Master Classes
Learning in Motion!

USC Asks "Does Learning Art, Dance, and Music Boost Young Brains?"

University of Southern California publishes an article supporting Arts Education. "There's a growing body of research that suggests music and other arts can affect childhood brain development," says author Tim Greiving. Far beyond the arts' power for creative expression and talent, evidence shows students' engagement with the arts has positive effects on cognitive development. Learning in the arts fosters multifaceted thinking, problem solving, and creativity — skills needed on any college campus or career path.

Click here to read the full article.

Mardi Gras Meltdown
February 16 at Hopmonk
A Special Fundraiser for LBC's Music for Schools Program

Hopmonk Sebastopol is hosting its second annual Mardi Gras Meltdown to support LBC’s Music for Schools program on Friday, February 16th. The line-up features Second Line, The Pulsators, and The Melt. Last year’s inaugural event raised over $5,000 for Music for Schools, a program of Luther Burbank Center for the Arts which supports music education throughout Sonoma County and beyond. “This event is more needed than ever,” said organizer Matt Petruska. “The program needs our support to repair donated instruments and rebuild the inventory lost in the fires.” The Center’s Instrument Lending Library lost over 400 instruments totaling a value of about $250,000 in the Tubbs fire. Petruska plays bass for Second Line who, like the other bands, waive their fees to raise much needed funds for the program. Proceeds from ticket sales and donations throughout the evening such as “pass the tuba” will also benefit Music for Schools. “Last year was amazing. It was a crazy fun night and it exceeded expectations for our first year event,” said Music for Schools Coordinator, Tracy Sawyer. “Come out to hear some great music and support this wonderful program.”

Learn more about LBC’s Music for Schools program!

Click on the image below to purchase tickets.
Shadow Journeys:
Exploring History Through Shadow Puppetry
with Daniel Barash
For Teachers of Grades 4-12
Thursday, February 13, 8:30-11:30am
Sonoma County Office of Education
Shadow puppetry is a highly engaging art form that allows students to express their understanding through visual art, drama, and writing. Participants learn shadow puppetry techniques and discover ways students can use shadow puppetry to synthesize historical events through the writing of mini-scenes.

Moving Through Science
with Kimberli Boyd
For Teachers of Grades 3-6
Tuesday, March 20, 8:30-11:30am
Sonoma County Office of Education
Examine ways to enhance the teaching of science topics, such as the rainforest habitat, water cycle, rock cycle, plant life cycle, and states of matter, through movement. Participants explore how to involve students in active learning through warm-ups, improvisation, and simple structures for composing dances.

How I Became a Pirate
by Dallas Children’s Theater
Grades K-5
Thursday, February 22, 11:30am
Sail off on a swashbuckling musical excursion as young Jeremy Jacobs joins Captain Braid Beard’s band of comical pirates. Based on the popular book by Melinda Long.

Pete the Cat
by TheatreworksUSA
Grades PK-3
Monday, February 26, 9:30am
Pete the Cat is sent to live with the Biddle family, and the minute Pete walks in the door, he gets the whole family rocking—except for Jimmy who just has too much on his mind to welcome a silly new pet. But together they tackle a problem in this musical based on the popular books.

SPACE IS LIMITED!
Sewam American Indian Dance Company
Grades 1-6

NEW DATE!
Monday, March 12, 11:30am

History and tradition come to life in the dances and customs of the Plains Indians. Back by popular demand, this is a true favorite for students and teachers alike!

Henry & Mudge
by TheatreworksUSA
Grades PK-3

Tuesday, March 15, 11:30am

Henry just moved from the city to a new house in the country, but luckily he's got Mudge, a great big, 182-pound canine buddy, with whom he can share all kinds of adventures in this delightful musical based on the best-selling books series.

Petra & the Wolf
by Lionheart Youth Theatre with Glass Half Full Theatre and Mother Falcon
Grades 2-8

Tuesday, April 10, 9:30am

Inspired by the classic Peter and the Wolf, this new story of mischievous but fearless Petra, the granddaughter of the fabled Peter, and a threatening wolf focuses on sharing our earth with animals. With captivating large-scale puppetry and an instrumental score written and performed live by the awesome symphonic rock group, Mother Falcon.

Mr. Popper's Penguins
by Casa Mañana
Grades 2-6

Thursday, April 19, 11:30am

Painter and decorator by day, Mr. Popper spends his time dreaming of Antarctic adventures and is astounded when a penguin is delivered to his doorstep! With original songs and puppetry, this delightful, action-packed musical is based on Richard and Florence Atwater's popular book.

Information about scholarship opportunities is available here.