also a great resource for presentations to groups and organizations working to support education and make our community a better place to live.

Visit [http://tinyb.it/B2CF6357612](http://tinyb.it/B2CF6357612) to view the video online.

Contact Kristi Buffo, Public Relations Manager at 707.527.7006, ext. 150 for a copy of the DVD and to make arrangements for a presentation.
Incorporating the Arts into the Classroom

Teaching is Dynamic…and Fun for Everyone!

It really is okay to have fun at school…and that goes for teachers too. Here’s how we figure it…as long as students learn their lessons well, it really can’t hurt if they also have a good time! The arts have the power to achieve this kind of win-win atmosphere, with high-level learning and good times too.

Music, dance, theater and visual art spark the imagination and inspire creativity. They bring joy to your classroom and fully engage your students. And, it really isn’t difficult to bring this kind of teaching into your classroom. The Center’s professional development courses, which are accessed through our partnership with the esteemed Kennedy Center for the Arts in Washington, DC, outline easy-to-implement methods for integrating the arts as powerful tools for teaching all subjects.

The Summer Institute offered this July includes four jam-packed days of new teaching strategies based on the arts. You’ll learn new ways to achieve greater student comprehension, as well as methods for behavior management and instilling good student choices. You’ll also enjoy four delicious lunches donated by local restaurants and leave with new friends, new ideas, and a refueled zest for teaching. Space is limited. Mark your calendars and join us!

Monday, July 11, 2011 – Friday, July 14, 2011 • Daily, 9am – 4pm
Please see order form on page 7.

New Song Music Camp

Monday, July 18, 2011 – Friday, July 22, 2011 • Daily, 9am – 3pm
For children ages 8-11 years
Maximum number of participants: 27
A huge success in its inaugural year, this fun and educational summer day camp returns as an annual tradition. Working hand-in-hand with four professional musician/educators, children will sing, play, make an instrument, and record their very own CD of original music! Cost is $230 for the entire week. Space is limited.

To register or for more information about the camp, please call Tracy Sawyer at 707.527.7006 ext. 154
Music and the Science of Sound

Four thousand pounds of junk and five humans took the stage in February to the delight of nearly 3,000 students. "Explosive Intensity" and "Breathtaking" are words used to describe Canada’s ScrapArtsMusic. The quintet performed original, beats-driven music using more than 145 mobile sculptural instruments hand-built from recycled materials ranging from accordion parts to artillery shells.

Following the show, several groups of students put the art form to work for themselves—recording their own CD of original compositions performed on instruments of their own creation. Earlier, in their classrooms, the students had built the four large-scale instruments using only recycled materials—one of wood, one of glass, one of metal and one of plastic.

"Everything from wooden picture frames to empty coffee cans and large plastic water bottles went into creating the instruments," said the Center’s Tracy Sawyer, “and the result was pretty amazing. Each student had a role in building and playing the instrument to create a truly original piece of music, which teaching-artist Andrew DeVeny then professionally recorded on CD.”

Through this Artists in the Schools project students learned about music, recycling, and the science of sound. It was one of four mini-residencies offered this year through the program, with each residency complementing a school performance. These programs cover all grade levels and align with varied art disciplines including music, dance, theater and visual art.
School Shows

Come have fun and learn a lot, too!
We have 21 outstanding performances planned to celebrate our 30th Anniversary in 2011 – 2012. Performances are geared to specific grade levels, with entertaining and educational experiences for students pre-kindergarten through high school. Plus, all shows meet California content standards to align with your overall teaching objectives.

* Program information and dates subject to change.

Coming Soon!
Look for our Education Brochure and order form available in early August. Visit wellsfargocenterarts.org later this summer to view the final schedule and download program materials, including study guides.

MatheMagic®
Starring Bradley Fields
Thursday, October 6, 2011
Math-skills and problem-solving meet magical illusions in this captivating journey which integrates math concepts with vocabulary, geography and history.

Four Winds American Indian Dance Group
Friday, October 14, 2011
History and tradition come to life in the dances and customs of the Plains Indians. A true favorite for students and teachers alike!

Golden Dragon Acrobats
Friday, October 28, 2011
Back by popular demand, the Golden Dragon Acrobats present a show of breathtaking skill and spellbinding energy.

The American Place Theatre’s Literature to Life® Stage Presentation of The House on Mango Street by Sandra Cisneros
Tuesday, November 8, 2011
This stage presentation features verbatim portions of the critically acclaimed novel about a young Chicana growing up in a Chicago barrio. A “yellow weed among the city cracks,” this heroine faces the harsh realities of her neighborhood while holding on to the dream of what she will someday become.

Charlotte’s Web
by TheatreworksUSA
Tuesday, November 15, 2011
This treasured tale featuring quirky and endearing farm animals explores the timeless virtues of friendship, courage and unconditional love.

Max & Ruby: Bunny Party
by Koba Entertainment
Tuesday, November 29, 2011
The beloved children’s book collection and #1 rated television program comes to life on stage in this hilarious musical adventure. Hop along with bunny siblings, Max, and his older sister, Ruby, as they plan a surprise party for a very special mystery guest!
Let's Go Science  
*Tuesday, December 6, 2011*
This show is a wacky look at how things work with Professor Smart and Ms. Knowitall. This fun-filled production teaches physics concepts through experiments and demonstrations with lots of audience interaction and circus flair.

The New Shanghai Circus  
*Wednesday, January 25, 2012*
Acrobats, jugglers and contortionists seemingly defy gravity with feats of boundless energy as they stretch the limits of human ability in this spellbinding performance that brings more than 2,000 years of Chinese circus traditions to life.

Posada Navideña  
*by Compañía Mazatlán Bellas Artes de Sacramento*
*Friday, December 9, 2011*
Featuring traditional Mexican folkloric dance and music, this performance celebrates the wonderful folk culture of Mexico during the Christmas season.

Hangin' with the Giants  
*by JazzReach*
*Monday, January 30, 2012*
Meet Jazz music’s greatest personalities in this multimedia journey through time and culture. From Louis Armstrong, Duke Ellington and Dizzy Gillespie, no one can help but tap their feet and clap their hands along with this show-stopper!

Mufaro’s Beautiful Daughters  
*by Dallas Children’s Theatre*
*Wednesday, February 22, 2012*
African drumming, powerful and majestic choreography, thrilling original music and the splendor of Zimbabwe burst onto stage in this beautiful African tale that mirrors the story of Cinderella.

Spirit of Uganda  
*Wednesday, February 1, 2012*
In a riveting program of music and dance, this vibrant cast of performers, aged 8-18, brings to life the sounds and movements of Africa. Melodic tones of standing drums, dramatic choreography, bright, layered rhythms, and gorgeous call-and-response vocals celebrate the cultural roots and newer offshoots of this diverse nation.

Junie B. Jones  
*by TheatreworksUSA*
*Friday, March 2, 2012*
Junie B. is back! This high-energy musical chronicles the adventures of June B. Jones, the outspoken, precocious first grader from the popular book series by Barbara Parks. Learn all about new friends, new glasses, the annual kickball tournament and other angst-ridden situations that await the irrepressible Junie B!
Rennie Harris Puremovement
Friday, March 9, 2012
Take a trip through the history of Hip Hop and prepare to be awed and amazed by the extreme athleticism of these world-class dancers.

Zorro
by Visible Fictions
Friday, March 22, 2012
A flurry of a cape, the glint of a sword and a flash of a mask… is this an exciting new friend or formidable foe? Watch as our masked champion ricochets from one sticky situation to another in a world where adventure is the name and justice is the game!

Are You My Mother?
by ArtsPower
Tuesday, March 27, 2012
With the help of Dog, Cat, and Hen, Baby Bird sets out in search of her long-lost Mother Bird in this colorful musical adventure based on P.D. Eastman’s whimsical and beloved picture book.

The Giver
by Lois Lowry
Thursday, April 19, 2012
In a dystopian world where all is the same, 12-year-old Jonas is selected to receive the memories of a far different life. This two-person adaptation uses verbatim portions from Lois Lowry’s acclaimed novel.

Feet Don’t Fail Me Now
by Rhythmic Circus
Friday, April 27, 2012
Rhythmic Circus has quickly risen from an underground percussive dance phenomenon to an innovative live performance company known for transforming their tap shoes into instruments of rhythm. The company’s current production, “Feet Don’t Fail Me Now” electrifies audiences with its hard-hitting tap and high-spirited music, which is spiced up with a variety of musical flavors from Minneapolis funk to salsa, and enlivened by a seven-piece band, vocalists, and a beat-boxer.

Ellis Island: Gateway to a Dream
by American Family Theater
Monday, May 7, 2012
A high-spirited musical celebrates the multicultural foundations of our nation with courage, hope and a window into the challenges of the immigrant experience.
Student Art Exhibit

We love to combine art with other core curriculum! Next time you’re at the Center, please take a moment to check out the Student Art Gallery in the hallway outside of the theater balcony. This exhibit displays projects where students learned lessons in both visual art and other subjects, such as math, science, or social studies. So far this year, we’ve displayed student artwork from five schools, ranging from high school students to kindergarten.

Your students’ artwork is welcome too!
Please contact Tracy Sawyer at 707.527.7006 ext. 154 for more information.

“Like” us on Facebook!
Yes, we’re trying to keep up with the trends and have our very own Facebook page. Just type in Education Through the Arts at Wells Fargo Center for the Arts to get the latest news about shows, new student art exhibits (and how to get your students’ work exhibited), added shows, and professional development opportunities. We sometimes have special offers just for teachers!

Summer Institute: Creative Connections
Order Form
Monday, July 11 – Wednesday, July 14 • 9am – 4pm

For Teachers and Administrators of Grades 2-8 • Maximum number of participants: 35

Name: ___________________________________________ Grade(s) Taught: ______________________

School: _______________________________________________________________

Billing Address: __________________________________ City:______________________________ Zip: __________

Phone (day): __________________________________ Email: __________________________________

Payment: Per person • $200.00 (Includes $40.00 supply fee.)
☐ Check ☐ Purchase Order: # ______________________________
☐ Credit Card: ☐ Visa ☐ American Express ☐ Discover ☐ Master Card

# ______________________________ Exp. __________ Cardholder: ________________________
(please print)

Participants, please plan to attend all three days.

Please mail or fax order form to: Education Programs • Wells Fargo Center for the Arts
50 Mark West Springs Rd., Santa Rosa, CA  95403 • Phone 707.527.7006 ext. 154 • Fax 707.545.0518
Education Through the Arts for Students and Teachers

The non-profit Wells Fargo Center for the Arts is your Education Through the Arts resource.

School Shows

Artists in the Schools
Study Guides and Curriculum Connections
Instrument Lending Library
Professional Development for Teachers
New Song Music Camp

call 707.527.7006 click wellsfargocenterarts.org