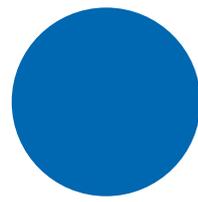
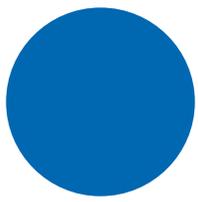
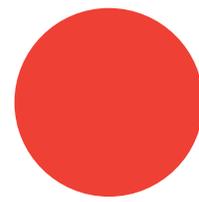
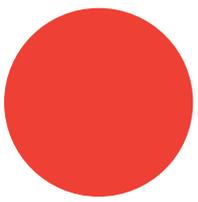


Education Through the Arts

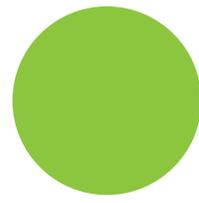
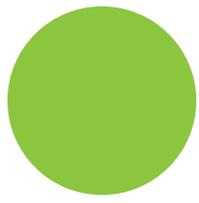
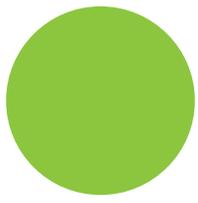
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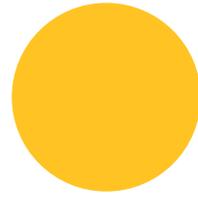
SCHOOL SHOWS ARTISTS IN THE SCHOOLS MUSIC FOR SCHOOLS PROFESSIONAL DEVELOPMENT



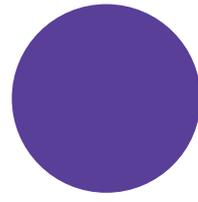
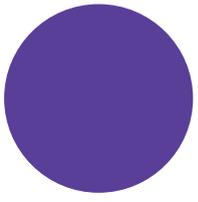
SCHOOL SHOWS ARTISTS IN THE SCHOOLS MUSIC FOR SCHOOLS PROFESSIONAL DEVELOPMENT



SCHOOL SHOWS ARTISTS IN THE SCHOOLS MUSIC FOR SCHOOLS PROFESSIONAL DEVELOPMENT



SCHOOL SHOWS ARTISTS IN THE SCHOOLS MUSIC FOR SCHOOLS PROFESSIONAL DEVELOPMENT



SCHOOL SHOWS ARTISTS IN THE SCHOOLS MUSIC FOR SCHOOLS PROFESSIONAL DEVELOPMENT

Policies

Please read carefully prior to making reservations and communicate to chaperones:

- Intended for school groups of 10 or more. One adult per every 10 students required.
- These performances are for students PK-12 and are not appropriate for infants and toddlers. We understand the challenges in transportation and the need for parent drivers; however, out of courtesy for our audience and performers, we ask that adults with small children utilize our lobby.
- Showtimes are 9:30 a.m. and/or 11:30 a.m. unless otherwise specified. Shows begin promptly. Please arrive 20 minutes prior to showtime to allow for seating.
- Seating is assigned according to the date full payment is received.
- While purchase orders are appreciated, full payment is required via credit card or check no more than 30 days from the date the order is placed and always before show date.
- All changes and cancellations must be submitted in writing and received three full weeks (21 days) prior to show date. Lack of payment is NOT considered cancellation.

Thank you for your cooperation!

Contact Us

Questions or comments? We're here to help!

For information about Set the Stage, Bus Fund, School Shows (including payments or seating), and general questions, contact Melanie Snook, Education & Family Programs Manager at 707.527.7006, ext. 119 or melanies@wellsfargocenterarts.org.

For information about Music For Schools, Artists in the Schools, Professional Development, or student art, contact Tracy Sawyer, Arts & Outreach Programs Manager at 707.527.7006, ext. 154 or tracys@wellsfargocenterarts.org.

For any information not listed above, contact Anita Wiglesworth, Director of Programming at 707.527.7006, ext. 137 or anitaw@wellsfargocenterarts.org.

Sponsors

Wells Fargo Center for the Arts is the grateful recipient of contributions from individuals, corporations and institutional supporters for performance activities and educational outreach to the community. We want to thank the following supporters of \$500 or more to Education Through the Arts from July 1, 2009 to June 30, 2010.

THANK YOU to the following generous contributors who help make our Education programs possible!

**Amaturo Family Foundation
Autodesk, Inc.
Walter and Cathy Clark
Community Foundation Sonoma County**

**Exchange Bank
Victor F. Harris Music Endowment
William and Flora Hewlett Foundation
Oakmont Kiwanis Club**

**Barbara and Gene Toschi
Henry Trione
Valis Fund of Community Foundation
Sonoma County
Welfare League**



WESTAF



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



Welcome Back!

We're here to support you with another year full of innovative educational offerings! Wells Fargo Center for the Arts offers many ways to integrate the arts into your lesson plans. Energize your curriculum with our award-winning education programs! Our exciting programs serve every grade level, while tying in to your curriculum and meeting California Content Standards. Study guides for our School Shows and Artists in the Schools programs may be downloaded from our website. Help with student transportation is available through our Bus Fund. Set the Stage has dutiful docents ready to help your students prepare for their trip to the theater. Music For Schools is brimming with free instruments and resource materials for your classroom available for loan. We also have three outstanding professional development workshops and a Summer Institute. We can't deny that times are tough, but we're determined to make this the best school year ever!

Education Through the Arts

School Year 2010 - 2011

School Shows	PK	K	1	2	3	4	5	6	7	8	9	10	11	12	Date	AIS*	Page
Click, Clack, Moo	●	●	●	●	●										11/16/10		10
Strega Nona: The Musical		●	●	●	●	●									12/9/10		11
Madeline and the Bad Hat		●	●	●											3/8/11		14
Mammoth Follies		●	●	●	●	●									3/25/11		15
Swimmy, Frederick, and Inch by Inch	●	●	●	●											4/14/11		17
Dan Zanes and Friends	●	●	●	●											5/18/11		18
Four Winds American Indian Dance Group		●	●	●	●	●	●	●							10/14/10	●	8
ZooZoo		●	●	●	●	●	●	●							11/10/10		9
Let Freedom Ring		●	●	●	●	●	●	●							2/14/11		12
Anne of Green Gables				●	●	●	●	●							3/3/11		13
Wizard of Oz			●	●	●	●	●	●							4/15/11		18
Star Trek Live				●	●	●	●	●	●	●					11/12/10		10
Operation Jazz Band						●	●	●	●	●					4/1/11		16
The Mystery of King Tut				●	●	●	●	●	●	●					4/12/11	●	17
Close Encounters with Einstein									●	●	●	●	●	●	10/28/10		9
Remember Me											●	●	●	●	3/10/11		14
A Midsummer Night's Dream											●	●	●	●	4/5/11	●	16
Bayanihan Philippine National Dance Company		●	●	●	●	●	●	●	●	●	●	●	●	●	9/30/10		8
Posada Navideña		●	●	●	●	●	●	●	●	●	●	●	●	●	12/10/10	●	11
The Peking Acrobats®		●	●	●	●	●	●	●	●	●	●	●	●	●	1/14/11		12
ScrapArtsMusic		●	●	●	●	●	●	●	●	●	●	●	●	●	2/16/11	●	13
An Irish Hooley		●	●	●	●	●	●	●	●	●	●	●	●	●	3/16/11		15
Professional Development: Teacher Workshops & Courses																	
A Playful Approach to Writing			●	●	●	●	●	●							10/6/10		4
Poetry Off the Page							●	●	●	●					1/26/11		4
A Dramatic Approach to Reading Comprehension: Tableau				●	●	●	●	●	●	●					3/9/11		4
Summer Institute				●	●	●	●	●	●	●					7/11/11 - 7/14/11		5

* AIS: Artists in the Schools program available for selected grades. See page 7 for more details.

● Preschool/Early Elementary ● Elementary ● Elementary/Middle School ● Middle School/High School ● Elementary through High School ● Professional Development

Professional Development: Tools for Teachers

A teacher workshop is a great way to expand your teaching toolbox integrating the arts to make learning active and engaging. This year, all of our professional development workshops are centered on the theme of theater. Teachers and teaching-artists will gain practical, hands-on skills to immediately apply in the classroom. It is also a wonderful opportunity to network with other teachers and invigorate your classroom practices! In addition, we will offer select classroom modeling opportunities for teachers who attend workshops. CEUs available. Space is limited; make your reservations today!

"Fun and useful to be able to do right away with students."

– 5th - 6th grade teacher

A Playful Approach to Writing

Wednesday, October 6, 2010 • 4 – 7 p.m.

Fee: \$25

For Teachers of Grades 1-6 • Maximum number of workshop participants: 30

Playwriting offers a powerful way to interest students in writing or pre-writing processes. Participants examine ways to help students learn how to think like playwrights and to develop a script—written or pictorial—that draws on their improvisations of characters and ideas. Workshop activities are drawn from Judith Viorst's "Alexander and the Terrible, Horrible, No Good, Very Bad Day." Led by Kennedy Center teaching artist **Mary Hall Surface**.

Poetry Off the Page

Wednesday, January 26, 2011 • 4 – 7 p.m.

Fee: \$25

For Teachers of Grades 5-8 • Maximum number of participants: 40

Experience poetry coming to life! Join Kennedy Center teaching artist **Glenis Redmond**, a performance poet from North Carolina, to learn ways to help older elementary to high school students use brainstorming, imagery and layering to write powerful and effective poems. Clear and easy poetic structures and formats empower students to expand their imaginations and to cross creative boundaries. Participants will examine ways to involve students in memorizing and performing their poems to further communicate the written word with appropriate voice projection, physical stance and gesture.

A Dramatic Approach to Reading Comprehension: Tableau

Wednesday, March 9, 2011 • 4 – 7 p.m.

Fee: \$40

For Teachers of Grades 2-8 • Maximum number of workshop participants: 45

When adapting a work of literature for the stage, playwrights choose drama/theater strategies such as actor training, theater games and theatrical staging conventions. In this workshop, teachers focus on the classroom use and extension of one particular drama/theater strategy—tableau, to explore classroom literature. In tableau, students play roles and position themselves to create a silent, frozen picture representing a significant moment in a story. This strategy develops deeper reading comprehension while actively involving students in staging and creating dialogue for portions of a story. This strategy addresses many state and national teaching standards and is also easily applicable to social studies. Workshop participants will receive a copy of Rosalind Flynn's book, "A Dramatic Approach to Reading Comprehension." Led by Kennedy Center teaching artist **Rosalind Flynn**.



Top to Bottom

Mary Hall Surface
Glenis Redmond
Rosalind Flynn

Professional Development: Tools for Teachers



Top to Bottom

Melanie Layne
Sean Layne

Summer Institute: Creative Connections with Sean Layne & Melanie Layne

Monday, July 11, 2011 – Thursday, July 14, 2011
Carston Cabaret • Daily, 9 a.m. – 4 p.m.

**For teachers and administrators of Grades 2-8 and teaching artists • Maximum number of participants: 35
Fee: \$200 per person plus \$40 supply fee • Participants must plan to attend all four days!**

Participants in the Creative Connections institute are guided through a sequential arts-integrated approach for using drama and portraiture to teach language arts, writing and social studies. This approach is taught through a series of interactive, hands-on workshops that focus on standards-driven lesson planning, authentic assessment and behavior management in a way that makes effective use of instructional time. Teachers have the opportunity to reflect on their skills, adapt strategies to fit their needs and exchange ideas with colleagues.

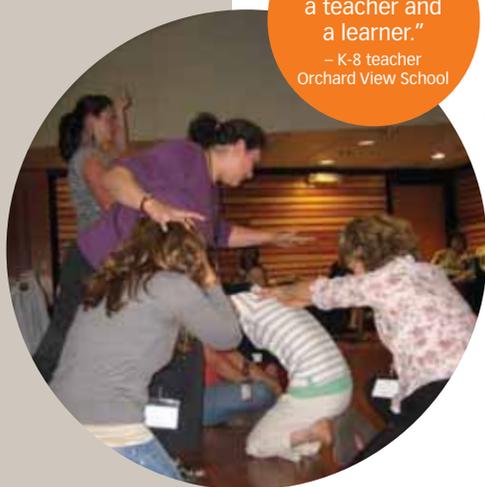
Participants will learn:

- Basic skills to increase student concentration and cooperation.
- One-Minute Challenges for quick assessment and active participation.
- Methods of connecting visual arts and writing.
- Activities to boost student understanding and empathy toward written text.
- Simple approaches which facilitate higher level thinking.
- Sequential teaching and learning strategies to invigorate and revolutionize your classroom.

"I grew
as a person,
a teacher and
a learner."
— K-8 teacher
Orchard View School

Sean Layne and Melanie Layne are arts integration consultants for Focus 5 Inc., and national presenters for the Kennedy Center for the Arts.

Don't miss this once-a-year opportunity to work with and learn from the best teaching artists in the country. By using unique methods to tap into creativity, you can reach EVERY student in your classroom.



Outreach Programs

Music For Schools

Let Music For Schools make a difference at your school. Our Music For Schools program has a free lending library of instruments intended for students who might not have an opportunity to play music. Working directly with school music teachers, Music For Schools placed over 250 instruments in over 40 different schools last year. In addition, classroom teachers may take advantage of our Orff instruments, curriculum materials, music packs, percussion sets, parachute and tone chimes.

For more information, please contact Tracy Sawyer at 707.527.7006, ext. 154 or visit wellsfargocenterarts.org for an application.



Bus Fund

Do you want to sign up for a School Show, but your budget is looking a little slim? We offer Bus Fund Awards to offset the rising cost of transportation. Our Bus Fund is designed to help and has already done so for more than 200 classrooms and thousands of students!

To qualify, you must purchase the minimum number of tickets specified and make full payment within 30 days of placing your order.

\$75 Award	Purchase 25-39 tickets
\$100 Award	Purchase 40-59 tickets
\$125 Award	Purchase 60 or more tickets*

**Title One Schools qualify for a \$125 award by purchasing 25 or more tickets and making full payment within 30 days of placing the order.*

Funds are limited, so apply today!

First come, first served. To apply for an award simply send a request to busfund@wellsfargocenterarts.org with your name, school, School Show you are attending, and Title One status. If approved, you will receive a confirmation letter. Your award check will be sent following the show.

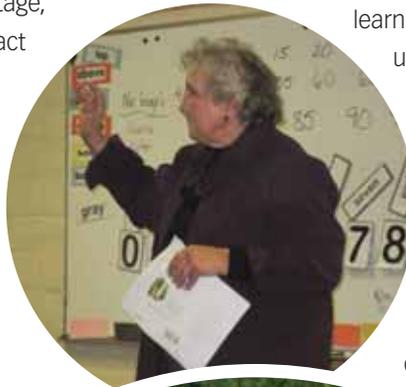
Outreach Programs

Set the Stage

...with Wells Fargo Center for the Arts' classroom docents!

This exciting program puts docents into your classroom prior to the School Show students are going to see. Your students will receive a brief 15-20 minute presentation providing background about the performance, as well as theater etiquette, to help prepare them for their trip to the theater. Our Set the Stage docents are specially trained and perfectly poised to prepare your students for our performances; most are retired teachers. And it's absolutely FREE!

If you are interested in signing up for Set the Stage, please see the order form on page 19, or contact Melanie Snook at 707.527.7006, ext. 119 or melanies@wellsfargocenterarts.org.



Art Exhibits

The art exhibited around the Center provides an excellent opportunity to enrich your field trip. From sculptures to exhibits showcasing the talents of local students—it's easy to extend your visit with a self-guided walking tour using the maps available at our kiosks.

Student artwork rotates quarterly. For more information on exhibiting your students' artwork, contact Tracy Sawyer at 707.527.7006, ext. 154 or tracys@wellsfargocenterarts.org.



Artists in the Schools

Artists in the Schools (AIS) connects innovative artists with classroom teachers to provide dynamic in-class mini-residencies that deepen and enrich your students' theater experience. Each of our Artists in the Schools programs is tied to a School Show and tailored to meet the needs and objectives of each grade range, while also aligning with state-adopted content standards. Projects include three artist visits into the classroom and a post-performance activity, providing students with an in-depth learning experience. Artists are specially chosen and uniquely qualified for each project so that they may open doors of understanding for your students through art. You will find information about specific mini-residencies and performances throughout this brochure. Keep in mind that Wells Fargo Center for the Arts subsidizes this program and the cost per student is minimal considering the time the artist will spend in your classroom. Use our order form located on the last page of this brochure. Availability is limited, so please sign up today!

School Shows

Note: California Content Standards will be listed in the following manner:

Grade(s). Subject (first 2 letters). Subject Emphasis (first 2 letters; where applicable). Standard Number (where applicable).

All performances will be in the Ruth Finley Person Theater.

Grades
K-12

Bayanihan Philippine National Dance Company

Thursday, September 30, 2010 at 9:30 a.m.

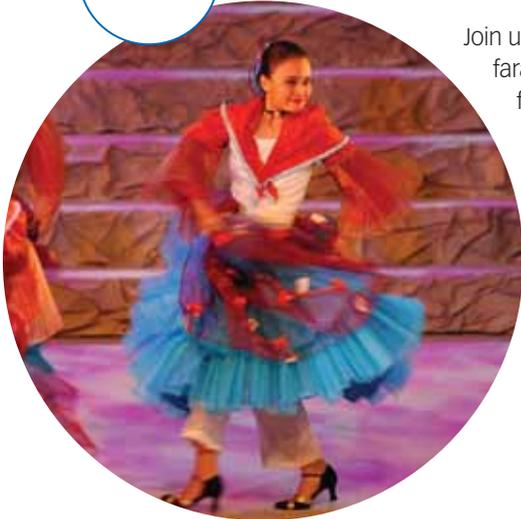
60 minutes • www.bayanihannationaldanceco.ph

Join us for a performance from one of the world's most celebrated folk dance ensembles. From the faraway slopes of the Luzon Mountains to the splendor of Mindanao; the clamor of gongs, the flash of weaponry as warriors prime for battle, and maidens in exquisite garments promise a spectacle for the senses—all brought to life through dance, acrobatics and song. Tales of traditional Philippine life, religion, war and love come to life through creative dance, powerful vocals and authentic dress. Don't miss this unique opportunity for students of all ages!

California Content Standards easily applied in your classroom:

- K.HI.K.6: Students understand that history relates to events, people, and places of other times.
- 3.HI.3.2.1: Describe national identities, religious beliefs, customs, and various folklore traditions.
- 6.HI.1.2: Identify the locations of human communities that populated the major regions of the world and describe how humans adapted to a variety of environments.
- K-5.HI.CH.5: Students judge the significance of the relative location of a place (e.g., proximity to a harbor, on trade routes) and analyze how relative advantages or disadvantages can change over time.

LESSON PLAN IDEA: Enjoy a Philippine-style feast! Students research and cook Filipino foods for a class party, complete with reports on each delicacy.



Grades
K-6

Four Winds American Indian Dance Group

Thursday, October 14, 2010 at 9:30 a.m.

60 minutes • www.hoopman.org

History and tradition come to life in the dances and customs of the Plains Indian tribes. Wearing traditional regalia, the Four Winds dancers showcase well-known Native American dances and use Native American Indian sign language, live singing and drumming to reveal the empowering and inspiring nature of Plains Indian culture.

California Content Standards easily applied in your classroom:

- 1.HI.1.5.2: Understand the ways in which American Indians and immigrants have helped define Californian and American culture.
- 2-6.AR.DA.4.0: Responding to, analyzing and making judgments about works of dance.
- 3.HI.3.2.1: Describe national identities, religious beliefs, customs, and various folklore traditions.

LESSON PLAN IDEA: How might culture differ between the Plains Indians and Indians indigenous to California? Discuss.



"The dances left my students awestruck and speechless!"
– 3rd grade teacher,
St. Vincent de Paul
Elementary School

Grades
3-4

ADD ARTISTS IN THE SCHOOLS!

Four Winds: Native American Dance & Art

INCLUDES THREE VISITS TO YOUR CLASSROOM!

Your students will meet Eddie Madril from Four Winds, who will provide an overview of the geography, music and customs of the Plains Indians. Participants will learn basic Native American Indian sign language and a hoop dance in a hands-on process that is both educational and fun.

California Content Standards:

- 3.HI.3.3: Students draw from historical and community resources to organize the sequence of local historical events and describe how each period of settlement left its mark on the land.
- 4.HI.4.2.1: Discuss the major nations of California Indians, including their geographic distribution, economic activities, legends, and religious beliefs; and describe how they depended on, adapted to and modified the physical environment by cultivation of land and use of sea resources.

Grades
7-12



Ed Metzger in Close Encounters with Einstein

Thursday, October 28, 2010 at 9:30 a.m.

60 minutes with Q&A • www.einstein-hemingway-shows.com

Explore the wonders of science, math, technology and engineering from the perspective of one of our world's greatest thinkers, Albert Einstein. Ed Metzger has portrayed this genius since 1978 at major theaters throughout the country and has appeared in such films and television shows as "The Curious Case of Benjamin Button" (with Brad Pitt), "Everybody Hates Chris" (with Chris Rock) and "Dog Day Afternoon" (with Al Pacino). He is the only actor to have the Einstein family's official endorsement. This interactive, stimulating and innovative performance will increase students' ability to absorb abstract concepts. By following Einstein's path to The Theory of Relativity, students' imagination will be extended while nurturing scientific reasoning.

California Content Standards easily applied in your classroom:

- 8.SC.9: Scientific progress is made by asking meaningful questions and conducting careful investigations.
- 9-12.SC.EA.2: Earth-based and space-based astronomy reveal the structure, scale, and changes in stars, galaxies, and the universe over time.
- 9-12.SC.PH.2: The laws of conservation of energy and momentum provide a way to predict and describe the movement of objects.

LESSON PLAN IDEA: History, science, and technology are inextricably linked. Create one timeline which notes major historical events, scientific discoveries, and technological advancements. Discuss their relationships with one another.

Grades
K-6

ZooZoo by Imago Theatre

Wednesday, November 10, 2010 at 9:30 a.m.

60 minutes • www.imagotheatre.com

A theatrical menagerie of wonder and whimsy, ZooZoo captivates audiences with its zany creature-theater performance! A giant dinosaur, hungry anteaters, hitch-hiking rabbits, introverted frogs and cantankerous polar bears fill the stage in this spectacular performance featuring the best of Imago's acclaimed productions "FROGZ" and "Biglittlethings"! It's an incredible feast for the senses as dancers transform their bodies, showcasing the movements of animals, amphibians and more. Your students won't believe their eyes!

California Content Standards easily applied in your classroom:

- K.SC.LI.2: Different types of plants and animals inhabit the earth.
- 1.SC.LI.2: Plants and animals meet their needs in different ways.
- K-6.AR.TH.1.0: Artistic Perception: Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Theatre.

LESSON PLAN IDEA: Students use paint to create unique masks. Older students perform a skit without words using their new faces to inspire their stories.



"We will remember
the impact of art,
dance, interaction,
imagination, and
personification."

– 3rd grade teacher,
Alexander Valley
Elementary School

School Shows

Grades
2-8

Mad Science presents Star Trek Live

Friday, November 12, 2010 at 9:30 a.m.

60 minutes • www.madscience.org

Audience members join Starfleet Academy only to be unexpectedly whisked into an adventure steeped in the grand tradition of Star Trek itself. This “out-of-this-world” interactive adventure is based on the most popular science fiction franchise of all time. Awesome special effects, audience interaction and an exploration of real space-age technology lead to an unforgettable journey through the universe. You and your students “will boldly go where no one has gone before!”

California Content Standards easily applied in your classroom:

- 2.SC.PH.1: The motion of objects can be observed and measured.
- 5.SC.EA.5: The solar system consists of planets and other bodies that orbit the Sun in predictable paths.
- 8.SC.4.b: Students know that the Sun is one of many stars in the Milky Way galaxy and that stars may differ in size, temperature, and color.

LESSON PLAN IDEA: Star Trek is full of “good” science and “bad” science, i.e. possible technology vs. impossible technology. Research this topic and use “good” science to back up the findings.



Grades
PK-3

Click, Clack, Moo by TheatreworksUSA

Tuesday, November 16, 2010 at 9:30 a.m.

60 minutes • www.theatreworksusa.org

Typing cows and hens on strike! All day long Farmer Brown hears “click clack moo, clackety clackety moo...” The cows are typing and protesting their working conditions! Soon the chickens join them in solidarity. No blankets, no milk, no eggs! Will Farmer Brown give in to the animals’ demands? Join the fun in this hilariously “mo-oo-ving” musical about negotiation and compromise, based on the Caldecott Honor book by Doreen Cronin and Betsy Lewin.

California Content Standards easily applied in your classroom:

- K.EN.RE.3.1: Distinguish fantasy from realistic text.
- 1.EN.RE.2.2: Respond to who, what, when, where, and how questions.
- 2.EN.RE.3.2: Generate alternative endings to plots and identify the reason or reasons for, and the impact of, the alternatives.

LESSON PLAN IDEA: Students write a letter from a pet’s perspective addressed to its owner—it can be their own pet or an imaginary one!



Grades
K-4



Maximum Entertainment Productions presents **Tomie dePaola's Strega Nona: The Musical**

Thursday, December 9, 2010 at 9:30 a.m.
60 minutes • www.maximumcompany.com

Based on the popular children's books, this is the musical tale of a friendly, magical witch who strives to cure the ills of her tiny Italian town. When a local lug named Big Anthony fools with Strega Nona's magic pasta pot, pasta threatens to engulf the whole town. Strega Nona must save the day! With an energetic score and high-caliber production value, this fantastic tale teaches that witches can be good... and that you can't judge a pot by its pasta!

California Content Standards easily applied in your classroom:

- K.EN.RE.2.2: Use pictures and context to make predictions about story content.
- 2.EN.RE.2.6: Recognize cause-and-effect relationships in a text.
- 3.EN.RE.3.3: Determine what characters are like by what they say or do and by how the author or illustrator portrays them.

LESSON PLAN IDEA: What are the jobs or responsibilities in your classroom? Students brainstorm and then choose which jobs they are in charge of from a pasta pot!

Grades
K-12

Compañía Mazatlán Bellas Artes presents **Posada Navideña**

Friday, December 10, 2010
at 9:30 a.m.
60 minutes • www.imbasac.com

¡Feliz Navidad!
'Tis the season to celebrate the folkloric dance and music traditions of Mexico with a delightful performance for students of all ages and cultures. A rainbow of shimmering color on stage, Posada Navideña will charm your students with Mexico's unique holiday customs and traditions.

California Content Standards easily applied in your classroom:

- K-12.AR.DA.3.0: Students analyze the function and development of dance in past and present cultures throughout the world, noting human diversity as it relates to dance and dancers.
- 9-12.AR.DA.3.2: Describe ways in which folk/traditional, social, and theatrical dances reflect their specific cultural context.

LESSON PLAN IDEA: In groups, students chose a cultural holiday from other nations or religions and share their research with the class.



Back by
popular
demand!

Grades
2-3

ADD ARTISTS IN THE SCHOOLS!

Art & Culture: Exploring the Traditions of Mexico

INCLUDES THREE VISITS TO YOUR CLASSROOM!

Students will explore the culture, traditions and richness of Mexico through this hands-on visual arts project. Working with bilingual art educator and artist Judy Timmerman, students will create a unique multi-media work of art while studying the geography, resources and motifs of Mexico. Students will understand the elements of design and gain appreciation for another culture throughout the course of this project.

California Content Standards:

- 2-3.HI.CH. 5: Students judge the significance of the relative location of a place (e.g., proximity to a harbor, on trade routes) and analyze how relative advantages or disadvantages can change over time.
- 2-3.HI.HI.2: Students identify the human and physical characteristics of the places they are studying and explain how those features form the unique character of those places.

School Shows



Grades
K-12

The Peking Acrobats®

Friday, January 14, 2011
at 9:30 a.m. & 11:30 a.m.

60 minutes • www.iaipresentations.com/pa.php

Hailing from the People's Republic of China, jugglers, cyclists and gymnasts bring a 2,000 year old tradition of strength and concentration to the stage. The Peking Acrobats® mix the ancient folk art of acrobatics with the pageantry of a Chinese carnival. Don't miss the energy and action of this amazing troupe of acrobats, plus the traditional live music accompanying the show!

California Content Standards easily applied in your classroom:

- K-12.AR.MU.3.0: Understanding the historical contributions and cultural dimensions of music.
- 4.AR.MU.3.2: Identify music from diverse cultures and time periods.

LESSON PLAN IDEA: Students create a collage representing a region or province of China demonstrating geography, climate, clothes, food, etc. to present to the class.

"This performance increased students' awareness of cultural diversity."
– 3rd-4th grade teacher,
St. Luke Lutheran School



Grades
K-6

Let Freedom Ring: America at the Beginning by the Pushcart Players

Monday, February 14, 2011 at 9:30 a.m.

50 minutes with Q&A • www.pushcartplayers.org

A spirited musical revue celebrating our nation's birth with an exciting compilation of folk songs and significant moments in history. Pilgrims and pioneers, early settlers, Native Americans and more come to life with humor and drama in this uplifting musical. Celebrate the energy, determination and courage of those who helped shape our nation's history.

California Content Standards easily applied in your classroom:

- K-5.HI.HI.3: Students identify and interpret the multiple causes and effects of historical events.
- 3.HI.3.4.5: Describe the ways in which California, the other states, and sovereign American Indian tribes contribute to the making of our nation and participate in the federal system of government.
- 5.HI.5.5: Students explain the causes of the American Revolution.

LESSON PLAN IDEA: Students plot points on a map representing the location of important historical events in our nation's development.



Grades
K-12

ScrapArtsMusic

Wednesday, February 16, 2011
at 9:30 a.m.

55 minutes • www.scrapartsmusic.com

Excite your senses with intricate rhythms, raw energy, athletic choreography and the greenest—and most inventive—reuse of materials on stage today. Fashioned from industrial scrap and offbeat materials ranging from accordion parts to artillery shells, ScrapArtsMusic's one-of-a-kind instruments are as visually striking as their music is sonically riveting. This is a highly physical, wildly theatrical and thoroughly entertaining taste of the musical vanguard rooted in street performance, jazz and world music traditions.

California Content Standards easily applied in your classroom:

- K.SC.EA.3.c: Students know how to identify resources from Earth that are used in everyday life and understand that many resources can be conserved.
- 2.SC.PH.1.g: Students know sound is made by vibrating objects and can be described by its pitch and volume.
- K-12.AR.MU.3.0: Understanding the historical contributions and cultural dimensions of music

LESSON PLAN IDEA: Students create percussive composition using body parts or found items for instruments as a class or in small groups.



Grades
4-5

ADD ARTISTS IN THE SCHOOLS!

Instrument Building: Music & the Science of Sound

INCLUDES THREE VISITS TO YOUR CLASSROOM!

Working with local teacher and musician Andrew DeVeney, students will explore the science of sound and rhythm while designing and building a class-created instrument from everyday scrap materials. Students will work together to construct their instrument and examine how different materials carry, magnify and suppress sound according to their scientific properties. The project will culminate in a digital recording of an original ensemble piece and each class will receive a CD of the recording.

California Content Standards:

- 4.MU.LI.1.4: Describe music according to its elements, using the terminology of music.
- 5.MU.CR.2.3: Compose, improvise, and perform basic rhythmic, melodic, and chordal patterns independently on classroom instruments.



Grades
2-6

ArtsPower's production of Anne of Green Gables

Thursday, March 3, 2011 at 9:30 a.m.

55 minutes • www.artspower.org

Celebrate the power of imagination and the importance of love and trust with the classic tale of a young orphan girl whose dauntless spirit transforms her adoptive family. Set at the turn of the 20th century, this humorous and moving musical brings Lucy Maud Montgomery's beloved novel to life.

California Content Standards easily applied in your classroom:

- 2.HI.2.1: Students differentiate between things that happened long ago and things that happened yesterday.
- 6.HI.1.2: Students distinguish fact from opinion in historical narratives and stories.
- K-5.HI.RE.3: Students distinguish fact from fiction by comparing documentary sources on historical figures and events with fictionalized characters and events.

LESSON PLAN IDEA:

Children in the early 1900s were often an integral part of maintaining the household. Why are chores important? Discuss as a class.

School Shows

Grades
K-2

ArtsPower's production of **Madeline and the Bad Hat**

Tuesday, March 8, 2011 at 9:30 a.m.

55 minutes • www.artspower.org

Don't miss everyone's favorite Parisian girl in this charming musical! Join Madeline as she learns the value of friendship and family—and why not to judge someone based on initial impressions. Ludwig of Bemelmans' timeless story is perfect for young students.

California Content Standards easily applied in your classroom:

- K.EN.3.0: Students listen and respond to stories based on well-known characters, themes, plots, and settings.
- 1.EN.RE.3.1: Identify and describe the elements of plot, setting, and character(s) in a story, as well as the story's beginning, middle, and ending.
- 2.EN.RE.2.6: Recognize cause-and-effect relationships in a text.

LESSON PLAN IDEA: Using a variety of craft materials, students create unique hats and share them with the class.



Grades
9-12

Parsons Dance Project and East Village Opera Company performing **Remember Me**

Thursday, March 10, 2011 at 9:30 a.m.

60 minutes • www.parsonsdance.org

Opera's greatest hits meet modern dance at its finest in this original love story based on the classics. A high-energy mix of contemporary American dance, opera and rock music, "Remember Me" combines the athleticism of Parsons Dance with the exhilarating live vocal performances of East Village Opera Company. History students will appreciate this performance's ability to make the old new. English students will enjoy its take on literature's archetypal themes. Foreign language students will benefit from hearing foreign language sung aloud. Music, drama and dance teachers will be enamored by the showmanship of world-renowned artists in this unique, not-to-be-missed performance!

California Content Standards easily applied in your classroom:

- 9-10.EN.RE.3.2: Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
- 9-10.EN.RE.3.5: Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
- 11-12.EN.RE.3.2: Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.

LESSON PLAN IDEA: Students compare and contrast "Remember Me" with another dance performance from a different genre (i.e. The Nutcracker, ballet folklorico, hip hop, etc.).



Grades
K-12

An Irish Hooley

Wednesday, March 16, 2011 at 9:30 a.m.

60 minutes • www.kerryrecords.com

Just in time for St. Patrick's Day! Celebrate Irish culture with music, song, dance and irresistible merriment from the Emerald Isle. Some of the world's greatest writers, poets, musicians and artists have come from Ireland. An Irish Hooley—meaning “boisterous party”—illustrates this incredible inheritance with fiddles, uilleann pipes, whistles, flutes, Irish harp, bodhráns, storytelling, singing and the brilliance of Irish dance.

California Content Standards easily applied in your classroom:

- K-5.HI.CH.3: Students explain how the present is connected to the past, identifying both similarities and differences between the two, and how some things change over time and some things stay the same.
- K-12.AR.DA.3.0: Students analyze the function and development of dance in past and present cultures throughout the world, noting human diversity as it relates to dance and dancers.
- K-12.AR.MU.3.0: Understanding the historical contributions and cultural dimensions of music.

LESSON PLAN IDEA: Students create a collage representing topics of Ireland (e.g. geography, climate, clothes, food) to present to the class.



Grades
K-4

Mammoth Follies by Hudson Vagabond Puppets

Friday, March 25, 2011 at 9:30 a.m.

60 minutes • www.hvpuppets.org

Mammoth Follies explores the wonders of evolution in an old-fashioned revue of original songs, witty jokes and earth-smashing dances performed by giant dinosaur puppets. This musical trip through pre-history dramatizes historic and scientific facts (as well as some myths) about the great age of the dinosaur. Enormous puppets populate the stage including your host Willie Mammoth, along with Smiley the Saber-Toothed Tiger, Bessie the 22-foot long Apatosaurus, Tony and Trixie Triceratops, Terry the Pterodactyl and the 11-foot tall T. Rex.

California Content Standards easily applied in your classroom:

- K.SC.2.0: Different types of plants and animals inhabit the earth.
- 2.HI.2.1: Students differentiate between things that happened long ago and things that happened yesterday.
- 4.SC.2.b: Students know producers and consumers (herbivores, carnivores, omnivores, and decomposers) are related in food chains and food webs and may compete with each other for resources in an ecosystem.

LESSON PLAN IDEA: Students draw or color dinosaurs, cut them out and place them in a large class mural to create a collaborative art project.



“We loved
the giant
puppets.”

– Kindergarten teacher,
Cinnabar Elementary
School

School Shows

Grades
4-8

Healdsburg Jazz Festival presents Operation Jazz Band

Friday, April 1, 2011 at 9:30 a.m.
60 minutes • www.healdsburgjazzfestival.org

Previously offered to only Healdsburg area schools, this year Healdsburg Jazz Festival partners with Wells Fargo Center for the Arts to offer the Operation Jazz Band finale concert to all of Sonoma County and beyond! Now entering its 13th year, Healdsburg Jazz Festival presents a performance full of rich history, soulful grooves and the excitement of improvisation. From the international roots of jazz to its influence on modern American music, this concert is a fascinating adventure through the unique world of jazz.

California Content Standards easily applied in your classroom:

- 4-8.AR.MU.3.0: Understanding the historical contributions and cultural dimensions of music.
- 4-8.AR.MU.3.0: Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.
- 6-8.AR.MU.4.0: Students critically assess and derive meaning from works of music and the performance of musicians in a cultural context according to the elements of music, aesthetic qualities, and human responses.

LESSON PLAN IDEA: Students research and personify a key musician in the history of Jazz in a monologue prepared for the class.

Grades
9-12

Aquila Theatre in Shakespeare's A Midsummer Night's Dream

Tuesday, April 5, 2011 at 11:30 a.m.
60 minutes • www.aquilatheatre.com

This timeless comedy has delighted audiences for centuries and Aquila Theatre's imaginative interpretation renews the magic of Shakespeare's plot. Set against a classical Athenian backdrop, "A Midsummer Night's Dream" deals with the universal theme of love and its attendant complications: passion, lust, frustration, depression, confusion and marriage. A must-see for students reading Shakespeare!

California Content Standards easily applied in your classroom:

- 9-10.EN.RE.3.3: Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
- 9-10.EN.RE.3.6: Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
- 11-12.EN.3.3: Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both.

LESSON PLAN IDEA: Students choose a scene from a Shakespearean play, identify characterization, and role-play using modern issues.



ADD ARTISTS IN THE SCHOOLS!

Literature & Drama: Exploring the Rhythm of Shakespeare

Grades
9-12

INCLUDES THREE VISITS TO YOUR CLASSROOM!

Led by Clark Houston Lewis, the Artistic Director of Roustabout Theater, and featuring company artists, students will explore their visceral responses to Shakespearean text. Using select scenes from "A Midsummer Night's Dream," students will leave their desks behind with the aid of musical instruments and physical exercises and find themselves immediately engrossed in the world of classic comedy. By examining their rhythmic, musical and aural reactions to each piece, students will more fully connect to and understand Shakespeare's work.

California Content Standards:

- 9-10.EN.RE.3.7: Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
- 11-12.EN.3.4: Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions.



Back by popular demand!

Grades 6-8

ADD ARTISTS IN THE SCHOOLS!

History & Art: Exploring the World of Icons

INCLUDES THREE VISITS TO YOUR CLASSROOM!

Working with Santa Rosa's Charles M. Schulz Museum, students will learn how icons have been used to tell stories, depict history and reflect culture throughout time. From ancient Egyptian hieroglyphics to modern-day comics, cartoons and animation, "iconography" is an ever-present art form. In this project, students will investigate non-verbal communication by using familiar and ancient icons to depict stories inspired by their own social science curriculum. Students will work in small groups and draw from their knowledge of hieroglyphs and other icons to animate a short film using web cameras, computers and stop-motion technology. Plus, each class will receive a DVD of its stop-motion short film!

California Content Standards:

- 6.HI.6.2.4: Know the significance of Hammurabi's Code.
- 6-8.HI.HI.3: Students explain the sources of historical continuity and how the combination of ideas and events explains the emergence of new patterns.

Grades 2-8

The Mystery of King Tut by TheatreworksUSA

Tuesday, April 12, 2011 at 9:30 a.m.

60 minutes • www.theatreworksusa.org

History comes to life in this exciting musical about Egypt's infamous "boy king" who ruled during 14th century B.C. and the archeologist who discovered his tomb in 1922, after searching for 10 years. Students and teachers alike will enjoy this fascinating tale of two determined men from different worlds who placed important marks on history.

California Content Standards easily applied in your classroom:

- 2-5.HI.RE.3: Students distinguish fact from fiction by comparing documentary sources on historical figures and events with fictionalized characters and events.
- 6-8.HI.CH.1: Students explain how major events are related to one another in time.
- 6-8.HI.HI.5: Students recognize that interpretations of history are subject to change as new information is uncovered.

LESSON PLAN IDEA: In ancient Egypt, royalty was buried with their greatest treasures, similar to our modern-day concept of time capsules. Students draw or explain what items they would include in a time capsule.

Grades PK-2

Leo Lionni's Swimmy, Frederick, and Inch by Inch by Mermaid Theatre of Nova Scotia

Thursday, April 14, 2011 at 9:30 a.m.

60 minutes with Q&A • www.mermaidtheatre.ns.ca

Swimmy is a tiny insignificant fish in the vast ocean who uses ingenuity to fend off danger. Frederick, a mouse who is a poet from the "tip of his nose to the end of his tail," makes everyday life an artful experience. The lovable inchworm from "Inch by Inch" is very proud of his ability to measure absolutely everything—including a robin's tail, a flamingo's neck, a toucan's beak, a heron's legs and a nightingale's song. The three Caldicott Honor books Mermaid has chosen for its tribute, "Swimmy," "Inch By Inch" and "Frederick" are among Lionni's most beloved works.

California Content Standards easily applied in your classroom:

- PK-2.AR.TH: Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Theatre.
- K.EN.RE.2.2: Use pictures and context to make predictions about story content.
- 1.EN.RE.3.2: Describe the roles of authors and illustrators and their contributions to print materials.

LESSON PLAN IDEA: Read Leo Lionni's books aloud to the class. Students create their own simple illustrations while listening to the stories.

"The whole program looked like a page out of Leo Lionni!"
— Teacher, Redwood Adventist Academy School



School Shows



Grades
1-6

Wizard of Oz by American Family Theater

Friday, April 15, 2011 at 9:30 a.m.

60 minutes • www.americanfamilytheater.com

Follow the Yellow Brick Road and explore the enchanting land over the rainbow where dreams really do come true! This original musical based on the classic 1900 children's novel "The Wonderful Wizard of Oz" by L. Frank Baum, includes all your favorites: Dorothy, Toto, Scarecrow, Tinman and the Cowardly Lion. Of course, the Wicked Witch of the West will try to stop them from reaching the Emerald City and the notorious Wizard!

California Content Standards easily applied in your classroom:

- 1.EN.LI.3.2: Generate alternative endings to plots and identify the reason or reasons for, and the impact of, the alternatives.
- 3.EN.RE.2.6: Extract appropriate and significant information from the text, including problems and solutions.
- 4.EN.RE.3.3: Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions.

LESSON PLAN IDEA: Baum's original novel is said to be a political commentary of the expansion of railroads in the U.S. Research this topic and discuss its plausibility as a class.

"This performance was absolutely wonderful! The children were spellbound the whole time!"

– 2nd grade teacher, Monroe Elementary School

Grades

PK-2

Dan Zanes and Friends

Wednesday, May 18, 2011 at 9:30 a.m.

60 minutes • www.danzanes.com

Everybody get up and dance to the music of this Grammy Award-winning band—creators of the family friendly hits "Rocket Ship Beach," "Family Dance," and "Catch That Train!" Zanes has earned a legion of young fans for his lively blend of catchy original tunes, traditional music and bilingual hits. Join us in celebration of the school year's end with this kids' favorite!

California Content Standards easily applied in your classroom:

- 1.AR.MU.5.1: Recognize and explain how people respond to their world through music.
- 2.AR.MU.4.3: Identify how musical elements communicate ideas or moods.
- PK-2.AR.MU.3.0: Understanding the historical contributions and cultural dimensions of music.

LESSON PLAN IDEA: Students choose a simple beat using hands for percussion and add sounds like "bing," "zoom," and "bop" as lyrics to create a class song!



WELLS FARGO CENTER FOR THE ARTS 2010-2011 EDUCATION PROGRAMS ORDER FORM

Step 1 IMPORTANT! Intended for school groups of 10 or more. All changes and/or cancellations must be submitted in writing at least 3 weeks (21 days) prior to show date. NO refunds issued after this deadline. Payment by check or credit card, made payable to Wells Fargo Center for the Arts, is due 30 days from receipt of order. **NO cash or phone orders, please.** Thank you!

School: _____ Grade Level: _____
 Teacher Name(s): _____
 Billing Address: _____
 City: _____ Zip: _____ Email: _____
 Phone (day): _____ Fax: _____

Step 2

SCHOOL SHOWS	Grade	Day	Date	Time	Students Regular	Students Nat'l Lunch	*FREE Adults	Add'l Adults	✓ Set the Stage**
Bayanihan Philippine Nat'l Dance Company	K-12	Th	9/30/10	9:30 a.m.					
Four Winds American Indian Dance Group ¹	K-6	Th	10/14/10	9:30 a.m.					
Close Encounters with Einstein	7-12	Th	10/28/10	9:30 a.m.					
ZooZoo	K-6	W	11/10/10	9:30 a.m.					
Star Trek Live	2-8	F	11/12/10	9:30 a.m.					
Click, Clack, Moo	PK-3	Tu	11/16/10	9:30 a.m.					
Strega Nona: The Musical	K-4	Th	12/9/10	9:30 a.m.					
Posada Navideña ²	K-12	F	12/10/10	9:30 a.m.					
The Peking Acrobats®	K-12	F	1/14/11	9:30 a.m.					
The Peking Acrobats®	K-12	F	1/14/11	11:30 a.m.					
Let Freedom Ring	K-6	M	2/14/11	9:30 a.m.					
ScrapArtsMusic ³	K-12	W	2/16/11	9:30 a.m.					
Anne of Green Gables	2-6	Th	3/3/11	9:30 a.m.					
Madeline and the Bad Hat	K-2	Tu	3/8/11	9:30 a.m.					
Remember Me	9-12	Th	3/10/11	9:30 a.m.					
An Irish Hooley	K-12	W	3/16/11	9:30 a.m.					
Mammoth Follies	K-4	F	3/25/11	9:30 a.m.					
Operation Jazz Band	3-8	F	4/1/11	9:30 a.m.					
A Midsummer Night's Dream ⁴	9-12	Tu	4/5/11	11:30 a.m.					
The Mystery of King Tut ⁵	2-8	Tu	4/12/11	9:30 a.m.					
Swimmy, Frederick, and Inch by Inch	PK-2	Th	4/14/11	9:30 a.m.					
Wizard of Oz	1-6	F	4/15/11	9:30 a.m.					
Dan Zanes and Friends	PK-2	W	5/18/11	9:30 a.m.					

All performances are approximately one hour unless otherwise indicated.
 1-5 Artists in the Schools mini-residencies also available—see below.
 *BONUS! One FREE adult ticket for every 10 student tickets purchased!
 **Please indicate if you would like to reserve a Set the Stage docent visit; see page 7 for details.

TOTAL SEATS				
PRICE EACH	× \$8.00	× \$5.00	FREE!	× \$8.00
TOTAL PRICE	\$	\$	FREE!	\$
TOTAL DUE FOR SCHOOL SHOWS	\$			

Step 5

PAYMENT

Due 30 days from receipt of order.

School Shows	\$
Artists in the Schools	\$
Professional Development	\$
GRAND TOTAL	\$

Check
 Purchase order
 # _____
 Credit Card
 VISA Master Card
 American Express Discover
 # _____
 Exp. _____ Sec. code _____

 Cardholder (print name)

 Signature _____

Step 6

SPECIAL NEEDS

Please indicate #
 Wheelchair _____
 Visually Impaired _____
 Hearing Impaired _____
 Other (explain) _____

Step 3

ARTISTS IN THE SCHOOLS	Grades	Students Regular	Students Nat'l Lunch
1.) Four Winds: Native American Dance & Art	3-4		
2.) Art & Culture: Exploring the Traditions of Mexico	2-3		
3.) Instrument Building: Music & the Science of Sound	4-5		
4.) Literature & Drama: Exploring the Rhythm of Shakespeare	9-12		
5.) History & Art: Exploring the World of Icons	6-8		
TOTAL SEATS			
PRICE EACH	× \$5.00	× \$4.00	
TOTAL PRICE	\$	\$	
TOTAL DUE FOR AIS	\$		

Step 4

PROFESSIONAL DEVELOPMENT	Grades	Day	Date	Time	Seats	Price Each	Cost
A Playful Approach to Writing	1-6	W	10/6/10	4-7 p.m.		\$25.00	\$
Poetry Off the Page	5-8	W	1/26/11	4-7 p.m.		\$25.00	\$
A Dramatic Approach to Reading Comprehension (includes book)	2-8	W	3/9/11	4-7 p.m.		\$40.00	\$
Summer Institute	2-8	M-Th	7/11/11-7/14/11	9 a.m.-4 p.m.		\$240.00	\$

TOTAL DUE FOR PROFESSIONAL DEVELOPMENT \$

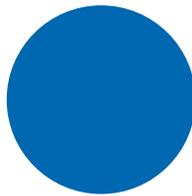
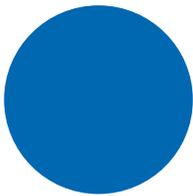
Please fax or mail form to: Education Through the Arts • 50 Mark West Springs Rd. • Santa Rosa, CA 95403 • Fax 707.546.7020 • Phone 707.527.7006
Please make a copy of this order form for your records • On-Sale August 23 at 8:30 a.m.



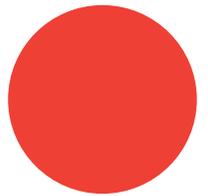
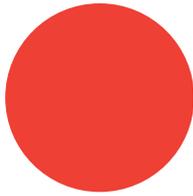
Connecting Our Community through the Arts

Your Non-Profit Arts Center for 29 Years
50 Mark West Springs Road Santa Rosa, California 95403
wellsfargocenterarts.org 707.527.7006

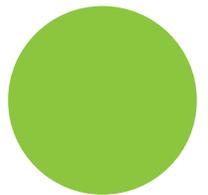
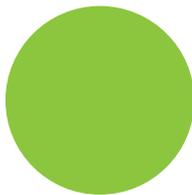
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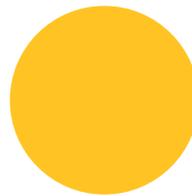
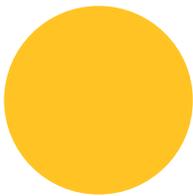
SCHOOL SHOWS ARTISTS IN THE SCHOOLS MUSIC FOR SCHOOLS PROFESSIONAL DEVELOPMENT



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