**Professional Development**

Pamell Gallagher has taken arts integrated workshops on connecting movement, poetry, improv and storytelling that she uses in class.

“When you incorporate the Arts, expression and creativity into learning, it taps into something kids love about school,” she says. “It’s so important to have an inspiring teaching resource like this,”

Pamell says. Today, when funding for ‘extras’ like music and art can be hard to come by, “it could make the difference between some students being exposed to the Arts or not,” she adds.

Our **Professional Development for Teachers** helps educators make core subjects, even math and science, more meaningful and engaging through visual art, drama, music and dance. Paid for by donations and membership fees, our trainings are led by Kennedy Center Teaching Artists and benefit students all over the North Bay.
Tools for Teachers
Keep learning active and engaging for you and your students with these participatory workshops. These workshops are designed to integrate an art form with other curriculum, which teachers, specialists, teaching artists, and school administrators can immediately apply in the classroom. Workshops are also a wonderful opportunity to network with other educators who are integrating the arts to their curriculum. Select classroom modeling opportunities are available by arrangement. CEUs are available. Space is limited; reserve your spot today!

Teaching Reading Comprehension Strategies Through Visual Art
Wednesday, February 10, 2016 • 4 – 7pm
Teaching Artist/Presenter: Sandi Hammonds · For educators of grades 5-12
Maximum number of participants: 30 · $25/person

How can students gain skills in questioning and making inferences from a text? In this workshop, the “text” is a work of visual art. Beginning with a visual image allows students to learn the skills that they will apply later to more abstract texts (language). Led by Kennedy Center Teaching Artist Sandi Hammons, teachers will examine techniques for helping students develop their questioning strategies—posing relevant questions to gather information and progressing to more in-depth inquiry about the artwork. Teachers will be able to help students engage in higher levels of thinking as they guide them in examining unfamiliar objects and making inferences about the people and the culture that produced them.

Meaningful Movement: Bringing Text to Life through Creative Dance
Wednesday, March 9, 2016 • 4 – 7pm
Teaching Artist/Presenter: Randy Barron · For educators of grades 3-8
Maximum number of participants: 30 · $25/person

With a new emphasis on informational text in many English Language Arts curricula, teachers are searching for ways to enliven their reading comprehension and writing strategies. In this practical, active workshop, participants learn how to build student understanding of the structure and function of the English Language through creative movement and dance-based strategies. Teachers will leave the workshop with a set of step-by-step lessons that they can immediately apply to literary, procedural, and informational texts, to help students construct and demonstrate understanding of the text through creative dance. Randy Barron, choreographer, former professional dancer, and veteran Kennedy Center Teaching Artist, leads this engaging and briskly-paced exploration of arts integration in action.
Outreach Programs

One City Arts Camp

One City Arts adopted by
Wells Fargo Center for the Arts

Last summer Wells Fargo Center for the Arts adopted the One City Arts program and welcomed home to Santa Rosa the program’s founder Maria de Los Angeles. Held in south west Santa Rosa at Lawrence Cook Middle School, the two week project served 55 budding artists ranging in age from 8 – 17 free of charge.

Each morning participants learned new painting techniques such as shading, color blending, and proportion and then applied their learning. The project culminated in a special reception and art exhibit for artists, families, and friends in the Center’s Grand Lobby.

Not only did young artists enjoy the program—parents did, too. One parent explained, “Both of my boys enjoyed coming to the program. They were excited to go back each day.”

For information about next year’s summer programs please contact Tracy Sawyer at 707.800.7529 or tsawyer@wellsfargocenterarts.org or check our website at wellsfargocenterarts.org.

Music For Schools 2015-16 Stats to Date:

SAVE THE DATE!

Mark your calendars now to donate an instrument at the annual instrument drive—Saturday, May 7, 2016 at Montgomery Village. Join us at Village Court to enjoy local school bands and orchestras as they entertain shoppers and instrument donors. It is a fun way to spend an afternoon in support of school music programs and Music For Schools.

For more information about borrowing instruments for your school music program or to donate an instrument, please contact Tracy Sawyer at 707.800.7529 or tsawyer@wellsfargocenterarts.org.

365 Instruments on Loan
(Not including long-term placements)

35 Schools
13 Cities
4 Counties

365 Instruments on Loan
(Not including long-term placements)
School Shows

**GRADES 1-4**

**Hangin’ with the Giants** by JazzReach
Tuesday, January 26, 2016  ·  9:30am  ·  60 minutes  ·  jazzreach.org

Your students will love when the jazz greats come to life before their eyes as cartoon characters on a talk show! A phenomenal live band plays the tunes, while jazz masters such as Louis Armstrong, Duke Ellington, and Dizzy Gillespie describe their music. This enthusiastic multi-media program introduces students to the rich history of jazz and to the names, faces, and music of its most famous musicians.

**GRADES 5-8**

**Yes Indeed! Celebrating the Great American Blues Tradition** by JazzReach
Tuesday, January 26, 2016  ·  11:30am  ·  60 minutes  ·  jazzreach.org

Instill a greater appreciation, awareness, and understanding of the rich history of the blues in your students with this interactive program. Yes Indeed! demonstrates the blues’ roots in work songs, spirituals, hymns, field hollers, and chants of 19th-Century southern U.S. and its use as creative expression for coping with hardships. Students will also come to identify the blues as the foundation for R&B, funk, gospel, rock, and hip hop.

**GRADES 1-5**

**The Science of Ecology** with Steve Trash
Tuesday, February 2, 2016  ·  11:30am  ·  60 minutes  ·  stevetrash.com

Rockin’ Eco Hero Steve Trash uses magic tricks and illusions to teach students how everything in nature is connected and that trash is actually a valuable natural resource. We’ll learn about the importance of recycling, the water cycle, solar energy, and more, while having fun, too!

**GRADES K-4**

**Alice in Wonderland** by the Pushcart Players
Tuesday, February 9, 2016  ·  9:30am  ·  60 minutes  ·  pushcartplayers.org

Filled with Lewis Carroll’s pure nonsense and madcap characters, this intriguing tale about a curious young girl has captured readers for many generations. This whimsical musical adaptation follows Alice on an enchanted journey of self-discovery with unique challenges, tough choices, and happy conclusions.

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**•  Preschool/Early Elementary  •  Elementary  •  Elementary/Middle School
•  Middle School/High School  •  Elementary through High School  •  Professional Development**
GRADES PK-3

Curious George: The Golden Meatball
by TheatreworksUSA
Tuesday, March 1, 2016 · 11:30am · 60 minutes · theatreworksusa.org

Join the inquisitive, lovable little monkey Curious George, star of books, movies, and the award-winning PBS television show, in this delightful new musical. Determined to help his friend Chef Pisghetti prove his meatballs are better than some machine’s, George enters the Chef’s meatballs in the world-famous Golden Meatball Contest in Rome! Join George for every swing and flip in this fun-filled adventure!

GRADES 6-12

Hamlet (Remix)
The Imaginists’ adaptation of Shakespeare’s The Tragedy of Hamlet, Prince of Denmark
Tuesday, March 8, 2016 · 9:30am · 60 minutes · theimaginists.org

Hamlet, Prince of Denmark roams the halls of Ellsinore. Is it a prison? A castle? A theatre? He meets characters from the play Hamlet and even stumbles across himself. Local theater group, The Imaginists’ remix of Shakespeare’s classic play includes multi-media elements, spoken word, and innovative visuals to help tell the story as the actors exchange roles, contemplate identity, and question power. Everyone and everything is under investigation in Ellsinore, even the spectators themselves.

GRADES 2-6

The Lightning Thief
by TheatreworksUSA
Monday, March 14, 2016 · 11:30am · 60 minutes theatreworksusa.org

Percy Jackson is about to be kicked out of boarding school... again. But, even worse, the gods of Mount Olympus have come to life from the pages of his Greek mythology textbook. And boy, are they angry! Zeus’s master lightning bolt has been stolen and now Percy is the prime suspect. He has only ten days to find the stolen property and bring peace to a warring Mount Olympus. Join us for this wonderfully imaginative musical adaptation of the book by Rick Riordan.
**Clifford The Big Red Dog™ – Live!**
by Mills Entertainment

Wednesday, March 16, 2016 · 11:30am · 60 minutes
scholastic.com/clifford/liveshow.htm

It only takes a little to BE BIG!™ The “big red dog” comes to life on stage in a BIG way in this interactive musical! Join Clifford, Emily Elizabeth and all their friends as they embark on an adventure filled with singing, dancing, and more. We’ll explore important values like sharing, playing fair, respect, teamwork, honesty, kindness, and lots more in this awesome musical everyone will love!

**Story Pirates**

Monday, April 11, 2016 · 9:30am · 60 minutes · storypirates.org

Improv comedy gets an educational twist as the Story Pirates create outlandishly funny sketches and mini-musicals using wildly imaginative stories written by kids and even stories based on suggestions by the audience! Don’t miss this hilarious performance both kids and adults will love which showcases the importance of creative writing and imagination.

**Movies to Games, Classically Trained with Alpin Hong**

Tuesday, April 26, 2016 · 9:30am · 60 minutes
alpinhong.com

What’s a movie without its score? Or imagine the classic Mario Brothers game without the background music. This performance illustrates how the elements of today’s music are rooted in classical traditions. Classically trained pianist and international performer Alpin Hong returns, inviting us to explore how music from popular movies, television shows, and video games affect the listener. He connects with students using humor and familiar topics, drawing comparisons between modern compositions and traditional classical music, highlighting how both influence the audience.

**Miss Nelson is Missing**

by Two Beans’ Productions

Tuesday, May 3, 2016 · 11:30am · 60 minutes
theatreworksusa.org

The students in Room 207 are the worst-behaved class in the whole school—spitballs stuck to the ceiling, paper airplanes whizzing through the air—even though they have the sweetest teacher of all, Miss Nelson. But when Miss Nelson is unexpectedly absent from school one day, the class gets the strictest substitute they have ever met—Miss Viola Swamp! Join the search in this lighthearted musical as we’re reminded the importance of showing appreciation for others.
**Wells Fargo Center for the Arts 2016 Education Programs Order Form**

**Step 1**

**Important!** Intended for school groups of 10 or more. All changes and/or cancellations must be submitted in writing at least 3 weeks (21 days) prior to show date for School Shows or Artists in the Schools and five (5) business days for Professional Development events. **No cash or phone orders, please.** Confirmation arrives by mail.

School: ___________________________ Grade Level: ___________________________

Teacher Name(s): __________________________________________________________

Billing Address: __________________________________________________________

City: __________________ Zip: ______ Email: _________________________________

Phone (day): __________________ Fax: ________________________________

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**Step 2**

**School Shows**

<table>
<thead>
<tr>
<th>Show Description</th>
<th>Grade</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Students Regular</th>
<th>Students Nat’l Lunch</th>
<th>*FREE Adults</th>
<th>Additional Adults</th>
<th>Set the Stage**</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hangin’ with the Giants</td>
<td>1-4</td>
<td>Tu</td>
<td>1/26/16</td>
<td>9:30am</td>
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<td></td>
<td></td>
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<tr>
<td>Yes Indeed! Celebrating the Great American Blues Tradition</td>
<td>5-8</td>
<td>Tu</td>
<td>1/26/16</td>
<td>11:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Science of Ecology <strong>SECOND SHOW ADDED!</strong></td>
<td>1-5</td>
<td>Tu</td>
<td>2/2/16</td>
<td>11:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alice in Wonderland</td>
<td>K-4</td>
<td>Tu</td>
<td>2/9/16</td>
<td>9:30am</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Curious George: The Golden Meatball <strong>SECOND SHOW ADDED!</strong></td>
<td>PK-3</td>
<td>Tu</td>
<td>3/1/16</td>
<td>11:30am</td>
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</tr>
<tr>
<td>Hamlet (Remix) by The imaginists</td>
<td>6-12</td>
<td>Tu</td>
<td>3/8/16</td>
<td>9:30am</td>
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<td></td>
</tr>
<tr>
<td>The Lightning Thief <strong>SECOND SHOW ADDED!</strong></td>
<td>2-6</td>
<td>M</td>
<td>3/14/16</td>
<td>11:30am</td>
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<td></td>
</tr>
<tr>
<td>Clifford The Big Red Dog™ – Live! <strong>SECOND SHOW ADDED!</strong></td>
<td>PK-3</td>
<td>W</td>
<td>3/16/16</td>
<td>11:30am</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Story Pirates</td>
<td>K-6</td>
<td>M</td>
<td>4/11/16</td>
<td>9:30am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
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<td>9:30am</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Miss Nelson is Missing <strong>SECOND SHOW ADDED!</strong></td>
<td>K-4</td>
<td>Tu</td>
<td>5/3/16</td>
<td>11:30am</td>
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</tbody>
</table>

**All performances are approximately one hour unless otherwise indicated.**

*BONUS! One FREE adult ticket for every 10 student tickets purchased!*

**Please indicate if you would like to reserve a Set the Stage docent visit; see wellsfargocenterarts.org/education/set-the-stage for details.**

---

**Step 3**

**Special Needs**

Please indicate #

- Wheelchair
- Visually Impaired
- Hearing Impaired
- Other (explain)

---

**Step 4**

**Professional Development**

<table>
<thead>
<tr>
<th>Recommended Educators’ Grades</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Seats</th>
<th>Price Each</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Reading Comprehension Strategies Through Visual Art</td>
<td>5-12</td>
<td>W 2/10/16</td>
<td>4-7pm</td>
<td></td>
<td>$25.00</td>
<td>$</td>
</tr>
<tr>
<td>Meaningful Movement: Bringing Text to Life through Creative Dance</td>
<td>3-8</td>
<td>W 3/9/16</td>
<td>4-7pm</td>
<td></td>
<td>$25.00</td>
<td>$</td>
</tr>
</tbody>
</table>

**GRAND TOTAL $**

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**Step 5**

**Payment**

Due 30 days from receipt of order.

<table>
<thead>
<tr>
<th>School Shows</th>
<th>Professional Development</th>
<th>GRAND TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

- Check
- Purchase order

**Credit Card**

- VISA
- Master Card
- American Express
- Discover

- Exp. __________ Sec. code __________

Cardholder (print name) ____________________________

Signature ________________________________________

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**Available Online at WellsFargoCenterArts.org/Education**

Please fax or mail form to: Education Through the Arts • 50 Mark West Springs Rd. • Santa Rosa, CA 95403

Fax 707.546.7020 • Phone 707.800.7504 • Please make a copy of this order form for your records.