Music For Schools

“Music has made me a better person”

Watching Luis Lopez lead the talented Elsie Allen High School Jazz Band from behind his drum set is inspiring. Luis enjoys helping the younger musicians in the band become better players and relishes his role as a mentor and leader.

Music has made a huge difference in Luis’s life.

“In the past, there were times I wasn’t on the right path,” he says, “but music has taught me how to be better at everything – from public speaking to leadership.” He will be going to the Santa Rosa JC to study engineering and minor in music this fall.

Luis is loaded with heart and musical talent – originally a sax player, he taught himself how to play drums last year simply by watching the previous drummer.

However, without the loan of instruments from Music For Schools, one of our Education Through the Arts programs made possible by our members, donors, and sponsors, he could have missed out on the chance to participate in his school’s music program and realize his remarkable potential.

“Music For Schools gives young people the chance to have music in their lives and that can change everything,” he says. Luis has plans to one day give back by helping introduce young kids to music and get them started early.

SAVE THE DATE!

Donate an instrument during our annual instrument drive: Mark your calendars now – May 9, 2015 at Montgomery Village! This is a great time to donate an instrument which you may have stashed away in a closet or attic and is also a fun way to spend an afternoon in support of our schools.

For more information about using instruments in your school program or donating an instrument, please contact Chrystie Prokopakis at 707.800.7504 or cprokopakis@wellsfargocenterarts.org.

Music For Schools
2014-15 Stats to Date:
Instruments on Loan: 335 (with requests still coming in)
# Schools: 34
# Cities: 12
# Counties: 4
Meet a Set the Stage Docent
For the Love of Children

Schoolteacher Cledith Bruner began volunteering at Wells Fargo Center for the Arts in 2000, shortly after retiring from a long and fulfilling career. Cledith began her volunteerism as a member of our usher corps, but before long became a “Set the Stage” docent. As part of the “Set the Stage” program, Cledith makes visits to some of the classrooms of the 30,000 North Bay schoolchildren who, each year, come to see a performance at the Center. Along with the other docents in the program, she gives the students a preview of what they’re going to see on stage when they come to the Center, as well as sharing with them a bit of theatre etiquette.

“It’s really a fun thing to be in touch with students again, something I miss immensely,” says Cledith. She continues, “I love the enthusiasm of the children—they’re excited to attend a show, and they’re excited to have someone from the Center come talk specifically to them. It makes the children feel special, and I think it’s really a neat program that the Center offers.”

In addition to her work as a “Set the Stage” docent, Cledith also volunteers as an usher for the weekday school matinee performances that these same children are attending. It’s another point of contact with the children, and helps bring them full circle from their classroom visit. Cledith notes that one of the best things about the school shows is when the children “see a program that interests them so much, they don’t wiggle, they don’t talk, they don’t leave to use the bathroom. They’re so engrossed, and that’s a fun thing to see.” She adds, “When children are interested, they learn. They don’t always realize they’re learning, but they learn a lot.”

Melanie Weir, the Center’s Education & Family Programs Manager, sings Cledith’s praises. “With her background as a teacher, the kids recognize her love of children,” says Weir. “She is dependable and dedicated, and makes the classroom presentations her own. Cledith is a gem!”

Making the Arts accessible for all is at the core of the Center’s mission to “enrich, educate, and entertain,” and Cledith enjoys seeing all of the children who, perhaps, would not have had the chance to come to the theatre. As she says, “Seeing the awe on their faces when they first walk in and they’ve never seen the theatre before, it means a lot to me that these children are offered this opportunity.”
Professional Development

Tools For Teachers

When thinking about something to do on a Wednesday night, a professional development workshop is probably not on the top of the list. But it can be! The Center’s workshops are all engaging, interactive, participatory and—dare we say—fun. Once you’ve been to an arts integrated workshop, you’ll want to be part of all of them! Not only will you do something for yourself, your students will benefit for years to come.

Workshops

Poetry Off the Page

Wednesday, January 21, 2015 · 4 – 7pm
Recommended for educators of grades 5-8 · Maximum number of participants: 40 · $25/person

Experience poetry coming to life! Join Kennedy Center teaching artist Glenis Redmond, a performance poet from North Carolina, to learn ways to help older elementary to high school students use brainstorming, imagery and layering to write powerful and effective poems. Clear and easy poetic structures and formats empower students to expand their imaginations and to cross creative boundaries. Participants will examine ways to involve students in memorizing and performing their poems to further communicate the written word with appropriate voice projection, physical stance and gesture. CEUs available.

Developing Concentration and Cooperation Skills Through Drama

Wednesday, March 4, 2015 · 4 – 7pm
Recommended for educators of grades 2-6 · Maximum number of participants: 25 · $25/person

From circle time to morning meetings, teachers are in search of ways to build a mutually supportive community with their students. In this workshop, Kassie Misiewicz shares strategies to incorporate drama improvisation games into the classroom to strengthen development of concentration and cooperation, which are identified as critical 21st Century work skills. Common Core Standards for speaking and listening will be woven into this engaging three hour workshop. CEUs available.

Summer Intensive

Moving Through Math: Integrating Mathematics with Rhythm, Movement, and the Imagination

Monday, August 3 through Wednesday, August 5, 2015 · Daily, 9am – 3pm
Recommended for educators of grades 2-6 and Math Specialists · Maximum number of participants: 45
$150 plus $50 supply fee · Participants must attend all three days

Led by Kennedy Center teaching artist Marcia Daft, Moving Through Math is an arts-integrated approach to teaching mathematics. Students make connections between mathematics and music, creative movement, spatial reasoning, and language. Discover how to help children create, communicate, and collaborate with others as they develop their mathematical thinking. CEUs available.

For more detailed information about this fantastic three-day intensive, check our website or contact Tracy Sawyer at 707.800.7529 or tsawyer@wellsfargocenterarts.org.

707.527.7006 | Download Study Guides at wellsfargocenterarts.org
School Shows

**River North Dance Chicago**
“Street Beat: Dance Through the Decades”

*Thursday, January 29, 2015 · 9:30am · 60 minutes · rivernorthchicago.com*

This highly acclaimed student performance teaches students about the historical and social conditions of the 20th century and how cultural underpinnings influenced dance. Each decade, from the roaring 1920s to the hip-hop ’90s, is introduced with a narrative about major events, historical figures, fashion, and popular music.

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**Young Audiences of New York’s Literature to Life® Production of Incidents in the Life of Slave Girl by Harriet Jacobs**

Adapted and Directed by Wynn Handman
Performed by Cherita Armstrong

*Wednesday, February 4, 2015 · 9:30am · East Auditorium*

60 minutes plus 15-minute post-show discussion · americanplacetheatre.org

Connect to African-American History Month with this stage adaptation that features verbatim portions of the critically acclaimed memoir. This solo performance illuminates the experience of slavery, including the author’s account of the seven years she spent hiding in her grandmother’s attic. This powerful performance explores themes such as social institutions, resilience, and survival.

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**Linda Tillery & the Cultural Heritage Choir**

*Wednesday, February 11, 2015 · 9:30am · 60 minutes*

This Grammy®-nominated, percussion driven vocal ensemble’s mission is to help preserve and share the rich musical traditions of African American roots music. Their sound blends the deep South and the group’s own West African and Caribbean origins. In this special presentation for students, the audience will participate in making rhythms, singing, and clapping to the beat.

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**Laura Ingalls Wilder by ArtsPower**

*Tuesday, February 24, 2015 · 9:30am · 60 minutes · artspower.org*

Laura and her family travel across the unsettled frontier of the late-1800s north America in search of a “little house” to call home. This uplifting true-life tory of one of America’s most beloved authors turns from page to stage in this musical journey.

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“After the performance, my students spoke about the struggles of slaves.”
—9th-12th grade teacher, Valley of the Moon Children’s Home

“Three days later and my students are still talking about the show.”
—2nd grade teacher, Cinnabar Elementary School
The Mayhem Poets

Thursday, February 26, 2015 · 9:30am · 60 minutes · mayhempoets.com

The Mayhem Poets are among the nation’s best spoken-word performers. And they are on a mission to change what society thinks about poetry with a unique, rhythmic style of spoken-word poetry. These theatrically-trained, comedic, lyrical virtuosos seamlessly blend raw elements of poetry with hip hop, theater, and stand-up comedy to reveal truths on contemporary issues.

Junie B. Jones by TheatreworksUSA

Friday, February 27, 2015 · 11:30am · 60 minutes · theatreworksusa.org

Junie B. Jones is graduating from kindergarten and is ready for first grade, but getting used to a whole new group of friends, a new teacher, and new glasses is challenging, even for irrepressible Junie B. Follow her adventures as she writes everything down in her "top-secret personal beeswax" journal.

“This performance is an exceptional one!”
—Kindergarten teacher, Riebli Elementary School

Ed Metzger in Close Encounters with Einstein

Tuesday, March 3, 2015 · 9:30am
60 minutes with Q&A · einstein-hemingway-shows.com

Explore the wonders of science, math, technology and engineering from the perspective of one of our world’s greatest thinkers, Albert Einstein. This interactive, stimulating and innovative performance will increase students’ ability to absorb abstract concepts. By following Einstein’s path to The Theory of Relativity, spark students’ imagination while nurturing scientific reasoning.

“The wonderful message of this show was summed up in one word: curiosity. Curiosity is the motivational force behind all discoveries.” —9th-12th grade teacher, Nueva Vista High School

The Teacher from the Black Lagoon & Other Story Books by TheatreworksUSA

Thursday, March 19, 2015 · 11:30am · 60 minutes · theatreworksusa.org


707.527.7006 | Download Study Guides at wellsfargocenterarts.org
**Fancy Nancy The Musical**  
by Vital Theatre Company  
**Tuesday, April 28, 2015 · 9:30am · 60 minutes · vitaltheatre.org**

Nancy and her friends are performing in their very first show, "Deep Sea Dances." When another girl wins the coveted role of the mermaid, Nancy is stuck playing a dreary, dull tree. Can she bring fancy flair to her role, even though it isn’t the one she wanted? Find out in this fun-filled musical based on the books by Jane O’Connor.

**Click, Clack, Moo**  
by TheatreworksUSA  
**Monday, May 4, 2015 · 11:30am · 60 minutes · theatreworksusa.org**

When Farmer Brown declares his farm a “tech-free zone” and stores his visiting granddaughter’s laptop in the barn, soon the animals begin making demands and go on strike! Don’t miss this hilariously “moo-oo-oo-ving” musical about solidarity, negotiation, and compromise, based on the Caldecott Honor Book by Doreen Cronin and Betsy Lewin.

**DiNO Light**  
by CORBiAN Visual Arts and Dance in collaboration with Lightwire Theater  
**Tuesday, April 14, 2015 · 9:30am · 60 minutes · lightwiretheater.com**

Featured on America’s Got Talent, this performance showcases a world of glow-in-the-dark characters created out of neon light. A lonely scientist creates a friendly dinosaur named Darwin and sends him out into the world to discover the “evolution of love.” Unique and visually dazzling, DiNO Light has been praised for its cutting-edge blend of puppetry, technology, and dance by audiences all over the world.

**Repurposed Percussion by Street Beat**  
**Tuesday, April 21, 2015 · 11:30am · 60 minutes · streetbeattheshow.com**

This drumming duo creates their instruments from reused materials, proving that music and creativity know no bounds in this high-energy explosion of urban rhythm and uplifting, inspiring performance. Students will learn the fundamentals of percussion and discover how combining low and high pitch produces more interesting music.

“**My students loved the music and the comedy between the performers.”** —6th grade teacher, Thomas Page Academy
## WELLS FARGO CENTER FOR THE ARTS 2015 EDUCATION PROGRAMS ORDER FORM

**STEP 1**

**IMPORTANT!** Intended for school groups of 10 or more. All changes and/or cancellations must be submitted in writing at least 3 weeks (21 days) prior to show date for School Shows or Artists in the Schools and five (5) business days for Professional Development events. NO cash or phone orders, please. Confirmation arrives by mail. Thank you!

School: __________________________  Grade Level: __________________________

Teacher Name(s): __________________________

Billing Address: __________________________

City: __________________________  Zip: __________________________  Email: __________________________

Phone (day): __________________________  Fax: __________________________

### STEP 2

**School Shows**

<table>
<thead>
<tr>
<th>Show Name</th>
<th>Grade</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Students Regular</th>
<th>Students Nat’l Lunch</th>
<th><em>FREE</em> Adults</th>
<th>Add’T Adults</th>
<th>Set the Stage**</th>
</tr>
</thead>
<tbody>
<tr>
<td>River North Dance Chicago</td>
<td>7-12</td>
<td>Th</td>
<td>1/29/15</td>
<td>9:30am</td>
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<tr>
<td>Incidents in the Life of Slave Girl</td>
<td>7-12</td>
<td>F</td>
<td>2/4/15</td>
<td>9:30am</td>
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<tr>
<td>Linda Tillery &amp; the Cultural Heritage Choir</td>
<td>K-8</td>
<td>W</td>
<td>2/11/15</td>
<td>9:30am</td>
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</tr>
<tr>
<td>Laura Ingalls Wilder</td>
<td>2-6</td>
<td>Tu</td>
<td>2/24/15</td>
<td>9:30am</td>
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<tr>
<td>The Mayhem Poets</td>
<td>6-12</td>
<td>Th</td>
<td>2/26/15</td>
<td>9:30am</td>
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<tr>
<td>Junie B. Jones</td>
<td>K-4</td>
<td>F</td>
<td>2/27/15</td>
<td>11:30am</td>
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<tr>
<td>Close Encounters with Einstein</td>
<td>6-12</td>
<td>Tu</td>
<td>3/3/15</td>
<td>9:30am</td>
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<tr>
<td>The Teacher from the Black Lagoon &amp; Other Story Books</td>
<td>K-4</td>
<td>Th</td>
<td>3/19/15</td>
<td>11:30am</td>
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<tr>
<td>DINO Light</td>
<td>2-6</td>
<td>Tu</td>
<td>4/14/15</td>
<td>9:30am</td>
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<tr>
<td>Repurposed Percussion by Street Beat</td>
<td>2-8</td>
<td>Tu</td>
<td>4/21/15</td>
<td>11:30am</td>
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<tr>
<td>Fancy Nancy The Musical</td>
<td>K-4</td>
<td>Tu</td>
<td>4/28/15</td>
<td>9:30am</td>
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<tr>
<td>Click, Clack, Moo</td>
<td>PK-3</td>
<td>M</td>
<td>5/4/15</td>
<td>11:30am</td>
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</tbody>
</table>

All performances are approximately one hour unless otherwise indicated.

*One BONUS! One FREE adult ticket for every 10 student tickets purchased!*

**Please indicate if you would like to reserve a Set the Stage docent visit; see wellsfargocenterarts.org/education/set-the-stage for details.**

**STEP 3**

**Special Needs**

- Wheelchair_________________
- Visually Impaired__________
- Hearing Impaired__________
- Other (explain)____________

**STEP 4**

**Professional Development**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Grades</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Seats</th>
<th>Price Each</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moving Through Math: Number Concepts</td>
<td>1-6</td>
<td>W</td>
<td>2/5/14</td>
<td>4-7pm</td>
<td></td>
<td>$25.00</td>
<td>$</td>
</tr>
<tr>
<td>Moving Through Math: Spatial and Geometric Concepts</td>
<td>1-6</td>
<td>W</td>
<td>3/26/14</td>
<td>4-7pm</td>
<td></td>
<td>$25.00</td>
<td>$</td>
</tr>
</tbody>
</table>

**TOTAL DUE FOR PROFESSIONAL DEVELOPMENT**

**STEP 5**

**Payment**

Due 30 days from receipt of order.

<table>
<thead>
<tr>
<th>Show</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Shows</td>
<td>$</td>
</tr>
<tr>
<td>Professional Development</td>
<td>$</td>
</tr>
</tbody>
</table>

**GRAND TOTAL**

**Please fax or mail form to:** Education Through the Arts • 50 Mark West Springs Rd. • Santa Rosa, CA 95403

Fax 707.546.7020 • Phone 707.800.7520 • Please make a copy of this order form for your records.