Education Through the Arts
School Year 2009 - 2010
Policies

Please read carefully prior to making reservations and communicate to chaperones:

- Intended for school groups of 10 or more. One adult per every 10 students required.
- These performances are for students PK-12 and are not appropriate for infants and toddlers. We understand the challenges in transportation and the need for parent drivers; however, out of courtesy for our audience and performers, we ask that adults with small children utilize our lobby.
- Showtimes are 9:30am and/or 11:30am unless otherwise specified. Shows begin promptly. Please arrive 20 minutes prior to showtime to allow for seating.
- Seating is assigned according to the date full payment is received.
- While purchase orders are appreciated, full payment is required via credit card or check no more than 30 days from the date the order is placed and always before show date.
- All changes and cancellations must be submitted in writing and received three full weeks (21 days) prior to show date. Lack of payment is NOT considered cancellation.

Thank you for your cooperation!

Contact Us

Questions or comments? We’re here to help!

For information about Set the Stage, Bus Fund, School Shows (including payments or seating), and general questions, contact Melanie Snook, Arts & Education Programs Coordinator at 707.527.7006, ext. 119 or melanies@wellsfargocenterarts.org.

For information about Music For Schools, Artists in the Schools, Professional Development, or Education Through the Arts presentations in your school, contact Tracy Sawyer, Arts & Education Programs Manager at 707.527.7006, ext. 154 or tracys@wellsfargocenterarts.org.

For any information not listed above, contact Anita Wiglesworth, Director of Arts & Education Programs at 707.527.7006, ext. 137 or anitaw@wellsfargocenterarts.org.

New fax number 707.546.7020

Sponsors

Wells Fargo Center for the Arts and the Healdsburg Unified School District are members of the Partners in Education program of the esteemed John F. Kennedy Center for the Performing Arts. Selected because of our demonstrated commitment to the improvement of education in and through the arts, we are working together to make the arts integral to education.

THANK YOU to the following generous contributors who help make our Education programs possible!

Amaturo Family Foundation  Autodesk  Charlotte and Arthur Zitrin Foundation  Exchange Bank  Sonoma Wine and Spirits
Welcome Back!

Just when budget cutbacks seem to be at their worst, we’re here to support you. Wells Fargo Center for the Arts offers many ways to integrate the arts into your lesson plans. Our exciting, award-winning programs serve every grade level, while tying in to your curriculum and meeting California Content Standards. Study guides for our School Shows and Artists in the Schools programs may be downloaded from our website. Help with student transportation is available through our Bus Fund. Set the Stage has dutiful docents ready to help your students prepare for their trip to the theater. Music For Schools is brimming with free instruments and resource materials to loan to your classroom. We also have three outstanding professional development workshops and coursework. Together we can make this the best school year ever!

Education Through the Arts
School Year 2009 - 2010

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Professional Development: Teacher Workshops & Courses

| Scientific Thought in Motion           | ●  | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |    | 10/28/09 | 4    |
| Exploring Points of View through Drama: Walking in Another’s Shoes | ●  | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | 2/24/10 | 4    |
| Word Painting: Mastering Reading Fluency & Oral Expression through Music | ●  | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | 4/14/10 | 4    |
| Coursework: Enlivening Language Arts & Science with Drama | ●  | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | varies | 5    |
| Summer Intensive: Strategies for Higher Level Thinking & Classroom Management | ●  | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | 7/19/10 - 7/21/10 | 5    |

* AIS: Artists in the Schools program available for selected grades. See page 7 for more details.

- Preschool/Early Elementary
- Elementary
- Elementary/Middle School
- Middle School/High School
- Elementary through High School
- Professional Development

Download study guides at wellsfargocenterarts.org
Professional Development:
Tools for Teachers

A teacher workshop is a great way to expand your teaching toolbox. By using the arts, such as theater, dance, visual arts, and creative writing, you can make learning active and engaging. Teachers and teaching-artists will gain practical, hands-on skills to immediately apply in the classroom. It’s also a wonderful opportunity to network with other educators and invigorate your classroom practices. In addition, we offer select classroom modeling opportunities for those attending workshops. Space is limited; make your reservations today!

Scientific Thought in Motion

Wednesday, October 28, 2009 • 4 – 7pm
For Teachers of Grades 3-12 • Maximum number of participants: 35
Fee: $30 and you can bring a friend for free!

Back by popular demand! Teachers can translate many basic concepts in science into meaningful creative movement activities, putting abstract ideas into tangible and visible forms. Participants learn the elements of dance, how those elements relate to scientific content, and how to assess student learning through a creative process. You’ll leave the workshop with a set of immediately useful movement activities for classroom study of science’s “big ideas,” alongside strategies for finding more links between movement and science. Randy Barron guides teachers in easy-to-duplicate lessons, drawing upon multiple intelligences to increase student achievement in science and skills crucial for survival in the 21st century.

Exploring Points of View through Drama:
Walking in Another’s Shoes

Wednesday, February 24, 2010 • 4 – 7pm
For Teachers of Grades 5-12 • Maximum number of participants: 30
Fee: $30 and you can bring a friend for free!

History and literature are, in essence, stories told from a particular point of view. Helping students recognize various perspectives when analyzing historical events and literature allows them to understand complex issues and develop critical thinking skills. In this workshop, teachers learn creative drama strategies that enable students to better examine characters and situations. By enacting texts, sketching, and journaling, students explore different points of view on the same event, expand their empathy for others, and improve literacy. Get ready for Tom Sawyer, Sonoma County’s choice for The Big Read, by attending this workshop and adding exciting drama techniques to your teaching toolbox! Led by Kennedy Center teaching artist Judy Thibault Klevins.

Word Painting: Mastering Reading Fluency & Oral Expression through Music

Wednesday, April 14, 2010 • 4 – 7pm
For Teachers of Grades K-6 • Maximum number of participants: 30
Fee: $30 and you can bring a friend for free!

How can teachers guide students’ oral reading—changing it from a plodding monotone to a fluid, expressive voice? By integrating music into the teaching of language arts! This participatory workshop for educators explores connections between the elements of music and language. Participants learn strategies for using music to increase students’ interest in the rhythmic patterns of word relationships, teach metric poetry, develop students’ listening skills, build interpretation and oral presentation skills, and improve reading fluency. A must for teachers of English language learners! Led by returning Kennedy Center teaching artist Marcia Daft.

"Fun and useful to be able to do right away with students.”
– 5th/6th grade teacher

GET READY FOR SONOMA COUNTY’S THE BIG READ!
You asked for it—and here it is! We are offering coursework specially designed in two parts, using the arts and creativity to address language arts and science. Take the full course with all four class sessions, or take two with the first two or last two class sessions. Attend all four and receive a discount! This course is ideal for teachers of all students, particularly emerging readers and English language learners. Learning is more fun and effective for students and teachers when you use the arts.

Coursework:
Enlivening Language Arts & Science with Drama
with Karen Erickson

How can drama connect to Language Arts and Science to improve student learning? This course explores the essentials of drama—a powerful tool for improving classroom management, developing students’ collaborative skills, teaching problem solving, and connecting learning across the curriculum. Through hands on activities, participants will explore the techniques for using drama skills with students and strategies for classroom management structure. Add drama to your teaching for more exciting learning!

Sessions One and Two: Language Arts
January 20, 2010 and February 17, 2010 • 4 -7pm • $75

Sessions Three and Four: Science
March 31, 2010 and April 28, 2010 • 4 – 7pm • $75

Sessions One to Four: Full Course
Sign up for all sessions and receive 20% off! • $120

Summer Intensive: Strategies for Higher Level Thinking & Classroom Management
with Sean Layne

Monday, July 19, 2010 – Wednesday, July 21, 2010
Carston Cabaret • Daily, 9:00am – 4:00pm
For Teachers and Administrators of Grades 2-8 • Maximum number of participants: 35
Fee: $150 per person plus $50 supply fee • Participants must plan to attend all three days

One of the nation’s top instructors in arts-integration!
Participants will learn:

- Simple and effective classroom management skills
- How to use active learning to increase test scores
- Methods to teach hard-to-reach students, engage quiet students, and energize unmotivated students
- Ways to motivate communication from English language learners
- How to facilitate collaborative work and critical thinking
- Proven skills to increase reading comprehension and writing skills
- Multiple modalities alive in action

Don’t miss this exciting three-day intensive perfect for teachers of any subject! Using unique methods to tap into creativity, you can reach EVERY student in your classroom. Summer is the perfect time to learn new skills for your classroom.
Outreach Programs

Music For Schools

Let Music For Schools make a difference at your school. Our Music For Schools program has a free lending library of instruments intended for students who might not have an opportunity to play music. Working directly with school music teachers, Music For Schools placed over 200 instruments in 41 different schools last year. In addition, all classroom teachers may take advantage of our Orff instruments, curriculum materials, music packs, percussion sets, parachute, and tone chimes.

For more information, please contact Tracy Sawyer at 707.527.7006, ext. 154 or visit wellsfargocenterarts.org for an application.

Bus Fund

Do you want to sign up for a School Show, but your budget is looking a little slim? We offer Bus Fund Awards to offset the rising cost of transportation. Our Bus Fund is designed to help and has already done so for more than 200 classrooms and thousands of students!

To qualify, you must purchase the minimum number of tickets specified and make full payment within 30 days of placing your order.

$75 Award  
Purchase 25-39 tickets

$100 Award  
Purchase 40-59 tickets

$125 Award  
Purchase 60 or more tickets*

*Title One Schools qualify for a $125 award by purchasing 25 or more tickets and making full payment within 30 days of placing the order.

Funds are limited, so apply today!  
First come, first served. To apply for an award simply send a request to busfund@wellsfargocenterarts.org with your name, school, School Show you are attending, and Title One status. If approved, you will receive a confirmation letter. Your award check will be sent following the show.
Set the Stage
…with Wells Fargo Center for the Arts’ classroom docents!

This exciting program puts docents into your classroom prior to the School Show students are going to see. Your students will receive a brief 15-20 minute presentation providing background about the performance, as well as theater etiquette, to help prepare them for their trip to the theater. Our Set the Stage docents are specially trained and perfectly poised to prepare your students for our performances; most are retired teachers. And it’s absolutely FREE!

If you are interested in signing up for Set the Stage, please contact Melanie Snook at 707.527.7006, ext. 119 or melanies@wellsfargocenterarts.org.

Art Exhibits

The art exhibited around the Center provides an excellent opportunity to enrich your field trip. From sculptures to indoor exhibits, to art panels showcasing the talents of local students—it’s easy to extend your visit with a self-guided walking tour using the maps available at our kiosks.

Student artwork rotates quarterly. For more information on exhibiting your students’ artwork, contact Tracy Sawyer at 707.527.7006, ext. 154 or tracys@wellsfargocenterarts.org.

Artists in the Schools

Artists in the Schools (AIS) connects innovative artists with classroom teachers to provide dynamic in-class mini-residencies that deepen and enrich your students’ theater experience. Each of our Artists in the Schools programs is tied to a School Show and tailored to meet the needs and objectives of each grade range, while also aligning with state adopted content standards. Projects include three artist visits into the classroom and a post-performance Q&A session, providing students with an in-depth learning experience. Artists are specially chosen and uniquely qualified for each project so that they may open doors of understanding for your students through art. You will find information about specific mini-residencies and performances throughout this brochure. Keep in mind that Wells Fargo Center for the Arts subsidizes this program and the cost per student is minimal considering the time the artist will spend in your classroom. Use our order form located on the last page of this brochure. Availability is limited, so please sign up today!
School Shows

Note: California Content Standards will be listed in the following manner:
Grade(s). Subject (first 2 letters). Subject Emphasis (first 2 letters; where applicable). Standard Number (where applicable).

Grades 1-5
danceSonoma Showcase
Friday, October 2, 2009
Carston Cabaret • 9:30am
55 minutes with Q&A • www.dancesonoma.com

danceSonoma, a local dance consortium, presents the best of Sonoma County dance with performance highlights from the northWave Dance Festival. Students will experience a sampling of different dance forms such as tap, ballet, hip hop, and modern. This high-energy showcase also incorporates important lessons on physical health and nutrition.

California Content Standards easily applied in your classroom:
• 1.PE.4.5: Explain how the intensity and duration of exercise, as well as nutritional choices, affect fuel use during physical activity.
• 4.PE.4.17: Explain the effect of regular, sustained physical activity on the body’s ability to consume calories and burn fat for energy.
• 1-5.PE.4: Students demonstrate knowledge of physical fitness concepts, principles, and strategies to improve health and performance.

LESSON PLAN IDEA: Looking at the dances demonstrated, discuss with your students the differences in how the performers store and release energy with their bodies.

Grades PK-2
Goodnight Moon and The Runaway Bunny
by Mermaid Theatre of Nova Scotia
Wednesday, October 14, 2009
Person Theater • 9:30am
60 minutes with Q&A • www.mermaidtheatre.ns.ca

Two beloved bedtime classics come to life on stage, bringing with them a sense of joy, security, and peace. Margaret Wise Brown’s Goodnight Moon and The Runaway Bunny feature soothing rhythms of bunny banter and dream-like imagery. Don’t miss this theatrical adaptation complete with whimsical puppetry and evocative original music echoing the sentiments of two stories which have delighted generations.

California Content Standards easily applied in your classroom:
• PK.AR.TH.1: Use the vocabulary of theatre, such as pretend, imagination, movement, puppetry, and audience, to describe theatrical experiences.
• K.EN.RE.2.3: Connect to life experiences the information and events in texts.
• 1.EN.RE.3.2: Describe the roles of authors and illustrators and their contributions to print materials.

LESSON PLAN IDEA: Create a version of Goodnight Moon for your class. Each student writes a sentence about to whom or to what they say goodnight, and illustrates the page. Bind them all together for a complete book.
Maximum Entertainment Productions

Tomie dePaola’s Strega Nona: The Musical

Tuesday, October 20, 2009
Person Theater • 9:30am
60 minutes • www.maximumcompany.com

Based on the popular children’s books, this is the musical tale of a friendly, magical witch who strives to cure the ills of her tiny Italian town. When a local lug named Big Anthony foils with Strega Nona’s magic pasta pot, pasta threatens to engulf the whole town. Strega Nona must save the day! With an energetic score and high-caliber production value, this fantastic tale teaches that witches can be good... and that you can’t judge a pot by its pasta!

California Content Standards easily applied in your classroom:
• K.EN.RE.2.2: Use pictures and context to make predictions about story content.
• 2.EN.RE.2.6: Recognize cause-and-effect relationships in a text.
• 3.EN.RE.3.3: Determine what characters are like by what they say or do and by how the author or illustrator portrays them.

LESSON PLAN IDEA: What are the jobs or responsibilities in your classroom? Students brainstorm and then choose which jobs they are in charge of from a pasta pot!

Complexions Contemporary Ballet

Wednesday, October 21, 2009
Person Theater • 11:30am
60 minutes • www.complexionsdance.org

Artistic Directors Dwight Rhoden and Desmond Richardson, two virtuosos of the famed Alvin Ailey Dance Company, share their common appreciation for diversity through dance. Their brainchild, Complexions, is inspired by social and political issues and is America’s original multi-cultural dance company. In this special presentation for students, discover the melding of classical with pop and modern with break-dance and hip-hop. See why critics and educators alike rave about the company’s cutting-edge choreography, music, and innovative treatment of classical dance.

California Content Standards easily applied in your classroom:
• 7.PE.4.2: Identify physical activities that are effective in improving each of the health-related physical fitness components.
• 7-12.AR.DA.4.0: Students critically assess and derive meaning from works of dance, performance of dancers, and original works according to the elements of dance and aesthetic qualities.
• 9-12.PE.1.1.6: Examine the physical, emotional, cognitive, and scientific factors that affect performance and explain the relationship between those factors.

LESSON PLAN IDEA: Students examine different dance genres, tracing their history and contemporary implementation.
School Shows

Of Mice and Men by the Barter Theatre
Thursday, October 29, 2009 • Person Theater • 10:00am
130 minutes including intermission • www.bartertheatre.com

John Steinbeck’s captivating tale of the unique friendship between two traveling workers, George and Lennie. Their quest for the American dream is brought to life in this full-length performance by one of the nation’s oldest professional regional theaters. This timeless American masterpiece illuminates the power of a dream and its ability to connect people and provide hope for a brighter future. But, as all too often happens, “the best laid schemes o’ mice and men” go awry in this powerful production.

California Content Standards easily applied in your classroom:
• 9-10.EN.RE.3.3: Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
• 11-12.EN.RE.3.2: Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.

LESSON PLAN IDEA: Students study the life of John Steinbeck in connection with California state history.

ADD ARTISTS IN THE SCHOOLS!
Drama & Literature
INCLUDES THREE VISITS TO YOUR CLASSROOM!

Students combine the exhilarating pace and psychological intrigue of theater with the turbulence and visceral impact of Steinbeck’s classic story Of Mice and Men. Roustabout Theater’s professional staff will move each student through a physicalized exploration of the concepts of empathy and point of view. Students will use the excitement of drama and core acting skills to deepen their empathetic response to Steinbeck’s words.

California Content Standards:
• 9-10.LA.LI.1.11: Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
• 11-12.LA.LI.1.7: Use appropriate rehearsal strategies to pay attention to performance details, achieve command of the text, and create skillful artistic staging.

ArtsPower’s production of Laura Ingalls Wilder
Monday, November 2, 2009 • Person Theater • 9:30am
55 minutes with Q&A • www.artspower.org

Laura and her family travel across the unsettled frontier of the late-1800s America in search of a “little house” to call home. Facing daunting obstacles such as scarlet fever and eviction from their land, their pioneering spirit and family bonds are tested, but never broken. This uplifting story of one of America’s most beloved authors comes to life in this musical journey.

California Content Standards easily applied in your classroom:
• 2.HI.2.1.1: Trace the history of a family through the use of primary and secondary sources, including artifacts, photographs, interviews, and documents.
• 5.HI.S.B.4: Discuss the experiences of settlers on the overland trails to the West (e.g., location of the routes; purpose of the journeys; the influence of the terrain, rivers, vegetation, and climate; life in the territories at the end of these trails).

LESSON PLAN IDEA: Students compare photos from the late-1800s Sonoma County to what they know today in a “then and now” exercise.

“Fantastic for identifying themes, character traits, and life lessons.”

– 4th grade teacher, Browns Valley Elementary School
Compañía Mazatlán Bellas Artes presents
Posada Navideña
Friday, December 11, 2009 • Person Theater • 9:30am
60 minutes with Q&A • imbasac.com
¡Feliz Navidad!
’Tis the season to celebrate the folkloric dance and music traditions of Mexico with a delightful performance for students of all ages and cultures. A rainbow of shimmering color on stage, Posada Navideña will charm your students with Mexico’s unique holiday customs and traditions.

California Content Standards easily applied in your classroom:
• K-12.AR.DA.3.0: Students analyze the function and development of dance in past and present cultures throughout the world, noting human diversity as it relates to dance and dancers.
• 9-12.AR.DA.3.2: Describe ways in which folk/traditional, social, and theatrical dances reflect their specific cultural context.

LESSON PLAN IDEA: In groups, students chose a cultural holiday from other nations or religions and share their research with the class.

ADD ARTISTS IN THE SCHOOLS!
Illustration & Social Studies
Includes three visits to your classroom!
Introduce your students to the creative world of illustration! Working with Santa Rosa’s own Charles M. Schulz Museum, students will bring stories and characters to life with images just as Charles Schulz did in the Peanuts comic strip. Students will experiment with drawing techniques, creating characters, and putting those characters in motion with a variety of hands-on animation tools. For the final visit, students will illustrate and animate an historical story using stop-motion technology. Plus, each class will receive a DVD of its own stop-motion short film!

California Content Standards:
• 4.HI.4.4.9: Analyze the impact of twentieth-century Californians on the nation’s artistic and cultural development, including the rise of the entertainment industry (e.g., Louis B. Meyer, Walt Disney, John Steinbeck, Ansel Adams, Dorothea Lange, John Wayne).
• 5.EN.LI.1.8: Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture.

Grades K-12
Charlotte’s Web by TheatreworksUSA
Friday, November 13, 2009
Person Theater • 9:30am
60 minutes
www.theatreworksusa.com
¡Salutations!
E.B. White’s beloved story about “some pig” named Wilbur and a little gray spider named Charlotte is brought to life in this tender adaptation. The treasured tale, featuring quirky and endearing farm animals, explores the timeless virtues of friendship, courage, and unconditional love.

California Content Standards easily applied in your classroom:
• K.EN.RE.2.4: Retell familiar stories.
• 3.EN.RE.2.6: Extract appropriate and significant information from the text, including problems and solutions.
• 5.EN.RE.3.2: Identify the main problem or conflict of the plot and explain how it is resolved.

LESSON PLAN IDEA: Students use string to create their own webs, incorporating words to describe aspects of their personalities.

Grades 4-5
ADD ARTISTS IN THE SCHOOLS!
Illustration & Social Studies
Includes three visits to your classroom!
Introduce your students to the creative world of illustration! Working with Santa Rosa’s own Charles M. Schulz Museum, students will bring stories and characters to life with images just as Charles Schulz did in the Peanuts comic strip. Students will experiment with drawing techniques, creating characters, and putting those characters in motion with a variety of hands-on animation tools. For the final visit, students will illustrate and animate an historical story using stop-motion technology. Plus, each class will receive a DVD of its own stop-motion short film!

California Content Standards:
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• 3.EN.RE.2.6: Extract appropriate and significant information from the text, including problems and solutions.
• 5.EN.RE.3.2: Identify the main problem or conflict of the plot and explain how it is resolved.

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California Content Standards:
• 4.HI.4.4.9: Analyze the impact of twentieth-century Californians on the nation’s artistic and cultural development, including the rise of the entertainment industry (e.g., Louis B. Meyer, Walt Disney, John Steinbeck, Ansel Adams, Dorothea Lange, John Wayne).
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California Content Standards:
• 4.HI.4.4.9: Analyze the impact of twentieth-century Californians on the nation’s artistic and cultural development, including the rise of the entertainment industry (e.g., Louis B. Meyer, Walt Disney, John Steinbeck, Ansel Adams, Dorothea Lange, John Wayne).
• 5.EN.LI.1.8: Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture.
School Shows

Special Presentation with the Graduates of African Children’s Choir

Friday, January 22, 2010 • Person Theater • 9:30am
60 minutes • www.africanchildrenschoir.com

This special demonstration brings forward the adult graduates of the African Children’s Choir who are currently touring to share the music and story of the group, giving insight to African culture and social circumstance. The African Children’s Choir was born of tragedy in 1985 war-torn Uganda. The mission of the group’s founders is to showcase the beauty, dignity, and unlimited ability of Africa’s orphaned children. These brave survivors are now a voice for millions of children suffering in Africa.

California Content Standards easily applied in your classroom:
- 7.HI.7.4.5: Describe the importance of written and oral traditions in the transmission of African history and culture.
- K-12.AR.MU.3.0: Understanding the historical contributions and cultural dimensions of music.
- 6-12.AR.MU.4.0: Students critically assess and derive meaning from works of music and the performance of musicians in a cultural context according to the elements of music, aesthetic qualities, and human responses.

LESSON PLAN IDEA: Students research and report on countries or cultures in Africa, including a focus on music.

The Moscow Circus

Wednesday, January 27, 2010
Person Theater • 9:30am
60 minutes • www.biglittlethings.com

Step right up and experience awe-inspiring acts of daring, humor, and non-stop entertainment! A mythical Russian narrator, our “Fair Hostess,” leads us on a journey through an amazing display of circus arts. A glorious treasure of Russian culture for the last 200 years, The Moscow Circus will enchant your students with sensational death-defying feats and dazzling artistry.

California Content Standards easily applied in your classroom:
- 4.PE.4.16: Explain the value of increased flexibility when participating in physical activity.
- 9-12.PE.1.2.6: Identify the physical fitness requirements of an occupation.

LESSON PLAN IDEA: Students create a collage representing topics of Russia (e.g. geography, climate, clothes, food) to present to class.
Most Valuable Player
by Dallas Children’s Theater

Thursday, January 28, 2010 • Person Theater • 9:30am
65 minutes • www.dct.org

From the company who brought us Mufaro’s Beautiful Daughters! This triumphant story of Jackie Robinson, the first African-American to play professional major league baseball, chronicles the young athlete’s nonviolent struggle to integrate what was then considered a “white man’s game.” Through it all, Jackie’s courage, intelligence, leadership, resilience and athletic skill propelled him to become a national hero.

California Content Standards easily applied in your classroom:
• 3.HI.3.4.1: Determine the reasons for rules, laws, and the U.S. Constitution; the role of citizenship in the promotion of rules and laws; and the consequences for people who violate rules and laws.
• 3-5.HI.HI.3: Students identify and interpret the multiple causes and effects of historical events.
• 6-8.HI.1.2: Students distinguish fact from opinion in historical narratives and stories.

LESSON PLAN IDEA: Students research important social figures who have made historical “firsts” and create baseball cards outlining important facts about their lives.

Hangin’ with the Giants
by JazzReach

Friday, January 29, 2010 • Carston Cabaret • 9:30am
60 minutes with Q&A • www.jazzreach.org

This multi-media program introduces students to the rich history of jazz and to the names, faces, and music of some of its many masters, such as Louis Armstrong, Duke Ellington, and Charlie Gillespie. This fun, highly engaging presentation features narration and live music to promote the timeless quality of jazz.

California Content Standards easily applied in your classroom:
• 5.AR.MU.3.4: Describe the influence of various cultures and historical events on musical forms and styles.
• 6.AR.MU.5.1: Describe how knowledge of music connects to learning in other subject areas.
• 1-5.AR.MU.3.0: Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.

LESSON PLAN IDEA: Students research and assume the identity of a key musician in the history of Jazz for a monologue prepared for the class.

“My students loved how the Jazz giants ‘came to life.’”
– 3rd/4th grade teacher, Roseland Elementary School
School Shows

**A Year with Frog and Toad**
by Work Light Productions

Tuesday, February 2, 2010 • Person Theater • 9:30am
60 minutes • [www.worklightproductions.com](http://www.worklightproductions.com)

Nominated for three Tony® Awards including Best Musical!

This musical romp celebrates life’s simple wonders through the marvelous misadventures of the cheerful and popular Frog and the rather grumpy Toad. Based on the delightful stories by Arnold Lobel, these two friends share a heartwarming adventure that teaches about friendship and celebrates the ways each of us is special.

California Content Standards easily applied in your classroom:
- K.SC.2.b: Students know stories sometimes give plants and animals attributes they do not really have.
- 4.EN.RE.3.3: Use knowledge of the situation and setting and of a character’s traits and motivations to determine the causes for that character’s actions.

LESSON PLAN IDEA: Students study the habitats, diet, and characteristics of frogs, toads, and other animal characters depicted in the play.

**Stellaluna**
by King Cole Theatricals

Thursday, February 18, 2010
Person Theater • 9:30am
50 minutes with Q&A • [www.kidsentertainment.net](http://www.kidsentertainment.net)

Anyone who’s ever been asked to be someone they’re not will understand the conflicts—and possibilities—Stellaluna faces. Orphaned baby bat Stellaluna is lucky enough to land in a nest of baby birds, but her whole world has just turned upside down. Her adoptive bird mother accepts her into her nest, but only on the condition that Stellaluna behave like a bird. Based on the book by Jannell Cannon, this presentation uses imaginative puppetry, music, and storytelling to share a tiny bat’s journey towards self-discovery.

California Content Standards easily applied in your classroom:
- K.SC.2: Different types of plants and animals inhabit the earth.
- 2.SC.2.a: Students know that organisms reproduce offspring of their own kind and that the offspring resemble their parents and one another.
- 4.SC.3: Living organisms depend on one another and on their environment for survival.

LESSON PLAN IDEA: Invite a local nature educator into your classroom for a discussion of exciting and not-so-cuddly animals in our area.

**ADD ARTISTS IN THE SCHOOLS!**

**Art & the Environment**

Grades 1-2

The study of the environment is important for children of all ages. But how can we make a difference in our daily lives? In this project, students will work with local artist Lisa R. Fredenthal-Lee—creator and featured artist on “Don’t Throw That Away” as seen on PBS television. Students will explore and create art using recycled materials, focusing on the environment, imagination, and how human responsibility can help plants and animals to thrive.

California Content Standards:
- 1.SC.2.a: Students know different plants and animals inhabit different kinds of environments and have external features that help them thrive in different kinds of places.
- 2.SC.3: Earth is made of materials that have distinct properties and provide resources for human activities.

LESSON PLAN IDEA: Invite a local nature educator into your classroom for a discussion of exciting and not-so-cuddly animals in our area.

**Grades K-5**

Grades K-4

**Art & the Environment**

Grades K-4 ADD ARTISTS IN THE SCHOOLS!

**Grades K-5**

Grades K-4

**ADD ARTISTS IN THE SCHOOLS!**

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- 2.SC.3: Earth is made of materials that have distinct properties and provide resources for human activities.

LESSION PLAN IDEA: Invite a local nature educator into your classroom for a discussion of exciting and not-so-cuddly animals in our area.
**Happily Ever After... A Cinderella Tale**
by the Pushcart Players

Tuesday, February 23, 2010 • Person Theater • 9:30am
50 minutes with Q&A • www.pushcartplayers.org

The classic fairy tale of Cinderella is based on a legend first told more than a thousand years ago in China. It seems we never grow tired of hearing this beloved story about overcoming adversity, dreaming, generosity, and compassion. This wondrous journey is filled with music, and magic as many fun and zany characters takes us from long, long ago to happily ever after. You’ll be humming the hums and thinking the thinks all the way back to school!

**California Content Standards easily applied in your classroom:**

- **K.HI.K.1.2**: Learn examples of honesty, courage, determination, individual responsibility, and patriotism in American and world history from stories and folklore.
- **2.EN.RE.3.3**: Compare and contrast different versions of the same stories that reflect different cultures.
- **4.EN.RE.3.2**: Identify the main events of the plot, their causes, and the influence of each event on future actions.

**LESSON PLAN IDEA**: How do students cope with bully behavior? Create scenario cards and ask students to discuss in groups how they would react or solve the problem.

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**Ferdinand the Bull**
by Hudson Vagabond Puppets

Friday, March 5, 2010
Person Theater • 9:30am
60 minutes • www.hvpuppets.org

This story of a bull that wouldn’t fight is based on the classic tale by Munro Leaf written at the onset of the Spanish Civil War. Ferdinand prefers to sit in the shade of a cork tree and smell the flowers rather than fight with the other bulls. Students will experience non-violent conflict resolution as the book’s illustrations are brought to life through larger-than-life puppets, masked dancers, and specialized mechanical figures.

**California Content Standards easily applied in your classroom:**

- **K.HI.K.1.3**: Know beliefs and related behaviors of characters in stories from times past and understand the consequences of the characters’ actions.
- **2.AR.TH.4.3**: Identify the message or moral of a work of theatre.
- **3.EN.RE.3.2**: Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world.

**LESSON PLAN IDEA**: Create a classroom mural with details inspired by Spanish culture.

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ADD ARTISTS IN THE SCHOOLS!

Storytelling & Writing

INCLUDES THREE VISITS TO YOUR CLASSROOM!

Local storyteller Kenneth Foster will explore the genres of stories and their elements focusing on the hero’s journey with your students. Using word games, storyboards, sensory descriptions, and movement Kenneth will escort students through the development of character, setting, action, and climax within their own stories. These stories, written or oral, will be told at a culminating celebration at each school.

**California Content Standards:**

- **2.EN.LI.2.1**: Recount experiences or present stories: (a) Move through a logical sequence of events. (b) Describe story elements (e.g., characters, plot, setting).
- **3.EN.LI.2.1**: Make brief narrative presentations: (a) Provide a context for an incident that is the subject of the presentation. (b) Provide insight into why the selected incident is memorable. (c) Include well-chosen details to develop character, setting, and plot.
School Shows

Mad Science presents

**CSI: Live!**

Thursday, March 11, 2010 • Person Theater • 9:30am
55 minutes • www.madscience.org

Join us for an exciting, interactive journey through the world of crime scene investigation! When a crime is committed at the Las Vegas premiere of a magic show, the CSI team springs into action. Assisted by Gil Grissom through satellite connection, audience members will become witnesses, suspects, and CSI recruits to undercover hidden details, investigate evidence, and test theories. From analyzing mysterious gasses, to launching projectiles into a target, to firing a laser beam across the stage, the audience must help solve the crime before it’s too late!

California Content Standards easily applied in your classroom:
- 5.SC.6.h: Draw conclusions from scientific evidence and indicate whether further information is needed to support a specific conclusion.
- 7.SC.6.c: Students know light travels in straight lines if the medium it travels through does not change.

LESSON PLAN IDEA: How accurate are television shows when it comes to forensic investigations? Students conduct internet research or contact their local crime unit to uncover the truth behind the entertainment.

ADD ARTISTS IN THE SCHOOLS!

**The Art of Forensics**

Grades 6-8

Includes three visits to your classroom!

Working with local scientist and educator Magi Discoe, students will use art and science to crack the case. Students will become crime scene investigators, learning basic forensic techniques including the use of chemicals for lifting fingerprints, exposing and analyzing blood traces, and identifying various powders. Students gather evidence and use the important skills of drawing, observation, and inference in an attempt to solve the mystery.

California Content Standards:
- 6.SC.7.e: Recognize whether evidence is consistent with a proposed explanation.
- 7.SC.2.e: Students know DNA (deoxyribonucleic acid) is the genetic material of living organisms and is located in the chromosomes of each cell.
- 8.SC.5.c: Students know chemical reactions usually liberate heat or absorb heat.

LESSON PLAN IDEA: How accurate are television shows when it comes to forensic investigations? Students conduct internet research or contact their local crime unit to uncover the truth behind the entertainment.

Grades K-12

**Celtic Legends**

Friday, March 12, 2010
Person Theater • 11:30am
60 minutes • www.celticlegends.net

Under the direction of Riverdance’s Michael Londra, Celtic Legends has swept the world with stunning artistry and skill. Bathed in the traditional allure of Ireland, featuring virtuoso musicians and phenomenally skilled dancers, this high-energy cultural experience features live music, dance, and song. Dynamic dancers jig and reel, with brilliant flashes of speed and skill, to the sounds of authentic instruments.

California Content Standards easily applied in your classroom:
- K-12.AR.MU.3.0: Understanding the historical contributions and cultural dimensions of music.
- 6-12.AR.MU.4.0: Students critically assess and derive meaning from works of music and the performance of musicians in a cultural context according to the elements of music, aesthetic qualities, and human responses.

LESSON PLAN IDEA: Enjoy an Irish Feast! Students research and cook Irish foods for a class party, complete with reports on each delicacy.

ARTS & EDUCATION 707.527.7006
Freedom Train by TheatreworksUSA
Friday, March 26, 2010 • Person Theater • 9:30am
60 minutes • www.theatreworksusa.com

Freedom Train tells the inspirational story of Harriet Tubman and the Underground Railroad. This captivating performance utilizes dance, dialogue, and songs of the period—many still sung today. It is a story of self-sacrifice, dedication and survival, laced with warmth and a sense of humor that celebrates the human spirit—a universal story for all.

California Content Standards easily applied in your classroom:
• 3.HI.3.4.6: Describe the lives of American heroes who took risks to secure our freedoms (e.g., Anne Hutchinson, Benjamin Franklin, Thomas Jefferson, Abraham Lincoln, Frederick Douglass, Harriet Tubman, Martin Luther King, Jr.).
• 3-5.HI.CH.1: Students place key events and people of the historical era they are studying in a chronological sequence and within a spatial context; they interpret time lines.
• 6-8.HI.8.7: Students analyze the divergent paths of the American people in the South from 1800 to the mid-1800s and the challenges they faced.

LESSON PLAN IDEA: Use a map to plot the route and mark landmarks on the Underground Railroad.

The American Place Theatre’s Literature to Life® production of The Kite Runner
A One-Man Adaptation of the Novel by Khaled Hosseini
Adapted and Directed by Wynn Handman
Friday, April 16, 2010 • Carston Cabaret • 9:30am
60 minutes with Q&A • www.americanplacetheatre.org • For mature audiences

From the company who brought us the acclaimed adaptations of The House on Mango Street and The Secret Life of Bees, this stage adaptation features verbatim portions of the National bestseller, The Kite Runner—the first novel about contemporary Afghanistan to be written in English. This one-man show dramatically portrays the relationship of two boys—Amir, a privileged Pashtun, and Hassan, a Hazara servant. Surprising events occur with the backdrop of 1970s Afghanistan in turmoil during this intense story.

California Content Standards easily applied in your classroom:
• 9-10.EN.3.6: Analyze and trace an author’s development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
• 9-12.AR.TH.4.2: Report on how a specific actor used drama to convey meaning in his or her performances.
• 11-12.EN.3.2: Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.

“‐My students will remember the experience of seeing literature come to life, especially the portrayal of moods and feelings.”
‐Healdsburg High School teacher

LESSON PLAN IDEA: Students analyze characters and portions of the book omitted from the live performance. What parts impacted the story? Were the characters or scenes missed? Discuss.
School Shows

Golden Dragon Acrobats

Wednesday, April 21, 2010
Person Theater • 9:30am & 11:30am
60 minutes • www.goldendragonacrobats.com

For more than 27 centuries, Chinese acrobats have been thrilling audiences making theirs the longest running folk art form in history. This performance represents the best of this honored tradition, mixing award-winning acrobatics, traditional dance, spectacular costumes, and ancient and contemporary theatrical techniques in a show of breathtaking skill and spellbinding beauty.

California Content Standards easily applied in your classroom:
• K-12.AR.MU.3.0: Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.
• K-12.AR.TH.3.0: Students analyze the role and development of theatre, film/video, and electronic media in past and present cultures throughout the world, noting diversity as it relates to theatre.

LESSON PLAN IDEA: Students research Chinese inventions, such as gunpowder, paper, the seismograph, matches, and the compass.

Chestnut Brass Company

Thursday, April 29, 2010 • Person Theater • 9:30am
50 minutes with Q&A • www.chestnutbrass.com

Chestnut Brass has been captivating audiences for more than thirty years. From Bach to Broadway, this Grammy-winning quintet’s enormous repertoire, range, and chops have made them one of America’s most beloved brass groups. Experience their brilliant display of music from various genres, plus their vast array of musical instruments. Swing, big band, chamber, Americana, and historic: students will experience them all!

California Content Standards easily applied in your classroom:
• 1.AR.MU.5.1: Recognize and explain how people respond to their world through music.
• 3.AR.MU.4.3: Describe how specific musical elements communicate particular ideas or moods in music.
• K-6.AR.MU.3.0: Understanding the historical contributions and cultural dimensions of music.

LESSON PLAN IDEA: Discuss the four instrument families (brass, string, percussion, and wind) and identify instruments from each by sight and sound.

“It’s our favorite field trip!”
– 2nd grade teacher, Jefferson Elementary School
WELLS FARGO CENTER FOR THE ARTS 2009-2010 EDUCATION PROGRAMS ORDER FORM

Step 1 IMPORTANT! Intended for school groups of 10 or more. All changes and/or cancellations must be submitted in writing at least 3 weeks (21 days) prior to show date. NO refunds issued after this deadline. Payment by check or credit card, made payable to Wells Fargo Center for the Arts, is due 30 days from receipt of order. NO cash or phone orders, please. Thank you!

School: ____________________________ Grade Level: ____________________________

Teacher Name(s): ____________________________

Billing Address: ____________________________

City: ____________________________ Zip: ____________________________ Phone (day): ____________________________ Fax: ____________________________

Step 2

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<th>Time</th>
<th>Students Regular</th>
<th>Students Nat’l Lunch</th>
<th>**FREE Adults</th>
<th>Add’l Adults</th>
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<tbody>
<tr>
<td>danceSonoma Showcase</td>
<td>1-5</td>
<td>F</td>
<td>10/2/09</td>
<td>9:30am</td>
<td></td>
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<tr>
<td>Goodnight Moon and The Runaway Bunny</td>
<td>PK-2</td>
<td>W</td>
<td>10/14/09</td>
<td>9:30am</td>
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<tr>
<td>Tomie dePaola’s Strega Nona</td>
<td>K-4</td>
<td>Tu</td>
<td>10/20/09</td>
<td>9:30am</td>
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<tr>
<td>Complexions Contemporary Ballet</td>
<td>7-12</td>
<td>W</td>
<td>10/21/09</td>
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<tr>
<td>Of Mice and Men*</td>
<td>9-12</td>
<td>Th</td>
<td>10/29/09</td>
<td>10:00am</td>
<td></td>
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<tr>
<td>Laura Ingalls Wilder</td>
<td>2-6</td>
<td>M</td>
<td>11/2/09</td>
<td>9:30am</td>
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<tr>
<td>Charlotte’s Web*</td>
<td>K-5</td>
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<td>11/13/09</td>
<td>9:30am</td>
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<tr>
<td>Posada Navideña</td>
<td>K-12</td>
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<td>12/11/09</td>
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<tr>
<td>African Children’s Choir</td>
<td>K-12</td>
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<td>1/22/10</td>
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<tr>
<td>The Moscow Circus</td>
<td>K-12</td>
<td>W</td>
<td>1/27/10</td>
<td>9:30am</td>
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<tr>
<td>Most Valuable Player</td>
<td>3-8</td>
<td>Th</td>
<td>1/28/10</td>
<td>9:30am</td>
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<tr>
<td>Hangin’ with the Giants</td>
<td>1-5</td>
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<td>1/29/10</td>
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<td>A Year with Frog and Toad</td>
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<td>2/2/10</td>
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<td>Stellaluna*</td>
<td>K-4</td>
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<td>2/18/10</td>
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<td>Happily Ever After</td>
<td>K-5</td>
<td>Tu</td>
<td>2/23/10</td>
<td>9:30am</td>
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<td>Ferdinand the Bull*</td>
<td>K-3</td>
<td>F</td>
<td>3/5/10</td>
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<tr>
<td>CSI: Live!*</td>
<td>4-8</td>
<td>Th</td>
<td>3/11/10</td>
<td>9:30am</td>
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<tr>
<td>Celtic Legends</td>
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<td>3/12/10</td>
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<tr>
<td>Freedom Train</td>
<td>3-8</td>
<td>F</td>
<td>3/26/10</td>
<td>9:30am</td>
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<tr>
<td>The Kite Runner (mature content)</td>
<td>9-12</td>
<td>F</td>
<td>4/16/10</td>
<td>9:30am</td>
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<tr>
<td>Golden Dragon Acrobats</td>
<td>K-12</td>
<td>W</td>
<td>4/21/10</td>
<td>9:30am</td>
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<tr>
<td>Golden Dragon Acrobats</td>
<td>K-12</td>
<td>W</td>
<td>4/21/10</td>
<td>11:30am</td>
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<tr>
<td>Chestnut Brass Company</td>
<td>K-6</td>
<td>Th</td>
<td>4/29/10</td>
<td>9:30am</td>
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</table>

All performances are approximately one hour unless otherwise indicated.

* Artists in the Schools mini-residencies also available—see below.
** BONUS! One FREE adult ticket for every 10 student tickets purchased!

TOTAL SEATS
PRICE EACH × $8.00 × $5.00 × $4.00
TOTAL PRICE $ $ $ FREE!

TOTAL DUE FOR SCHOOL SHOWS $

Step 3

<table>
<thead>
<tr>
<th>ARTISTS IN THE SCHOOLS</th>
<th>Grades</th>
<th>Students Regular</th>
<th>Students Nat’l Lunch</th>
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<tr>
<td>Illustration &amp; Social Studies</td>
<td>4-5</td>
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<tr>
<td>Drama &amp; Literature</td>
<td>9-12</td>
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<tr>
<td>Art &amp; the Environment</td>
<td>1-2</td>
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<tr>
<td>Storytelling &amp; Writing</td>
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<tr>
<td>The Art of Forensics</td>
<td>6-8</td>
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TOTAL SEATS
PRICE EACH × $5.00 × $4.00
TOTAL PRICE $ $ FREE!

TOTAL DUE FOR AIS $

Step 4

<table>
<thead>
<tr>
<th>PROFESSIONAL DEVELOPMENT</th>
<th>Grades</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Seats</th>
<th>Price Each</th>
<th>*FREE</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Scientific Thought in Motion*</td>
<td>3-12</td>
<td>W</td>
<td>10/28/09</td>
<td>4-7pm</td>
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<td>$30</td>
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<tr>
<td>Exploring Points of View through Drama*</td>
<td>5-12</td>
<td>W</td>
<td>2/24/10</td>
<td>4-7pm</td>
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<td>$30</td>
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<tr>
<td>Word Painting*</td>
<td>K-6</td>
<td>W</td>
<td>4/14/10</td>
<td>4-7pm</td>
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<td>$30</td>
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<tr>
<td>Half Course: Language Arts Focus</td>
<td>2-6</td>
<td>1/20/10 &amp; 2/17/10</td>
<td>4-7pm</td>
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<td>$75</td>
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<tr>
<td>Half Course: Science Focus</td>
<td>2-6</td>
<td>3/21/10 &amp; 4/28/10</td>
<td>4-7pm</td>
<td></td>
<td>$75</td>
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<td>N/A</td>
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<tr>
<td>Full Course: Enlivening Language Arts with Drama</td>
<td>2-6</td>
<td>All sessions</td>
<td>Save 20%</td>
<td>4-7pm</td>
<td>$75</td>
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<td>Summer Intensive</td>
<td>2-8</td>
<td>7/19/10 - 7/20/10</td>
<td>9am-4pm</td>
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<td>$200</td>
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TOTAL SEATS
PRICE EACH × $8.00 × $5.00 × $4.00
TOTAL PRICE $ $ FREE!

TOTAL DUE FOR PROFESSIONAL DEVELOPMENT $

* Bring a friend for free to each paid Professional Development Workshop!

Friend’s Name: ____________________________

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