

Sewam American Indian Dance Company

Word Search

(Words can be found forwards and backwards.)

E	C	N	A	D	P	O	O	H	C	D	E	N	H	O	P	E
A	B	K	M	L	A	N	G	S	R	U	S	S	K	E	C	L
E	N	A	T	I	V	E	A	M	E	R	I	C	A	N	U	K
F	E	T	H	Q	P	R	E	S	H	U	R	N	Z	V	X	T
S	L	O	B	M	Y	S	V	A	T	R	W	A	B	I	O	I
F	J	C	N	O	I	G	I	L	E	R	U	T	Z	R	Y	O
H	O	O	Z	M	O	L	Y	O	A	B	E	R	D	O	K	N
E	P	O	W	W	O	W	F	E	F	J	B	E	G	N	H	S
A	L	V	B	C	L	T	R	I	X	I	P	T	B	M	M	S
R	A	X	L	U	Y	I	O	Z	C	J	S	R	K	E	L	E
S	I	G	N	L	A	N	G	U	A	G	E	A	W	N	F	R
S	N	W	B	T	B	L	Q	M	N	S	B	D	O	T	U	D
U	S	D	R	U	M	M	I	N	G	V	I	I	Z	M	W	D
T	R	A	Q	R	O	Y	V	U	W	U	R	T	S	T	N	A
R	E	K	R	E	G	A	L	I	A	O	T	I	A	R	X	E
M	W	O	W	X	R	L	Y	P	U	G	B	O	Q	A	Y	H
M	J	R	E	S	E	R	V	A	T	I	O	N	Q	S	I	G

CULTURE
DRUMMING
ENVIRONMENT
FEATHER
HEADDRESS
HOOP DANCE
NATIVE AMERICAN
PLAINS

POW WOW
REGALIA
RELIGION
RESERVATION
SIGN LANGUAGE
SYMBOLS
TRADITION
TRIBES





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A	B	K	M	L	A	N	G	S	R	U	S	S	K	E	C	L
E	N	A	T	I	V	E	A	M	E	R	I	C	A	N	U	K
F	E	T	H	Q	P	R	E	S	H	U	R	N	Z	V	X	T
S	L	O	B	M	Y	S	V	A	T	R	W	A	B	I	O	I
F	J	C	Z	M	O	L	Y	O	A	B	U	T	Z	R	Y	O
H	O	O	N	O	I	G	I	L	E	R	E	R	D	O	K	N
E	P	O	W	W	O	W	F	E	F	J	B	E	G	N	H	S
A	L	V	B	C	L	T	R	I	X	I	P	T	B	M	M	S
R	A	X	L	U	Y	I	O	Z	C	J	S	R	K	E	L	E
S	I	G	N	L	A	N	G	U	A	G	E	A	W	N	F	R
S	N	W	B	T	B	L	Q	M	N	S	B	D	O	T	U	D
U	S	D	R	U	M	M	I	N	G	V	I	I	Z	M	W	D
T	R	A	Q	R	O	Y	V	U	W	U	R	T	S	T	N	A
R	E	K	R	E	G	A	L	I	A	O	T	I	A	R	X	E
M	W	O	W	X	R	L	Y	P	U	G	B	O	Q	A	Y	H
M	J	R	E	S	E	R	V	A	T	I	O	N	Q	S	I	G

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Making Corn Husk Dolls

Native people didn't view dolls as mere toys like G.I. Joe and Barbie. They told stories of heroes, monsters, morals, ethics, and love. How each person treats their doll reflects how they will live their lives. How we treat the doll is how we will treat ourselves, our friends, our families, and nature.

Preparation

- Tear corn husks into three-inch wide sections. Soak corn husks in water for at least ten minutes.
- Students begin with four corn husk sections, one cotton ball, and two pieces of yarn.

Materials

corn husks
cotton balls
yarn
water
bucket (to soak husks)

Instructions

1. Place the cotton ball in the center of one husk and fold the husk length-wise. Tie one piece of yarn around the husk just below the cotton ball. Now you have a head and a body. Place this to the side.
2. Take another husk and fold it length-wise from the narrow edge to the wide edge. Roll this into a long straw. This will become the doll's arms.
3. Take the head and body section and open the two free ends of the husk. Place the arms between the split, perpendicular to the body and just below the doll's head.
4. Hold the two ends of the body tightly together and turn the doll so its head is pointed down.
5. Take the two remaining husks. Point the narrow edge of each husk pointed up, away from the head, and match with the edge of the doll's body section. Place one husk in front and one in back of your doll. Tie your last string around all of this, just above the arms, to make the doll's waist.
6. Once this is done you can turn the doll right side up and carefully peel the two husks downward. You now have a doll with a skirt. You can split the skirt up the middle and tie the ends to make a doll with pants.
7. Students can experiment with adding clothing, hair, etc. to their dolls. In Native American culture, the dolls do not have faces so the dolls are not stuck with one mood plus children are encouraged to use their imaginations.

