Mariachi Intensive
Attention Music Educators

There is still time to be part of the upcoming Mariachi Intensive! LBC is offering a special three day training that will provide music educators, music education majors, and professional musicians with the knowledge and materials needed to teach Mariachi. Led by Jeff Nevin, Ph.D., Perry Chacon, and our own Music Specialist, Jose Soto, the dates are January 10 – 12 from 9 am – 3 pm. For more information please contact Tracy Sawyer at tsawyer@lutherburbankcenter.org or 707.800.7529. #ArtsEducation

Happy New Year from the LBC team!

We hope your holiday season was filled with joy, relaxation, and opportunities to connect with your loved ones. In 2018, LBC continued its mission to provide opportunities and access to quality arts education to our community. We look forward to bringing forth even more opportunities for youth to see, do, and learn about and through art in 2019. It is because of our wonderful supporters and community partners that we are able to touch the lives of more than 40,000 youth a year. Without the teachers, administration, families, and donors who believe in the work we do, we would not be the home for arts education in Sonoma we pride ourselves on being. From the bottom of our hearts, thank you for your faith in us. #ProudLBC

ARTISTS IN THE SCHOOLS
NEW ARTS INTEGRATION RESIDENCIES!

Bringing artists into your classroom, each of LBC's new arts integration residencies leads your students through six interactive sessions that combine an art form and another academic content area to delve deeper into learning. Residencies start at $475 and are adaptable to fit your needs. Additional fees and terms may apply.
Capturing Insects through Drawing & Sculpture
Visual Art & Science
Teaching Artist: Deborah Colotti
Grades 3-5
Max # per class: 30

Via stories, students will learn that the insect and animal world can be a place where groups cooperate for the benefit of their communities. Students will see real, preserved insects up close while drawing a variety of insects, learning and labeling the anatomical parts. The first three lessons will focus on close observation and anatomy, while drawing, shading, and coloring insects on paper. During the next three lessons, students will create 3-dimensional insects based on studied insect anatomy using found and upcycled objects.

Textile Design: Cultural History through Printmaking
Visual Art & Social Studies
Teaching Artist: Jennifer Mygatt Tatum
Grades 3-6
Max # per class: 30

In this residency, students analyze textile patterns adapted to the cultural studies prevalent to their specific grade. Using the linoleum block printing process, students learn to carve and then print a design of their own. Lead by artist and printmaker Jennifer Mygatt Tatum students bring together their vision of a modern day textile design influenced by cultural history.

UPCOMING PROFESSIONAL DEVELOPMENT

All Professional Development workshops are $45 per person and held at LBC's Education Studio. Classroom modeling opportunities available. CEUs available. All information subject to change.

BUY MORE, SAVE MORE  Up to 30% off registration

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English Language Learners: Building Academic Vocabulary in Social Studies Through Creative Movement

with Lorena Cervantes
For Teachers of Grades 2-5

Wednesday, January 19, 8:00 – 11:00 am

All students benefit from learning through multiple modalities—seeing, hearing, moving, and interpersonal interaction. For English language learners in particular, adding kinesthetic learning to the teaching environment opens a host of language learning opportunities. In this fascinating workshop, learn ways to guide movement explorations in which ELL students authentically interact with and internalize academic vocabulary. You’ll apply the process to social studies, specifically to the geography, economic, and culture of the pre-colonial Powhatan people, and consider a myriad of other applications.

Cut Paper: A Pathway to Creative Writing

with Jamin Carter
For Teachers of Grades 2-5

Monday, March 11, 8:00 – 11:00 am

The process of taking an idea and developing it into a story can be challenging for young authors. In this workshop, teachers explore how students can use construction paper, scissors, and glue to create artwork that becomes the bridge between an idea and a unique, descriptive story. Participants learn to use elements of art such as shape, size, space, and color to connect to story components of character, setting, events, and details.

Peter Gros from the Original Mutual of Omaha’s Wild Kingdom

Monday, January 28, 9:30 am

Peter Gros, former co-host and current ambassador for the original Mutual of Omaha’s Wild Kingdom returns to LBC to share our exciting world of animals, his travel experiences, and his timeless tales. With nearly 30 years of field experience with captive wildlife, Peter still makes frequent appearances on LIVE With Kelly and Ryan, The Today Show, The Tonight Show, and Animal Planet. He highlights his many adventures with a mix of video clips and inspirational stories while introducing friendly, exotic animals to the audience, teaching about the importance of conservation.

Call of the Wild: Illustrated Edition by Theater Heroes

Grades 4-8

Wednesday, January 30, 9:30 am

Jack London’s classic tale comes to life on stage with screen projection surrounding one powerful performer. This multi-media adventure based on Jack London’s classic tells a magnificent sled dog’s thrilling tale of courage and survival during the 1800s Klondike Gold Rush. History and literature come to life in a unique and dazzling performance.
Diary of a Worm, a Spider & a Fly

by Dallas Children's Theater
Grades K-5

Wednesday, February 20, 9:30 am

Three fantastic books come to life in the coolest ever rock-n-roll romp through a bug's world! Worm eats his homework, Fly believes she has super-powers, and Spider can't wait to grow up and molt. Perhaps a bug's life isn't so different than your own! This joyful musical based on Diary of a Spider, Diary of a Worm, and Diary of a Fly by Doreen Cronin promotes earth science, eco-consciousness, and acceptance.

The Ugly Duckling

by Lightwire Theatre
Grades K-3

Thursday, February 21, 9:30 am

From the company who brought us DINo Light and A Very Electric Christmas! Don't miss this classic tale brought to life with thrilling glow-in-the-dark effects. One little hatchling is treated as an outsider by Mother Duck and her ducklings. But when this Ugly Duckling rescues his sibling from a wily cat, he's celebrated by Mother Duck and her ducklings for his uniqueness, especially when they realize he's grown into a beautiful and powerful swan.

Information about scholarship opportunities is available here.

#YourLBC #artsmatter