EDUCATION THROUGH THE ARTS

SPRING 2021
Greetings & Salutations!

While it feels safe to say everyone will look forward to seeing 2020 in the rear view mirror, we at Luther Burbank Center for the Arts are incredibly grateful to continue to serve adults and young people alike through a wide array of arts education programming. This past fall, we have piloted virtual Arts Integration Residencies, Professional Development, and even online field trip experiences with our ever-popular School Shows for teachers, students, and their families. We’re thrilled to share that over 8,500 students and teachers have experienced our virtual programs in the first three months of the school year.

Engaging with art is essential to the human experience. Our children need arts more than ever before. The arts challenge us to look at other points of view, challenge us to empathize with others, and foster a sense of community and belonging in a way no other discipline can. Students have endured an educational upheaval this past year and deserve the catharsis that participating in art provides.

Luther Burbank Center for the Arts has been serving Sonoma and our surrounding counties with quality arts education experiences for nearly 40 years. This spring we’re committed to continuing to do just that: providing a platform for students young and old to use their skills to find a new understanding of their lives and the world around them. In order to help you breathe life into learning for your students, all of the programs you will see in this catalog are either free of charge or have scholarships available. Please, don’t hesitate to reach out to us to see how we can help you harness the transformative power of the arts.

Warmly,

Ashleigh Worley
Director of Education & Community Engagement
A Look Inside

Professional Development: Tools for Teachers & Teaching Artist Training 4
Artists in the Schools: Arts Integration Residencies 6
Beyond the Classroom 8
School Shows & Supplemental Resources 10
Our Supporters 14

Contact Us

Payments, Scholarships, School Shows, and Supplemental Resources

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Artists in the Schools and Online Resources

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Terms & Conditions

Please read carefully prior to making reservations and communicate to chaperones.

- Order applications are available for online submission at lutherburbankcenter.org/education.
- Order applications are a request only and not a guarantee of admission. Admission is based on availability.
- Applications are confirmed by mail or email as specified when application is submitted. If we cannot fill your request, we will contact you by email.
- Payment by credit card or check, made payable to Luther Burbank Center for the Arts, is due 30 days from receipt of order application.
- Payments overdue by 30 days or more past an event may be subject to an additional processing fee of a minimum of $5 up to 20% per invoice.
- Failure to cancel within deadline may affect future bookings.
- For Professional Development events: All changes and cancellations must be submitted in writing 5 business days prior to event. No refunds issued after this deadline. Lack of payment is NOT considered cancellation.
- For Virtual School Shows: intended for school groups of 10 or more. All changes and cancellations must be submitted in writing and received three full weeks (21 days) prior to viewing date.

Visit us at lutherburbankcenter.org/education
Virtual Teacher & Teaching Artist Workshops

We know it is essential to include resources for teachers and teaching artists in providing arts education opportunities that prepare our next generation for success in school, work, and life. We are proud to present our Professional Development series through our partnership with the John F. Kennedy Center for the Performing Arts, focusing on standards-based arts integrated lessons that you can take immediately back to your classroom. CEUs are available for teachers for each workshop.

“I always appreciate these workshops and am grateful for the integration with virtual learning!”

These workshops were developed in association with the John F. Kennedy Center for the Performing Arts and are partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts. The Center’s program is presented in partnership with Santa Rosa Charter School for the Arts, Santa Rosa City Schools, and Sonoma County Office of Education.

Our Professional Development program is part of the Upstream Investments portfolio.

All Spring 2021 Professional Development workshops will be held virtually.
Thank you. I needed to be reinvigorated through this workshop. I thoroughly enjoyed the participants as well. Sonoma County students are in good hands!
Artists in the Schools

Arts Integration Residencies

Each of LBC’s Arts Integration Residencies brings an artist to your class to lead your students through six interactive sessions combining an art form and another academic content area to dive deeper into learning. Scholarships are available!

This was such an amazing experience for our kids. Thank you! We cannot wait to do it again next year!

Residencies are available virtually. Contact us to learn more!

Instructor: Janet Greene
Grades: K–1
Subjects: Dance, English Language Arts, Music

Sing, Dance, and Clap Your Way into Language Literacy

Develop language and comprehension skills with songs, rhymes, and movement.

Instructor: Janet Greene
Grades: K–1
Subjects: Dance, English Language Arts, Music

Creative Adventures with Leaves

This residency brings nature into the lives of children and integrates science, imaginative play, stories, music, and creative movement while learning about leaves. This residency lead by Music, Movement, and Integration Specialist Janet Greene is specially recommended for second language learners.

Instructor: Janet Greene
Grades: K–3
Subjects: Dance, English Language Arts, Music, Science

Exploring Folktales Through Music and Movement

Bring the classic Russian story of The Firebird to life through creative movement, dance, and music.
### Discovering Language Through Drama

**Instructor:** Hannah Keefer  
**Grades:** 6–12  
**Subjects:** Drama, English Language Arts, Social Emotional Learning

Specifically for ELL and Strategic English classrooms, develop communication and comprehension skills through drama activities and techniques.

### Bringing Books to Life: Adapting Literature for the Stage

**Instructor:** Bridget Palmer  
**Grades:** K–8  
**Subjects:** Drama, English Language Arts

Students will adapt a novel they’ve read in class into an abridged stage version, with focus on narrative themes, characterization, and dialogue.

### Finding Wisdom Through African Drumming

**Instructor:** Onye Onyemaechi  
**Grades:** 6–12  
**Subjects:** Music, Social Studies, Social Emotional Learning

Students will learn basic drumming techniques, discover the drum’s historical and cultural context, and use both to enhance their social-emotional skills.

### Story Ninjas

**Instructor:** Bridget Palmer  
**Grades:** 1–8  
**Subjects:** Drama, English Language Arts

Improvied Tales: A Costumed Approach to Narrative Creation

Create and perform original stories inspired by costumes and props.

### Drama, Not Trauma: Empowering the Inner Superhero

**Instructor:** Hannah Keefer  
**Grades:** 1–8  
**Subjects:** Drama, English Language Arts, Social Emotional Learning

Learn strategies through drama to prevent bullying and empower students’ inner superheroes.

### Shining a Light on History through Shadow Puppetry

**Instructor:** Hannah Keefer  
**Grades:** 6–12  
**Subjects:** Drama, English Language Arts, Social Emotional Learning

Specifically for ELL and Strategic English classrooms, develop communication and comprehension skills through drama activities and techniques.

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### Dancers Unite

This year-long dance program introduces preschool through 3rd grade students to creative movement while enhancing listening, collaboration, and communication skills. Students meet with a professional dance teaching artist once per week for two 10-week sessions before a final culminating performance. Participating classroom teachers also attend a professional development seminar on how to integrate movement techniques into their classroom.

*Space is limited!*

### Music Matters: Ukulele Instruction

This year-long music program for elementary students explores basic musicianship, instrument care, tuning, and playing ukulele. Students learn new songs plus compose and learn a collaborative class song integrated with their studies.

*We are currently unable to accommodate additional classrooms for this program.*

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Visit us at [lutherburbankcenter.org/education](http://lutherburbankcenter.org/education)
“My program would not be as good or complete without the opportunity to borrow Music for Schools instruments for my students.”

Music for Schools

Are you planning to offer instrumental music classes beginning in January? There are still instruments available.

Our Music for Schools instrument lending library allows students who cannot afford the opportunity to participate in their school’s band or orchestra program the opportunity to do so. Working directly with schools and teachers, the instruments are loaned for the school year completely free of charge.

“Every new thing they learn in mariachi motivates them to be better people and they try to improve every day. It is very motivating for them.”

Mariachi Ensemble

Luther Burbank Center’s Mariachi Ensemble program expands upon the skills taught to participants in LBC’s Mariachi Summer Camp. This free, audition-only after-school program allows students to attend weekly rehearsals, participate in community performances, while providing instruments for student use. Classes cover music theory, stage presence, vocal and musical technique, and mariachi history and culture. Along with the performing Ensemble, our skills class teaches beginning-level students introductory music skills.

Made possible with support from
“LBC’s TEAM nights are a welcome opportunity to learn about their programs and offer a fun way to collaborate with other teachers!”

Teachers Experiencing Arts Meet-Up (TEAM)

Teachers Experiencing Arts Meet-Up (TEAM) serves as a teacher’s night out while also introducing educators to aspects of the Center’s programming they may not have formerly experienced. Each event focuses around an arts activity tied to offerings of the Education Through the Arts program. We hope you will join us at these events to help shape our programs to better serve you and your students.

Virtual New Year’s Game Night
January 25, 2021 | 4:30–5:30pm
Additional events will be announced later in the year.

“That was great! Hopefully many kiddies will get to see and participate in it. Well done!”

Let’s Be Creative! with LBC

Made possible with support from

The Let’s Be Creative virtual initiative offers arts videos, tutorials, and live interactive classes curated by LBC and delivered online via the LBC Facebook and YouTube pages so that students of all ages (and their families) are able to learn and participate from home. This initiative includes live dance and improv classes, instrument care tutorials, visual art projects, music challenges, literature-based lessons, and more.

Watch videos on Luther Burbank Center for the Arts Youtube and Facebook pages!

“My daughter has such a hard time at school. This camp has given her so much confidence.”

Summer Camps

Learning doesn’t need to stop when the school year ends! LBC offers high-quality summer arts experiences throughout Sonoma County. Our Summer Camps include multi-week experiences in Mariachi, Visual Art, Dance, and Theatre and culminate in a reception for participants, family, and friends.

Visit us at lutherburbankcenter.org/education
**Pete the Cat**  
by TheaterWorksUSA

Join us for a musical adventure based on the book series by Eric Litwin. The minute Pete the Cat meets the Biddles, he gets the whole family rocking, all except for Jimmy. For this organized second grader, the end of the school year has a lot of tests and the last thing he needs is some new cat in his life turning everything upside down. But when Jimmy draws a blank in art class it turns out Pete is the perfect pal to help. Together, they conquer second grade art and learn a little something new about inspiration and friendship.

"Super engaging, high energy, fun, and creative."

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**Doktor Kaboom!**

The hilariously charming Doktor Kaboom blends science, comedy, and a German accent in his series of increasingly spectacular demonstrations of the physical sciences. His performance showcases the scientific method using humor and incredibly explosive experiments tied directly to curriculum standards.

"This show was not only educational about getting to the truth with science, but it came through loud and clear that students are SMART and can THINK!"

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**The Snail and the Whale**  
by Tall Stories of London, England

Join an adventurous young girl and her seafaring father as they reimagine the story of a tiny snail’s incredible trip around the world, inspired by Julia Donaldson and Axel Scheffler’s much-loved picture book. Longing to see the world, a tiny sea snail hitches a lift on the tail of a great, big, grey-blue humpback whale. But when the whale gets beached, how will the snail save him? Together they go on an amazing journey, brought vividly to life through music, storytelling, and lots of laughs.
History and tradition come to life in the dances and customs of the Plains Indian tribes. Sewam American Indian Dance Company (pronounced “say-wahm”) showcases well-known American Indian dances. Wearing traditional regalia, the performers use American Indian sign language, dance, singing, and drumming to reveal the empowering and inspiring nature of Plains Indian culture. The performance is led by the charismatic Eddie Madril, popular with students and adults alike!

DiNO Light
by CORBIAN Visual Arts and Dance in collaboration with Lightwire Theater

Turn out the lights in your home to get the full experience! This fan favorite showcases glow-in-the-dark characters created out of neon light. A lonely scientist with magical powers creates a friendly dinosaur named Darwin. When Darwin wanders from home, he discovers an amazing world and—best of all—love. Unique and visually dazzling, DiNO Light is praised for its cutting-edge blend of puppetry, technology, and dance.

“*It was a spectacular way to tell a story.*”

Sewam American Indian Dance Company

History and tradition come to life in the dances and customs of the Plains Indian tribes. Sewam American Indian Dance Company (pronounced “say-wahm”) showcases well-known American Indian dances. Wearing traditional regalia, the performers use American Indian sign language, dance, singing, and drumming to reveal the empowering and inspiring nature of Plains Indian culture. The performance is led by the charismatic Eddie Madril, popular with students and adults alike!

“I love that this show allows students to see Native people celebrating their cultures through regalia, song, dance, storytelling, and to see that Native Americans still exist today.”

We miss physically attending the live shows, but appreciate the opportunity to bring this experience to the kids. The organization of everything including the resources is great!”
Bilingual kids’ music sensation Sonia De Los Santos shares her cheerful songs about nature, everyday life, and her own Mexican heritage and immigration to the U.S. as a young person. Sonia’s award-winning music is in Spanish and English, with sounds inspired by various Latin American rhythms including son jarocho, cumbia, gaita, curruao and huayno hailing from Mexico, Colombia, and Peru as well as U.S. folk traditions. We’ll even get a sneak peek into how Sonia and her friends make music with special demonstrations. Folks from all ages will delight in this cultural music experience!

**Virtual!**
May 2021
Grades: K–3
Run Time: 60 min

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Don’t miss the amazingly talented and popular Black Violin in a special performance for students! Named after an album by preeminent African-American swing era jazz violinist Stuff Smith, Black Violin’s unique sound is an innovative blend of classical, hip-hop, rock, R&B, and bluegrass. This group sells out concerts internationally and has been one of the hottest bands at preeminent music festival South by Southwest® in recent years, all while staying committed to performing for young audiences to illustrate creativity, dedication, and determination for the next generation.

“Students were inspired and very enthusiastic! They will remember to think outside the box and that anything is possible!”

**Virtual!**
May 2021
Grades: 5–12
Run Time: 60 min
Supplemental Resources

Set the Stage

Set the Stage with materials to prepare students for their virtual field trip! This online program gives teachers access to quality resource materials for our School Shows with ease. On our website, you’ll find a study guide, talking points for classroom discussion with context and background for each topic, information about theater etiquette, and an activity for students to complete.

Evert Person’s ArtReach

We strive to provide school groups with quality performances at affordable prices and we recognize that this fall has been especially hard financially for our community. As part of this goal, we offer Evert Person’s ArtReach: a scholarship fund which provides free and reduced-price tickets, residencies, and workshops for educators and students. This fall, we’re proud to offer full scholarships to all schools “attending” our virtual School Show performances. The Evert Person’s ArtReach fund is made possible through the generous support of the Ernest L. and Ruth W. Finley Foundation.

Learn more at lutherburbankcenter.org/education/financial-assistance.

We’re proud to offer full scholarships through generous support from the Ernest L. and Ruth W. Finley Foundation and the Evert Person Youth Accessibility Fund!!
The LBC’s Education Through the Arts programs are highly subsidized in order to keep costs affordable for all. Thanks to the generosity of our members, donors, and sponsors, we serve more than 50,000 children and adults annually. We’d like to recognize these individuals and institutional supporters for their direct contributions to our education and outreach activities from October 1, 2019 to September 30, 2020. Thank you!

We’re proud to offer full scholarships through generous support of:

**JW & HM GOODMAN FOUNDATION**

**ERNEST L. AND RUTH W. FINLEY FOUNDATION**

**EXCHANGE BANK**

**KIMBALL FOUNDATION**

**RODNEY STRONG VINEYARDS**

**SONOMA COUNTY ALLIANCE**

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**Darlene and Willie Tamayo/ La Tortilla Factory**

**Sandra Thornton**

**W. Bradley Electric**

**John and Laura Whiting/Schwab Charitable Fund**

**Spaulding McCullough & Tansil LLP**

**Anon (3)**

A special thanks for this year’s very generous support from the Ernest L. and Ruth W. Finley Foundation and the Ev*er Person Youth Accessibility Fund!**