EDUCATION THROUGH THE ARTS

2019–2020 SCHOOL YEAR
Greetings & Salutations!

Luther Burbank Center for the Arts has been serving Sonoma and our surrounding counties with quality arts education experiences for 37 years. We recognize the transformative power of the arts and what arts experiences can do for young people; arts education aids in the development of well-rounded citizens, allows for self-discovery and growth, and helps prepare our next generation for success in school, work, and life. We strive to provide a platform for students young and old to learn to use their skills to find a new understanding of their lives and the world around them.

Access and opportunity remain key pillars behind the Center’s Education Through the Arts programming. While we work to keep costs as low as possible, we understand that sometimes this is not enough to break down the barrier of accessibility. For this reason, scholarships are available for all programs we offer. We are thrilled to announce that this extends to residencies from our Artists in the Schools program as well. Of course, opportunities such as our Music for Schools free instrument lending library, summer camps, and Art Talks remain free of charge.

We hope to create not only future artists and art patrons through our work, but capable individuals who are prepared to help shape our tomorrow. This catalog is filled with a multitude of opportunities to breathe life into learning for you and your students. I hope that you will find something in these pages that can offer creative inspiration, and even perhaps inspire a little magic.

Warmly,

Ashleigh Worley
Director of Education & Community Engagement
A Look Inside

- Professional Development 4
- Artists in the Schools 8
- Beyond the Classroom 10
- School Shows & Classroom Connections 12
- Community Connections 22
- Our Supporters 23

Contact Us

Payments, Scholarships, School Shows, and Supplemental Resources

Chrystie Prokopakis, School and Family Coordinator
707.800.7504 | cprokopakis@lutherburbankcenter.org

Master Classes & Student Clinics, Music for Schools, and Professional Development

Tracy Sawyer, Community Engagement Coordinator
707.800.7529 | tsawyer@lutherburbankcenter.org

Artists in the Schools and Online Resources

Hannah Keefer, Curriculum Specialist
707.800.7548 | hkeefer@lutherburbankcenter.org

Mariachi Ensemble

Jose Soto, Music Specialist
707.800.7502 | jsoto@lutherburbankcenter.org

Melanie Weir, Education & Community Engagement Manager
707.800.7520 | mweir@lutherburbankcenter.org

Ashleigh Worley, Director of Education & Community Engagement
707.800.7528 | aworley@lutherburbankcenter.org

Terms & Conditions

Please read carefully prior to making reservations and communicate the following to your chaperones. Thank you for your cooperation!

- Order applications are available online at lutherburbankcenter.org/education for print or online submission.
- Order applications are a request only and not a guarantee of admission. Admission is based on availability.
- Applications are confirmed by mail or email as specified when application is submitted. If we cannot fill your request, we will contact you by email.
- Payment by credit card or check, made payable to Luther Burbank Center for the Arts, is due 30 days from receipt of order application.
- Payments overdue by 30 days or more past an event may be subject to an additional processing fee of a minimum of $5 up to 20% per invoice.
- For Professional Development events: All changes and cancellations must be submitted in writing 5 business days prior to event. No refunds issued after this deadline. Lack of payment is NOT considered cancellation.

School Shows:

- Intended for school groups of 10 or more. One adult per every 10 students required.
- Performances are for students PK-12 and are not appropriate for infants or toddlers. We understand the challenges in transportation and the need for parent drivers; however, out of courtesy for our audience and performers, we ask that adults with disruptive children visit our lobby.
- Show times are 9:30am and/or 11:30am and take place in the Person Theater unless otherwise specified. Shows begin promptly. Please arrive 20 minutes prior to show time to allow for seating.
- Individual tickets are not issued; your order confirmation acts as your ticket(s). Seating is assigned according to the date full payment is received. Seating information is sent approximately one week prior to show date.
- All changes and cancellations must be submitted in writing and received three full weeks (21 days) prior to show date. No refunds issued after this deadline. Lack of payment is NOT considered cancellation.
Professional Development

Tools for Teachers

We know it is essential to include resources for teachers in providing arts education opportunities that prepare our next generation for success in school, work, and life. We are proud to present our Professional Development series through our partnership with the John F. Kennedy Center for the Performing Arts, focusing on standards-based arts integrated lessons that you can take immediately back to your classroom. CEUs are available for each workshop.

“This was amazing! Can’t wait to try it out in my class!”

This series was developed in association with the John F. Kennedy Center for the Performing Arts and is partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts. The Center’s program is presented in partnership with Santa Rosa Charter School for the Arts and Sonoma County Office of Education. Our Professional Development program is part of the Upstream Investments portfolio.

Buy More, Save More

Save up to 30% off registration!

6 Workshops 30% off
5 Workshops 25% off
4 Workshops 20% off
3 Workshops 15% off
2 Workshops 10% off

Teacher Workshops

Laying the Foundation: Intro to Arts Integration
Thursday, Sep 26, 2019
8:00am–2:30pm
Instructors: Bob Bullwinkel & Kim V. Morin
Grades: PK–12
Subjects: All
Discover the foundation of arts integration aligned with state standards in ELA, math, and the arts and how to utilize these successful techniques with your students.

Think Like a Scientist with Visual Art
Thursday, Jan 30, 2020
8:00–11:00am
Instructor: Melanie Rick
Grades: 2–8
Subjects: Science, Visual Art
View the scientific world through the eyes of an artist—use the elements of art to teach many scientific practices including careful observation, analyzing and interpreting data, and developing explanations based on evidence.
Traveling to the Past: Trick Photography for Historians and Writers

Engage the selfie generation! Teach students to analyze primary sources and edit themselves into historical images to build understanding and empathy for the past.

Instructor: Paige Whelan
Grades: 5–8
Subjects: History, Photography Writing

Activating Critical Thinking and Collaboration Through Drama and Literature

Activate creativity and critical thinking by approaching chapter books through the lens of dramatization with your students.

Instructor: Ashleigh Worley
Grades: 3–6
Subjects: Drama, English Language Arts, Story Creation

Bringing Lessons to Life: Exploring Science and Social Studies through Movement

Unpack poetry and the anatomy/physiology of the human brain through two sample lesson plans that give students choice and voice, get them up and moving, and merge academic content with the arts.

Instructor: Allison Frenzel
Grades: 6–12
Subjects: Drama, Movement, Science, Social Studies

Play Me a Book!

Integrate elements of music with reading strategies to enhance student comprehension, skills, enthusiasm, and experience.

Instructor: Deborah Sunya Moore
Grades: K–2
Subjects: English Language Arts, Music, Rhythm
Teaching Artist Training

Local teaching artists who are looking to further their training are invited to participate in LBC’s Teaching Artist Training (TAT) series. TAT provides ongoing training in arts integration, lesson creation, classroom management, and more. Aligning with our John F. Kennedy Center for the Performing Arts partnership, national teaching artist Sean Layne leads a three-day seminar to kick off the year. Following this, teaching artists will design and implement multi-session residencies with the support of Luther Burbank Center staff and subsequent workshops. Once completed, artists will be eligible for inclusion in LBC’s esteemed cadre of teaching artists.

### Introduction to Arts Integrated Lesson Plans

A three-day seminar which includes the Kennedy Center’s “Mapping the Journey: Planning Effective Residencies for Students” and “Anatomy of a Lesson: Designing Instruction.” Following the seminar, teaching artists will design and implement multi-session residencies and be eligible for inclusion in LBC’s cadre of teaching artists.

**Instructor:** Sean Layne

### Connecting Your Residency to Common Core & VAPA Standards

Learn to navigate state, Visual and Performing Arts (VAPA), and Common Core standards in order to formulate clear lesson designs.

**Instructor:** Bonnie Raines

### Classroom Management

Explore different tools and techniques to navigate interactions with schools and students while setting yourself and your students up for success.

**Instructor:** Hannah Keefer

### Reflection

Assess effectiveness of all areas of your lesson plan while ensuring your work aligns with classroom teacher expectations.

**Instructor:** Ashleigh Worley

---

"We would all do well to be led like this at least once a month. Inspirational!"
Mariachi Intensive

This five-day conference for music educators, professional musicians, and music education majors will provide the skills and hands-on experience essential to building a successful student mariachi program. Working with mariachi specialist Jeff Nevin, participants will learn the cultural elements, rhythms, and style unique to mariachi, will explore repertoire appropriate for students at various levels, and will learn to play and teach traditional instruments including the guitarrón and vihuela. Participants also have the opportunity to network and explore beautiful Sonoma County.

Level I
An introduction to teaching mariachi, mariachi history, and mariachi education for all music educators that provides background to the methods taught in Level II.

Level II
Deepen your knowledge of mariachi education by exploring how to obtain proper mariachi style with your ensemble using different teaching techniques, performing different repertoire, exploring writing music for mariachi, choosing appropriate repertoire for groups of different abilities, preparing for contests/festivals, organizing your own festival, and the cultural importance of Mariachi education in the US. Topics and repertoire provided will vary from year to year.
I was delighted at the instructor’s wonderful interaction with students!

Artists Integration Residencies

**Capturing Insects through Drawing and Sculpture**
Instructor: Deborah Colotti
Grades: 3–5
Subjects: Science, Visual Art
Explore insects and their anatomy through close observation, drawing, and sculptural art making.

**The Science and Mystery of Sound Travel**
Instructor: Janet Greene
Grades: 1–3
Subjects: Music, Science
Explore how sound travels through air, solids, and liquids with the creation and use of musical instruments.

**Exploring Folk Tales Through Music and Movement**
Instructor: Janet Greene
Grades: 2–3
Subjects: Dance, English Language Arts, Music
Bring the classic Russian story of *The Firebird* to life through creative movement, dance, and music.

**Discovering Language through Drama**
Instructor: Hannah Keefer
Grades: 6–12
Subjects: Drama, English Language Arts, Social Emotional Learning
Specifically for ELL and Strategic English classrooms, develop communication and comprehension skills through drama activities and techniques.

**Exploring Día de los Muertos**
Instructor: Christina Klauenburch
Grades: 3–6
Subjects: Visual Arts, English Language Arts, Social Studies
Experience culture through the creation of altars, sugar skulls, and visual art.

**Enhancing Social Emotional Learning with Taiko Drumming**
Instructor: Meg Mizutani
Grades: 3–5, 6–12
Subjects: Music, Social Emotional Learning
Build teamwork, self-expression, and trust within your class with Taiko, the art of Japanese drumming.
**Textile Design: Cultural History through Printmaking**

Analyze and create textile patterns adapted to grade-specific cultural studies.

**Instructor:** Jennifer Mygatt Tatum  
**Grades:** 3–6  
**Subjects:** Visual Art, Social Studies

---

**Mastery Through Movement: Bringing English to Life for Early Language Learners**

Use make-believe play to embody parts of speech, emotions, and stories.

**Instructor:** Bridget Palmer  
**Grades:** PK–2  
**Subjects:** Dance, English Language Arts, Drama

---

**Story Ninjas: Improvised Tales: A Costumed Approach to Narrative Creation**

Create and perform original stories inspired by costumes and props.

**Instructor:** Bridget Palmer  
**Grades:** K–8  
**Subjects:** Drama, English Language Arts

---

**Drama, Not Trauma: Empowering the Inner Superhero**

Learn strategies through drama to prevent bullying and empower students’ inner superheroes.

**Instructor:** Bridget Palmer  
**Grades:** 1–8  
**Subjects:** Drama, English Language Arts, Social Emotional Learning

---

**Shining a Light on History through Shadow Puppetry**

Bring historic events to life through the magical, memorable art form of shadow puppetry.

**Instructor:** Bridget Palmer  
**Grades:** 1–8  
**Subjects:** Drama, English Language Arts, Social Emotional Learning

---

**Expanding Shifting Power Balances in History through Drama**

Explore the power balance between Native Americans and Europeans through the lens of drama.

**Instructor:** Bonnie Raines  
**Grade:** 5  
**Subjects:** Drama, Social Studies

---

**Grid Technique Transfer and Photorealism Art**

Explore the intersection of math and art while creating self-portraits.

**Instructor:** Mary Beth Sasso  
**Grades:** 4–8  
**Subjects:** Math, Visual Art

---

**Dancers Unite**

This year-long dance program introduces preschool through 3rd grade students to creative movement while enhancing listening, collaboration, and communication skills. Students meet with a professional dance teaching artist once per week for two 10-week sessions before a final culminating performance. Participating classroom teachers also attend a professional development seminar on how to integrate movement techniques into their classroom.  

*Space is limited!*

---

**Music Matters: Ukulele Instruction**

This year-long music program for elementary students explores basic musicianship, instrument care, tuning, and playing ukulele. Students learn new songs plus compose and learn a collaborative class song integrated with their studies.  

*We are currently unable to accommodate additional classrooms for this program.*
Beyond the Classroom

Master Classes

Public Performance
Thursday, Oct 17, 2019
7:30pm

Rodney Strong Vineyards
Dance Series
MOMIX

Public Performance
Thursday, Jan 30, 2020
8:00pm

Legends: Keola Beamer & Henry Kapono with Moanalani Beamer

Public Performance
Sunday, Mar 1, 2020
8:00pm

School Show
Monday, Mar 2, 2020
9:30am

Student Clinics

Monday, Mar 2, 2020
9:30am

Rodney Strong Vineyards
Dance Series
Ballet Hispanico

Friday, Dec 13, 2020

Legends: Keola Beamer & Henry Kapono with Moanalani Beamer

Friday, Jan 30, 2020

JazzReach

Friday, Dec 13, 2020

Posada Navideña by Calidanza Dance Company

Master Classes & Student Clinics

Master Classes and Student Clinics provide students of all ages with unique opportunities to interact directly with professional, world-renowned master artists representing a variety of artistic mediums. LBC develops opportunities with visiting performers for an exchange of knowledge, inspiration, and hands-on learning experiences. Students investigate their own creative potential and are encouraged to develop a life-long appreciation of the arts by working closely with these artists.

We seek to make these opportunities available to a wide range of participants, but please note that not all Master Classes or Student Clinics are open to the public.

“My students were overjoyed and inspired!”
Music for Schools

Our Music for Schools instrument lending library allows students who cannot afford the opportunity to participate in their school's band or orchestra program the opportunity to do so. Working directly with schools and teachers, the instruments are loaned for the entire school year, completely free of charge. Since its inception in 2000, the lending library has grown from a small collection of core band instruments to more than 1,000 instruments of all types through the generous community support.

Summer Camps

Learning doesn’t need to stop when the school year ends! LBC offers high quality summer arts experiences throughout Sonoma County. Our Summer Camps include multi-week experiences in Mariachi, Visual Art, Dance, and Theatre and culminate in a reception for participants, family, and friends.

Mariachi Ensemble

Luther Burbank Center’s Mariachi Ensemble program expands upon the skills taught to participants in LBC’s Mariachi Summer Camp. This free, audition-only after school program allows students to attend weekly rehearsals, participate in community performances, while providing instruments for student use. Classes cover music theory, stage presence, vocal and musical technique, and mariachi history and culture. Along with the performing Ensemble, our skills class teaches beginning-level students introductory music skills.

“Music for Schools gives kids like us the chance to have music in our lives.”

“Such a lovely way to decompress... just what I needed!”

“Summer Camps has given her so much confidence.”

“Such a lovely way to decompress... just what I needed!”

Teachers Experiencing Arts Meet-Up (TEAM)

LBC launched its Teachers Experiencing Arts Meet-Up (TEAM) program in May 2019 as an opportunity for educators to come together to experience art, learn more about what LBC has to offer, and help us shape our programs to better serve you and your students. We hope you will join us at events planned throughout the school year!

Fall TEAM event: Tuesday, Oct 8, 2019, 5:00–7:00pm
Additional events: Dec 2019, Mar 2020, and May 2020

“My daughter has such a hard time at school. This camp has given her so much confidence.”

“I can’t wait to see what mariachi does for her in the future and how much more she can learn!”

Visit us at lutherburbankcenter.org/education
**Art Talks**

Art Talks extend and enrich your field trip at LBC with a tour of our Sculpture Garden either as a self-guided tour or led by a docent. The LBC Sculpture Garden features *Harmonies*, an exhibition featuring the works of three Bay Area artists Kati Casida, Catherine Daley, and Jann Nunn.

While each artist’s work is their own individual expression, the *Harmonies* exhibit as a whole conveys a collaboration of their individual connection with nature.

Thoughtfully restored following the 2017 firestorms, our Sculpture Garden is designed to reflect the local Sonoma County landscape.

---

**From Page to Stage Reading Initiative**

From Page to Stage works directly with select schools with at-risk populations to visit classrooms, provide books to students, and invite them to see plays based on those books three times each school year. The program aims to promote literacy and instill a life-long love of reading early in students’ careers. From Page to Stage does more than that: students become more confident, more creative, and more engaged in class.

---

**Set the Stage**

Set the Stage with materials to prepare students for their trip to the theater! This online program gives teachers access to quality resource materials for our School Shows with ease. On our website, you’ll find a study guide, talking points for classroom discussion with context and background for each show, information about theater etiquette, and an activity for students to complete. Get your students excited for their visit to the LBC!
Evert Person’s ArtReach

We strive to provide school groups with quality performances at affordable prices. As part of this goal, we offer ArtReach, a free and reduced-price ticket program. Students participating in the National Lunch Program receive an automatic discount on seats and we give free tickets for teachers and chaperones (one free ticket for each 10 student tickets purchased). These ArtReach benefits are integrated into the order process. In addition, we offer full scholarships to qualifying school groups.

Learn more at lutherburbankcenter.org/education/financial-assistance.

The Evert Person Bus Fund

Do you want to attend a School Show, but your budget is looking a little slim? We offer Bus Fund awards to offset the rising cost of transportation. The Evert Person Bus Fund has helped more than 500 classrooms and thousands of students! Head to lutherburbankcenter.org/education/financial-assistance for information on how to apply.

Learn more at lutherburbankcenter.org/education/financial-assistance.

Last year, Evert Person’s ArtReach program provided 14,872 tickets to student matinees on scholarship, saving schools nearly $80,000.

Awarding over $10,000 in transportation funds annually!

“We are incredibly appreciative of the financial support. Thank you for making this memorable field trip possible.”
School Shows

Friday, Oct 18, 2019
9:30am
Grades: PK–2
Run Time: 60 min
mermaidtheatre.ca

**The Rainbow Fish**  
*by Mermaid Theatre of Nova Scotia*

This enchanting adventure leaps from the beloved books by Marcus Pfister to life with blacklight, innovative puppetry, striking scenic effects, original music, and charming narration. The Rainbow Fish is the most beautiful fish in the sea, admired by the other fish for his shimmering scales, but he is quite lonely until he takes the advice of a clever octopus. We’ll follow Rainbow Fish as he explores the deep sea, discovering wonderful sights and friendly creatures who are eager to make his acquaintance. Based on *The Rainbow Fish*, *Rainbow Fish Discovers the Deep Sea*, and *Rainbow Fish Opposites*.

---

Tuesday, Oct 22, 2019
9:30am
Grades: K–6
Run Time: 60 min
sewamdance.com

**Sewam American Indian Dance Company**

Sewam American Indian Dance Company showcases well-known American Indian dances. Wearing traditional regalia, the performers use American Indian sign language, dance, live singing, and live drumming to reveal the empowering and inspiring nature of Plains Indian culture. The performance is led by the charismatic Eddie Madril, a fan favorite for students and adults alike.

“Fantastic show! Students were engaged and enjoyed it greatly.”

---

Tuesday, Nov 5, 2019
9:30am
Grades: 6–9
Run Time: 60 min plus 15-min post-show discussion
literaturetolife.org

**Literature to Life’s production of The Giver**  
*by Lois Lowry, Adapted and Directed by Elise Thoron*

This stage adaptation features verbatim portions of the critically acclaimed novel *The Giver*. In a dystopian world where all predictable, 12-year-old Jonas is selected to receive the memories of a far different life. During his training, the buried truth about the world he was born into becomes hauntingly clear. This powerful performance explores themes of individuality, ethics, and social constructs.
Mariachi Barragan

Just in time for Día de los Muertos, explore the vibrant culture of Mexico with local favorite Mariachi Barragan. Mariachi dates back to 18th century Latin America, having evolved into the distinctive style we know today. Share the history of this musical genre with your students and instill a greater appreciation for Latino culture.

The Pout-Pout Fish

*by TheatreWorksUSA*

Swim along with pouty Mr. Fish and his friends in this new musical adventure! When Mr. Fish sets out on a quest to find Miss Clam’s missing pearl, he discovers there is more to him than his permanently plastered pout. With live actors and puppets, this colorful adaptation of *The New York Times* best-seller is sure to turn even the poutiest of frowns upside down.

A Very Electric Christmas

*by Lightwire Theater*

From the company who brought us DINO Light and *The Ugly Duckling* comes *A Very Electric Christmas*. This spectacular glow-in-the-dark performance is a holiday story about a young bird named Max and his family who are flying south for the winter. When Max gets blown off course during a snowstorm, he sets off on a journey filled with Nutcracker soldiers, caroling worms, dancing poinsettias, mischievous mice, and an epic battle with the evil Rat King in this magical holiday tale.

“My students now see how electricity can be used in creative ways.”
Pete the Cat
by TheatreWorksUSA
Join us for a musical adventure based on the popular book series by Eric Litwin. Pete the Cat is sent by the cat-catcher to live with the Biddle family—and, boy, are they square! This blue cat gets the whole family groovin’ in no time, except for Jimmy. The last thing this anxious second grader needs is some new cat turning his life upside down. Eventually, Jimmy and Pete find they can actually work together to succeed and both learn something new!

Posada Navideña
by Calidanza Dance Company
¡Feliz Navidad! Experience the joy of Christmas with Latin American flair in this exciting culturally rich performance. Celebrate the folkloric dance and music traditions of Mexico with a delightful holiday presentation for students of all ages and backgrounds. A rainbow of shimmering color on stage, Posada Navideña will charm your students with Mexico’s seasonal customs and traditions.

Super Scientific Circus
Super Scientific Circus uses circus skills and magic tricks to showcase scientific principles. With boomerangs, bubbles, bullwhips, rolling globes, spinning plates, and students floating in mid-air, Super Scientific Circus demonstrates and explains complex scientific principles, ranging from friction and inertia to static electricity and magnetism.

“This performance engaged ALL of my students!”
Golden Dragon Acrobats

The Golden Dragon Acrobats combine award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music, and theatrical techniques to present a show of breathtaking skill and spellbinding beauty representing the best of a time-honored tradition that began more than 25 centuries ago.

“This was the best acrobat performance I have ever seen!”

Llama Llama–Live!

by Bay Area Children’s Theatre

Bedtime has never been so exciting! It’s the end of the day for the Llama family. After a long day of adventures at school and the store, Baby Llama can’t wait to put on his red pajamas and get some rest. He and his toy friends are ready to sing and dance their way to sleep—except they need a bedtime story, a kiss goodnight, and a drink of water and Baby Llama can’t find Mama. This hilarious new musical based on the best-selling books by Anna Dewdney, now a Netflix series, will warm every Baby Llama and Llama Mama’s heart.

Hangin’ with the Giants

by JazzReach

This enthusiastic multi-media program introduces students to the rich history of jazz and to the names, faces, and music of some of its many masters such as Louis Armstrong, Duke Ellington, and Dizzy Gillespie. Your students will love when the jazz greats come to life before their eyes as cartoon characters on a talk show, with a live band on stage to play their greatest tunes! The fun, highly engaging presentation also features a charismatic host.

“My students loved it! They learned SO much.”
Yes Indeed! Celebrating the Great American Blues Tradition
by JazzReach

Instill a greater appreciation, awareness, and understanding of the rich history of the blues in your students with this interactive program. Yes Indeed! demonstrates the blues' roots in work songs, spirituals, hymns, field hollers, and chants of 19th century southern U.S. The distinct sound emerged as a creative expression for persisting through hardship and prevailing over adversity. In discovering this uniquely American musical style, students will identify the blues as the inspiration for R&B, funk, gospel, rock, and hip-hop.

We the People
by TheatreWorksUSA

Inspire patriotic pride in your students and inspire civic engagement with this exciting musical revue that brings social studies lessons to life with rock, R&B, and hip-hop. Students will have a blast learning about the three branches of government, the First Amendment, presidential elections, democracy, the judicial process, and more.

Miss Nelson Has a Field Day
by Dallas Children's Theatre

The meanest substitute teacher in the whole world returns to Horace B. Smedley School as coach of the football team! Kind-hearted Miss Nelson comes to the rescue of the rambunctious, failing team as she enlists the help of her alter ego, the ill-tempered Miss Viola Swamp. She whips them into shape with her trademark discipline, demanding tough exercises and no back talk. The team soon changes their attitude, pulls together, and sharpens their skills. But can they win the biggest game of the year?! Find out in this delightful musical based on the sequel to Miss Nelson is Missing.
Ballet Hispánico
Embark on a guided journey through Latin American dance and music. This interactive, fun-filled exploration features excerpts of the Ballet Hispánico repertory and narrated by a master teaching artist. Latin music, cultural connections, choreography insights, and dance history come together as students explore cultures of Spain, Cuba, Puerto Rico, and the Americas, while learning about Latinx icons such as Celia Cruz and Tito Puente.

Alphabet Rockers
Bay Area favorite Alphabet Rockers create dynamic hip-hop for young ages focusing on education, diversity, and families. With songs about the days of the week, bullying, colors, and eating healthy, this group makes learning fun and interactive! Alphabet Rockers is guaranteed to thrill your students with beatboxing and super-charged dance moves infused in this unique hip-hop performance.

“The performance was rich on all levels... content, engagement, and fun!”

Cinderella
by Panto Theater
Bullied by her two mean stepsisters, Cinders’ future looks bleak until her Fairy Godmother casts a spell and sends her to the royal ball. How will the Prince ever find Cinders after she flees at midnight, leaving behind a single glass slipper? Bursting with hilarity, this classic fairy tale based on a legend first told more than a thousand years ago comes to life with original modern songs and, of course, and a happy ending!
Click, Clack, Moo
by TheatreWorksUSA

When Farmer Brown declares his farm a “tech-free zone” and stores his visiting granddaughter’s laptop in the barn, the shivering cows use her computer to type messages requesting blankets. When denied, the cows go on strike! And then the chickens join in! No blankets means no milk and no eggs! Will Farmer Brown give in to the animals’ demands? Find out in a hilariously “moooo-ving” musical about solidarity, negotiation, and compromise based on the Caldecott Honor book by Doreen Cronin and Betsy Lewin.

“High energy and very engaging!”

Don’t Let the Pigeon Drive the Bus! The Musical!
by Kennedy Center Theater for Young Audiences on Tour

Whatever you do, don’t let the Pigeon star in his own musical production! After all, it’s not easy being the Pigeon—he never gets to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers late, that wily bird learns he CAN do something. Based on The New York Times best-selling and Caldecott Honor picture books and starring an innovative mix of actors, puppets, songs, and feathers, this musical is sure to get everyone’s wings flapping.

John Henry
by Mad River Theater Works

An African-American folk hero comes to life on stage! No one could match John Henry’s legendary size and strength laying railroad tracks that crisscrossed the U.S. in the late 19th century—until the invention of the steam-powered driver. Even after winning a contest against the newfangled machine, John Henry realized that ordinary men simply could not compete with machines from the industrial revolution. The days of work for folks like him were numbered. This production uses storytelling, drama, and music to explore humanity in the face of changing technology and illustrate the tale’s relevance today.
Dog Man: The Musical
by TheatreWorksUSA

Best buds George and Harold have created comics for years. But now that they’re in 5th grade, they figure it’s time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and all hero! Don’t miss this hilarious new production based on the worldwide best-selling book series from Dav Pilkey, creator of Captain Underpants.

This was one the best performances we have been to. The kids were engaged the entire time. I would love to see it again!
Community Connections

Redwood Credit Union presents
LBC’s 10th Annual Fiesta de Independencia

Luther Burbank Center is proud to celebrate Latino Heritage Month with a taste of Latin America in Sonoma County during our annual Fiesta de Independencia. Admission is free! Join us for authentic food, music, games, and activities for the entire family featuring:

- Exciting on-stage entertainment!
- El Grito with the Mexican Consulate of San Francisco
- Mariachi Barragan
- LBC’s Mariachi Ensemble
- Danza Azteca
- Ballet Folklórico Ireri
- Children’s Museum of Sonoma County
- Piñatas and Family Fun
- Low Rider Car Show
- Free Bookmobile of Sonoma County
- Cultural Exhibition with Local Students

Friday, Dec 13, 2019
7:00pm

Rodney Strong Vineyards Dance Series
13th Annual Posada Navideña

Posada Navideña returns this holiday season as a part of the Center’s popular Rodney Strong Vineyards Dance Series. An annual sold out event at LBC, Posada Navideña invites audiences of all ages to experience the folk culture of Latin America and its unique customs and traditions during this popular Christmas production and traditional Posada celebration following the performance.

Tickets include free arts and crafts in the lobby starting at 6:00pm and free Posada celebration immediately following the show.

$10 for adults | $5 for children ages 2 and up
$2 lap passes for children ages 2 and under
Our Supporters

Luther Burbank Center for the Arts is the grateful recipient of donations from individuals, corporations, and institutional supporters for performance activities and educational outreach to the community. We want to thank the following generous donors to Education Through the Arts from July 1, 2018 to June 30, 2019. Thank you!

Amaturo Family Foundation, Inc.
Jennifer and Don Ammons
Hon. David and Deborah Ballati/
Schwab Charitable Fund
Karen and Mike Bergin
Ann and Gordon Blumenfeld
George and Sue Bull/
Schwab Charitable Fund
Mary Cardaras and Francesca Fifis
Tim and Pam Chanter
Robyn Chew-Gibbs and Joe Gibbs
Robert and Sandy Comstock
Audrey Bush and Chris Crispo
Joanne Dow/JPMorgan
Charitable Giving
Ernest L. and Ruth W.
Finley Foundation
Kevin and Susan Etter
Alex and Rachel Fishman
Francis Ford Coppola Winery
Freeman Lexus-Toyota
Bill and Suzie Friedman
Julia L. Grant/Community Foundation
Sonoma County
Sam and Ava Guerrera
Ed and Kathleen Hamilton/
Tekberry Staffing
Lisa Hemenway and John J. Berg
Bruce Hinshaw
Ann Hudson
Christopher and Amy Hunsberger
Jay Hunsberger and Chad Hostetler
In memory of Selma Mayer
Izenberg and her son, Jean Izenberg
In memory of Nathan Abdallah Proto
Tim and Ariel Kelley/
Fidelity Charitable Gift Fund
Nik and Raksha Lahiri
Cameron and Ashley Maurisotn
Clay and Carrie Maurisotn
Lewis Meyers
Bruce and Lauren Morrison
Montgomery Village Shopping Center
Katie and Denny Murphy
Philip and Maureen Murphy
Grace Navarro and Ed Ticoulat
Rick Nowlin and Don Strand
Ernesto and Rita Olives
Nancy and Steven Oliver
Carolyn Petersen
Susan and Alan Preston
Bruce Riezenman and Chris Merino
Santa Rosa Violence Prevention
Partnership CHOICE Mini-Grant
Rhek and Michael Schipper/
Schwab Charitable Fund
Cathy and Pete Seghesio
Alan and Susan Seidenfeld
Lawrence and Jacqueline Simons/
Community Foundation
Sonoma County
Mark and Terri Stark/
Stark Reality Restaurants
Daniel T. Steele, Jr. and Juneko Steele
Daniel T. Steele, III
Marlene and Martin Stein/
Jewish Community Foundation
Mike and Jessica Sutton
Sherry and Pete Swayne
Shelby Swayne
Darlene and Willie Tamayo/
La Tortilla Factory
Dr. and Mrs. Charles K. Wear/
Schwab Charitable Fund
John and Laura Whiting/
Schwab Charitable Fund
Paul and Vivienne Wilcock
Mr. and Mrs. Michael J. Wright/
Wright Contracting Inc.
Greg Yates/Face & Body
Professionals Inc.
Anonymous (2)

A special thanks for this year’s very generous support from Mrs. Evert Person and the Ernest L. and Ruth Finley Foundation for Evert Person’s ArtReach and The Evert Person Bus Fund.

AB114 Committee: Sheriff Mark Essick, Chief Probation Officer David Koch, District Attorney Jill Ravitch, and Police Chief Hank Schreeder
Scholarships available for all programs!

50 Mark West Springs Road
Santa Rosa, CA 95403

lutherburbankcenter.org/education | 707.800.7504