

## **LBC Mariachi Ensemble Performance Rider**

Thank you for your interest in booking LBC Mariachi Ensemble for your event. Below you will find an overview of the group as well as pertinent deliverables the group will need to produce a successful show. Please do not hesitate to reach out with any questions.

### **General Inquiries**

José Soto, LBC Music Specialist

707-228-2919

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### **Introduction**

Led by music instructor, José Soto, the LBC Mariachi Ensemble is comprised of up to thirty students, ages 10-17, coming from all over Sonoma County. Established in 2017, these talented students are focused on musicianship, technical skills, and stage presence while celebrating the culture of Mariachi. In addition, students are learning life-long social emotional skills including leadership, collaboration, and cooperation. They have participated in master classes with professional musician Jeff Nevin and his Mariachi Champaña as well as award-winning Voces de Jalisco. They have performed on the main stage at the Luther Burbank Center for the Arts to a full theater, performed at Fiesta de Independencia for over 4,000 people, and have participated in numerous concerts throughout Sonoma County including the Sesquicentennial Celebration at Courthouse Square in 2018.

### **Suggested Donation**

While we do not charge a fee for our public performances, we graciously accept donations to put towards the cost of running this program.

### **Parking/Transportation**

*For locations inside Santa Rosa city limits:* Many of the players will be arriving separately. Please expect approximately 20 vehicles and have free or validated parking ready for them upon arrival.

*For locations outside Santa Rosa city limits:* transportation will be necessary for performers. Please plan to either book a bus or coordinate with the LBC team for van rentals. The average cost for two vans plus gas is \$300.

### **Featured Performance**

LBC Mariachi Ensemble is a Featured Performance. Please do not ask them to perform as “background music” or similar. Event must provide our students the opportunity to showcase their talent in a setting which commands the attention of the room; part of the performance experience is hearing the stories of the participants.

### **Performance Times**

The typical performance is 50 minutes in total length. Please let us know immediately if you request different timing for your event as this might require additional rehearsals for the Ensemble.

## **Venue**

The venue should have unimpeded access for rolling cases, instruments, etc. Please advise ASAP if there are any obstructions or venue peculiarities we should be aware of (access over grass, tight clearances, etc.) that might impact load-in.

## **Dressing Rooms**

Ensemble requires a shaded and secure area with (3) 8' tables to unpack and prepare their instruments. If there is no natural location for this, pop up tents or similar will need to be provided.

Ensemble requires access to restroom and handwashing facilities.

## **Hospitality**

Please provide the Ensemble with (3) cases of bottled spring water upon arrival.

## **Arrival and Sound Check**

Ensemble will typically arrive 30 minutes to one hour before their scheduled performance time. If possible, they would very much appreciate a quick sound check at the time of arrival. We will coordinate this with your representative during the advance process.

## **Technical Specs**

Minimum performance space is 24' wide x 20' deep.

### **Audio:**

Sound system must be of sufficient quality and construction to provide clear audio coverage over the entire audience area. LBC may be able to provide a sound system if necessary.

Mixing board must have a minimum of 16 analog XLR inputs.

(5) monitor wedges on 3 mixes.

1/8" to XLR cable for iPod playback

All microphones, stands and cable required to execute attached input list.

### **Lighting:**

Sufficient lighting, natural or otherwise, to provide clear visibility of the musicians.

Outdoor daytime events will likely not require lighting. Indoor events will require some form of lighting to create an even wash over the stage area.

### **Audio notes:**

Please ensure all instruments are balanced and sound natural, and the vocals are on top and intelligible. Sound quality is far more important to us than volume. Please ensure the sound volume is at concert level but not overpowering.

Regarding monitors, everyone in the Ensemble must be able to hear the guitarron. Please make sure this input is well EQ'd (not about to feedback, not too boomy, etc) so it can be distributed at a healthy volume to all mixes. This is very important and we appreciate your help!