**ARTISTS IN THE SCHOOLS**

**NEW ARTS INTEGRATION RESIDENCIES!**

Bringing artists into your classroom, each of LBC’s new arts integration residencies leads your students through six interactive sessions that combine an art form and another academic content area to delve deeper into learning. Residencies start at $475 and are adaptable to fit your needs. Additional fees and terms may apply.

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**Artist in the Schools**

**Feature Focus: Dia de los Muertos**

Students at Kid Street Learning Center recently completed a six-week arts integrated residency exploring the culture and traditions surrounding Dia de los Muertos. The first order of business was for students to learn that even though Dia de los Muertos falls near Halloween, this unique and centuries old tradition from Mexico is neither scary nor spooky. Students created special altars, called ofrendas, for family members, pets, or friends who have passed away. They learned that the celebration happens over two days, beginning on November 1, the first day focusing on children and the second focused on elders.

Teaching Artist Christina Klauenburch guided students through the process with thoughtfulness and dignity as students considered those who they have lost, including beloved pets. “It is important to work with students to teach some heavy concepts about life while creating a unique piece of art,” said Klauenburch. “It is an easier conversation to have while in the creative process.” Students also created sugar skulls as part of the project. For more information about this or other Artists in the Schools residencies, please check our website or contact Tracy Sawyer at tsawyer@lutherburbankcenter.org.

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**Don't Ditch that Device!**

On Tuesday November 6 teachers were asked to keep their cellphones handy as they participated in a professional development workshop focused on photography as a writing tool. Teachers explored how using images taken with a cell phone, notepad, or even a Chromebook can ignite student writing. “When students take photographs, not only is it engaging, it also provides visual prompts for them to study, sequence, and gather details to enhance their written work,” said presenter Paige Whelan.

Taking the approach further, teachers also learned to direct a six image “photo shoot” using other participants as actors, which they can then teach their students to do during class. Through this process, students must use posture, gesture, and facial expression to create a photo story as the outline for their written work. Participants loved this interactive and engaging strategy and how it benefits all students especially those who struggle with writing. As one participant related, “These are ideas I can use in class now.”

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**GRADE LEVEL COLOR KEY**

- Preschool/Early Elementary: Red
- Elementary: Yellow
- Elementary/Middle School: Blue

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Photo credit, Jamie Perham, Kid Street Learning Center
Capturing Insects through Drawing & Sculpture
Visual Art & Science
Teaching Artist: Deborah Colotti
Grades 3-5
Max # per class: 30

Via stories, students will learn that the insect and animal world can be a place where groups cooperate for the benefit of their communities. Students will see real, preserved insects up close while drawing a variety of insects, learning and labeling the anatomical parts. The first three lessons will focus on close observation and anatomy, while drawing, shading, and coloring insects on paper. During the next three lessons, students will create 3-dimensional insects based on studied insect anatomy using found and upcycled objects.

The Science and Mystery of Sound Travel
Music & Science
Teaching Artist: Janet Greene
Grades 1-3
Max # per class: 25

Explore how sound travels through air, solids, and liquids with music. Learn about compression waves, vibration, pitch, frequency, and dynamics by making musical instruments. Improvise and create musical compositions on boom whacker tubes, rubber band guitar boxes, egg maracas, and a 24-foot-long percussion instrument. Learn how our ears capture and process sound, and even discover how crickets have ears on their legs! This hands-on music and science residency enhances the Next Generation Science Standards and is led by Orff Music, Movement, and Integration Specialist Janet Greene.
Reading Art Across the Curriculum: Observe. Infer. Inquire. with Melanie Rick
For Teachers of Grades 3-8
Wednesday, December 8, 8:00 – 11:00 am
Visual art is a text that students of all reading abilities can access. This workshop introduces the language of visual art so that teachers feel confident looking, thinking, and talking about art with their students. Participants join Melanie Rick, arts integration consultant and certified reading specialist, to learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research, and assess understandings in social studies, science, and reading.

English Language Learners: Building Academic Vocabulary in Social Studies Through Creative Movement with Lorena Cervantes
For Teachers of Grades 2-5
Wednesday, January 19, 8:00 – 11:00 am
All students benefit from learning through multiple modalities—seeing, hearing, moving, and interpersonal interaction. For English language learners in particular, adding kinesthetic learning to the teaching environment opens a host of language learning opportunities. In this fascinating workshop, learn ways to guide movement explorations in which ELL students authentically interact with and internalize academic vocabulary. You’ll apply the process to social studies, specifically to the geography, economic, and culture of the pre-colonial Powhatan people, and consider a myriad of other applications.

Peter Gros from the Original Mutual of Omaha’s Wild Kingdom
Monday, January 28, 9:30 am
Peter Gros, former co-host and current ambassador for the original Mutual of Omaha’s Wild Kingdom returns to LBC to share our exciting world of animals, his travel experiences, and his timeless tales. With nearly 30 years of field experience with captive wildlife, Peter still makes frequent appearances on LIVE With Kelly and Ryan, The Today Show, The Tonight Show, and Animal Planet. He highlights his many adventures with a mix of video clips and inspirational stories while introducing friendly, exotic animals to the audience, teaching about the importance of conservation.

Call of the Wild: Illustrated Edition by Theater Heroes
Grades 4-8
Wednesday, January 30, 9:30 am
Jack London’s classic tale comes to life on stage with screen projection surrounding one powerful performer. This multi-media adventure based on Jack London’s classic tells a magnificent sled dog’s thrilling tale of courage and survival during the 1800s Klondike Gold Rush. History and literature come to life in a unique and dazzling performance.
Diary of a Worm, a Spider & a Fly
by Dallas Children's Theater
Grades K-5

Wednesday, February 20, 9:30 am

Three fantastic books come to life in the coolest ever rock-and-roll romp through a bug's world! Worm eats his homework, Fly believes she has super-powers, and Spider can't wait to grow up and molt. Perhaps a bug’s life isn’t so different than your own! This joyful musical based on Diary of a Spider, Diary of a Worm, and Diary of a Fly by Doreen Cronin promotes earth science, eco-consciousness, and acceptance.

The Ugly Duckling
by Lightwire Theatre
Grades K-3

Thursday, February 21, 9:30 am

From the company who brought us DINO Light and A Very Electric Christmas! Don’t miss this classic tale brought to life with thrilling glow-in-the-dark effects. One little duckling is treated as an outsider by Mother Duck and her ducklings. But when this Ugly Duckling rescues his sibling from a wily cat, he’s celebrated by Mother Duck and her ducklings for his uniqueness, especially when they realize he’s grown into a beautiful and powerful swan.

Information about scholarship opportunities is available here.

#YourLBC #ArtsMatter