Thank you for a great season!

2017-18 was a challenging and rewarding school year for LBC, as we know it was for all of you. Thank you for your incredible support of our programs and for working with us through a month of closure and ongoing fire recovery.

Highlights from YourLBC's Education & Community Engagement program:

- 4 Master Classes and Student Clinics promoting life-long learning
- 27 School Shows for grades PK-12
- 130+ Local teachers and teaching artists trained in arts integration
- 400+ Music for Schools Instruments on loan through our instrument lending library
- $10,000 In Bus Fund transportation grants awarded to schools
- 40,000 Local youth educated through the arts

63 Local Child Actors Delight in "The Secret Garden" with LBC and Missoula Children's Theatre

Ninety-nine local children auditioned for a coveted role in Luther Burbank Center for the Arts’ annual theater summer camp with Missoula Children’s Theatre. Now in their 14th year at LBC, word of this acclaimed project has gotten out! Sixty-three amazing student actors were cast in roles on Monday, June 18th, rehearsed all week, and presented two fantastic performances of "The Secret Garden" on Saturday, June 23rd to overjoyed crowds.

This camp is presented free-of-charge to participants with ticket sales from performances helping support the project. Thank you to all those who auditioned and to everyone who attended a performance!

Visit LBC’s website to learn more.

More Summer Camps!

LBC is taking summer camps into the community in July and August!

We’re spending our summer with 250 local students at our Mariachi Camp offered in Cloverdale and in Santa Rosa at Crook Middle School at our Mariachi Camp, Visual Art Camp, Latin Hip-Hop Dance Camp, and Exploring Science Camp with the YMCA, plus a special partnership with Santa Rosa Symphony for afternoon sessions in classical music.

These high-demand camps are completely full and we’re keeping wait lists.

All our summer camps are free to participants. Applications are currently closed.

Visit LBC’s website to learn more.
<table>
<thead>
<tr>
<th>School Show</th>
<th>Grades</th>
<th>Day</th>
<th>Date</th>
<th>Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tomás and the Library Lady</td>
<td>K-5</td>
<td>W</td>
<td>10/10/2018</td>
<td>9:30 am</td>
</tr>
<tr>
<td>The New Chinese Acrobat</td>
<td>PK-12</td>
<td>Th</td>
<td>10/11/2018</td>
<td>9:30 am &amp;</td>
</tr>
<tr>
<td>Erth’s Prehistoric Aquarium Adventure</td>
<td>K-6</td>
<td>W</td>
<td>10/24/2018</td>
<td>9:30 am</td>
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<tr>
<td>Lewis &amp; Clark A Celebration of Teamwork</td>
<td>1-6</td>
<td>Tu</td>
<td>11/6/2018</td>
<td>9:30 am</td>
</tr>
<tr>
<td>Doktor Kaboom and the Wheel of Science</td>
<td>2-6</td>
<td>Tu</td>
<td>11/13/2018</td>
<td>9:30 am</td>
</tr>
<tr>
<td>Posada Navideña</td>
<td>K-12</td>
<td>F</td>
<td>12/7/2018</td>
<td>9:30 am</td>
</tr>
<tr>
<td>The Magic School Bus Lost in the Solar System</td>
<td>K-5</td>
<td>M</td>
<td>12/10/2018</td>
<td>9:30 am</td>
</tr>
<tr>
<td>Danny Carmo’s Mathematical Mysteries</td>
<td>2-6</td>
<td>Tu</td>
<td>1/15/2019</td>
<td>9:30 am</td>
</tr>
<tr>
<td>Peter Gros from the Original Mutual of Omaha’s Wild Kingdom</td>
<td>PK-6</td>
<td>M</td>
<td>1/28/2019</td>
<td>9:30 am</td>
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<tr>
<td>Call of the Wild Illustrated Edition</td>
<td>4-8</td>
<td>W</td>
<td>1/30/2019</td>
<td>9:30 am</td>
</tr>
<tr>
<td>The Mayhem Poets</td>
<td>6-12</td>
<td></td>
<td></td>
<td>9:30 am</td>
</tr>
<tr>
<td>The Very Hungry Caterpillar &amp; Other Eric Carle Favorites</td>
<td>PK-2</td>
<td>Tu</td>
<td>2/12/2019</td>
<td>9:30 am</td>
</tr>
<tr>
<td>Diary of a Worm, a Spider &amp; a Fly</td>
<td>K-5</td>
<td>W</td>
<td>2/20/2019</td>
<td>9:30 am</td>
</tr>
<tr>
<td>The Ugly Duckling</td>
<td>K-3</td>
<td>Th</td>
<td>2/21/2019</td>
<td>9:30 am</td>
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<tr>
<td>Dragons Love Tacos &amp; Other Stories</td>
<td>PK-3</td>
<td>F</td>
<td>3/1/2019</td>
<td>9:30 am</td>
</tr>
<tr>
<td>Trinity Irish Dance Company</td>
<td>K-12</td>
<td>M</td>
<td>3/4/2019</td>
<td>9:30 am</td>
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<tr>
<td>Street Beat’s Repurposed Percussion</td>
<td>1-6</td>
<td>Tu</td>
<td>4/9/2019</td>
<td>9:30 am</td>
</tr>
<tr>
<td>Beauty &amp; the Beast</td>
<td>K-6</td>
<td>M</td>
<td>4/15/2019</td>
<td>9:30 am</td>
</tr>
<tr>
<td>Wings of Courage</td>
<td>3-8</td>
<td>W</td>
<td>5/1/2019</td>
<td>9:30 am</td>
</tr>
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</table>
Laying the Foundation: Defining and Applying Arts Integration to Readers Theater and Social Emotional Skills

Tuesday, October 16, 8:00 am-3:00 pm
For Teachers of Grades K-12, Administrators, Arts Specialists, and Teaching Artists
Workshop Leader: Ray Gargano

This full-day session is filled with practical lessons that you can take directly into your classroom. Unpack the Kennedy Center’s Definition of Arts Integration, participate in a lesson, examine how this method aligns with current learning principles and best practices, and look at how social emotional learning skills are enhanced through arts integration.

Digital Storytelling: Photography as a Writing Tool

Tuesday, November 6, 8:00-11:00 am
For Teachers of Grades 3-8
Workshop Leader: Paige Whelan

Participants learn how to guide young authors as they use storyboards to organize their stories into a series of pictorial scenes, then create digital picture albums to reference as they write. Participants should bring their tablet or laptop and camera for this exciting hands-on workshop!

Reading Art Across the Curriculum: Observe. Infer. Inquire.

Wednesday, December 12, 8:00-11:00 am
For Teachers of Grades 3-8
Workshop Leader: Melanie Rick

This workshop introduces the language of visual art—a text all students can access—so that teachers feel confident looking, thinking, and talking about art with their students. Participants will use visual art to build background knowledge, teach content, generate points of inquiry for research, and assess understandings in social studies, science, and reading.

English Language Learners: Building Academic Vocabulary in Social Studies Through Creative Movement

Wednesday, January 23, 8:00-11:00 am
For Teachers of Grades 2-5
Workshop Leader: Lorena Cervantes

For English language learners in particular, adding kinesthetic learning to the teaching environment opens a host of language learning opportunities. Discover ways to guide movement explorations in which ELL students authentically interact with and internalize academic vocabulary.
Cut Paper: A Pathway to Creative Writing
Monday, March 11, 8:00-11:00 am
For Teachers of Grades 2-5
Workshop Leader: Jamin Carter

The process of taking an idea and developing it into a story can be challenging for young authors. Teachers explore how students can use construction paper, scissors, and glue to create artwork that becomes the bridge between an idea and a unique, descriptive story. Participants learn to use elements of art such as shape, size, space, and color to connect to story components of character, setting, events, and details.

Tiny Toy Tots
Make and Take
Monday, April 15, 8:00-11:00 am
For Teachers of Grades K-2
Workshop Leader: Sean Layne

Tired of the same old read alouds? Tiny Toy Tales are well-known books that have been adapted for storytelling and integrate multiple curricular objectives. Stories come alive as they are told using tiny toys and props. In this workshop, participants will observe a Tiny Toy Tale, receive the materials to make their own, and have time to assemble it!

Capturing Insects through Drawing & Sculpture
Grades 3-5
Visual Art & Science
Teaching Artist: Deborah Coletti

Via stories, students will learn that the insect and animal world can be a place where groups cooperate. Students will see real, preserved insects up close while drawing a variety of insects, learning and labeling the anatomical parts. The first three lessons will focus on close observation and anatomy, while drawing, shading, and coloring insects on paper. During the next three lessons, students will create 3D insects, based on real insect anatomy, using found and upcycled objects.

Exploring Dia de los Muertos
Grades 3-6
Visual Art, Social Studies & ELA
Teaching Artist: Christina Klauenburc

Students will explore the colorful celebration Dia de los Muertos. Students will create altars, sugar skulls, and several more artworks all dedicated to this holiday while learning about culture, Spanish, and language arts.

Building Restorative Culture with Taiko Drumming
Grades 3-8
Music & Social Emotional Learning
Teaching Artist: Meg Mizutani, Sonoma County Taiko

Taiko, the art of Japanese drumming, is a simple yet powerful tool for community building. In this residency, while practicing basic taiko drumming and preparing for a mini-recital culmination, students learn how to make themselves heard creatively, respect and appreciate everyone’s unique contribution to the group, trust and support each other, and experience the joy of harmony.

“Você’re Making a Scene!”
Enhancing Writing Skills by Dramatizing a Scene through the Five Ws of English Language Arts Common Core Curriculum
Grades 3-5
Drama & ELA
Teaching Artist: Karen Pinomaki

Theater arts exercises provide students an avenue to embody an essential piece of English language arts writing curriculum—the Five Ws (who, what, where, when, and why). This residency will give students skills to identify the components of a story leading to the creation of a story board, and ultimately act out their living story board.
Native American/European Contact

Grade 5
Drama & Social Studies
Teaching Artist: Bonnie Raines

In this residency students will use the lens of drama as a vehicle to explore how contact with arriving Europeans impacted the lives of Native Americans forever.

Inner Superhero

Grades 1-8
Drama, ELA & Social Emotional Learning
Teaching Artist: Bridget Palmer

Students use a powerful array of acting FUNdaMENTALS to analyze and enact grade-specific stories, which reinforce the pillars of social emotional learning and inspire bravery. Coping with bullying is specifically addressed, and through a superhero role-playing game, students transform fear into courage. The residency concludes with short performances demonstrating student learning, as well as a can pledge to uphold the principles of a bully-free classroom.

Language Play with Music and Movement

Grades K-1
Music, Dance & ELA
Teaching Artist: Janet Greene

Language leaps off the page with songs, rhymes, body percussion, musical instruments, singing games, and creative movement. Develop students' oral language skills and increase their understanding of letters, the sound to symbol connection, syllables, rhyming, nouns, verbs, and prepositions. Depending on grade levels, students will create lyrics for their own songs and construct new words. Specially recommended for second language learners.

The Firebird: A Magical Journey in Music, Dance and Language Arts

Grades 2-3
Dance & ELA
Teaching Artist: Janet Greene

In this multi-media residency, students embody the characters of a Russian folk tale through creative movement while experiencing fundamental dance and music elements. They also write their own story about a magical creature. The Firebird Suite composed by Igor Stravinsky provides a rich musical score for this music, dance, and language arts experience.

The Science and Mystery of Sound Travel

Grades 1-3
Music & Science
Teaching Artist: Janet Greene

Explore how sound travels through air, solids, and liquids. Learn about vibration, pitch, frequency and dynamics by making musical instruments. Improve musical compositions on boom whacker tubes, rubber band guitar boxes, egg maracas, and a 24-foot-long percussion instrument. Learn how our ears capture and process sound and discover how crickets have ears on their knees.

Sing, Dance, and Clap Your Way into Language Literacy

Grades K-1
Dance, Music & ELA
Teaching Artist: Janet Greene

This residency integrates music and dance into the language arts curriculum with songs, rhymes, singing games, and creative movement. These playful activities develop oral and written skills for first and second language learners. Janet Greene is an Orff Music and Movement Specialist.

Grid Technique Transfer and Photorealism Art

Grades 4-8
Visual Art & Math
Teaching Artist: Mary Beth Sasso

What do photorealism art and math have in common? In this residency students will learn the close relationship between math and photorealism art. Students will create a grid system to transfer an image, a method used by artists. By using multiplication, ratio, and fractions, compositions are meticulously executed and have highly finished surfaces, extreme detail, visual distortion, and often an altered sense of scale.

Textile Design: Cultural History through Printmaking

Grades 3-6
Visual Art & Social Studies
Teaching Artist: Jennifer Mygatt Tatum

In this residency students will analyze textile patterns adapted to the cultural studies prevalent to their specific grade. Using the linoleum block printing process students learn to carve and then print a design of their own. Led by artist and printmaker Jennifer Mygatt Tatum, students bring together their vision of a modern day textile design influenced by cultural history.
Special Artists in the Schools Opportunities!

Musical-in-a-Week

Magic Tree House: Dinosaurs KIDS and
Magic Tree House: Aladdin KIDS

Grades 4-8
Teaching Artist: Eileen Nagle
Additional cost for royalties required
Extended time: 5 three-hour or 8 two-hour days

A Musical-in-a-Week takes a Musical Theater International KIDS ensemble musical from first rehearsal to performance in 15 hours. Advanced audition and scripts are provided for advanced prep, and then in a whirlwind of singing, dancing and acting, students put together a 30-minute musical that is performed on the last day of the workshop. Children wishing to be backstage crew are encouraged to participate and parent volunteers are warmly welcome.

Information about scholarship opportunities is available here.
#YourLBC #artsmatter

lutherburbankcenter.org/education
707.800.7504

Luther Burbank Center for the Arts Education and Community Engagement gratefully acknowledges our generous institutional supporters:

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