Connecting our Community for 40 years

LUTHER BURBANK CENTER FOR THE ARTS

2021 PROGRAM | November – January
The Lytton Band of Pomo Indians is proud to be the Naming Sponsor of Luther Burbank Center for the Arts, ensuring Sonoma County children can experience live theater, music, dance, and art.
At Rodney Strong, we are committed to Sonoma County and our founder Rod Strong’s passion for winemaking and the arts. We’re proud to be the exclusive wine partner of the Luther Burbank Center for the Arts.

We celebrate our heritage and the essence of Sonoma County with a brand new label that matches the quality inside every bottle. [www.rodneystrong.com](http://www.rodneystrong.com)
WELCOME to the LBC!

On behalf of our Board, staff, and volunteers, welcome back and thank you for joining us for live performances at Luther Burbank Center for the Arts!

Over the past year and a half the LBC faced many challenges, including being closed to indoor events and performances; however, through it all the LBC team remained steadfast in our commitment to the arts and how vital they are to a healthy and thriving community. We appreciate how you supported us as we adapted to deliver our mission of enriching, educating, and entertaining our region—and beyond—in new and meaningful ways.

We gathered safely with programs like Carpool Cinemas; we continued to be a home for our beloved Santa Rosa Original Certified Farmers Market; and our sculpture garden became a retreat. While we love our campus, the past year has shown that LBC is much more than a building, especially during times like these.

Over 100,000 people participated in our virtual programs. If you weren’t able to join us, we invite you to view them here. Whether providing families at home with guided videos to participate in the arts, providing virtual field trips for teachers and students, sharing the amazing talents of our local musicians through mini-concerts, or engaging our youth in virtual summer camps, the LBC is here for you.

None of this would be possible without support from our donors, sponsors, members, and grantors. We wish to thank everyone for staying with us throughout these challenging times, and we look forward to sharing the magic of live performance and making new memories.

With over 50 live performances on sale now and continued virtual options, you have helped us keep the arts alive! For the full lineup of great performances visit our website, be sure to subscribe to our monthly e-newsletter, and follow us on social media to stay up-to-date on the new shows added throughout the year. We strive to offer a diverse array of performances and to provide the best service to our patrons. Please don’t hesitate to alert one of our front-of-house staff or the Concierge Table in the lobby if there is something we can do to improve your experience.

Lastly, the health & safety of our guests, artists, staff, and volunteers is our top priority. You can find our most up-to-date Health & Safety information here for your easy reference.

Now sit back, relax and enjoy the performance!

Susan Preston
CHAIR BOARD OF DIRECTORS

Rick Nowlin
PRESIDENT & CEO

THE MISSION OF LUTHER BURBANK CENTER FOR THE ARTS is to enrich, educate, and entertain children and adults of the North Bay through accessible and outstanding presentations of arts, family, and entertainment performances, education programs, visual arts, and community use of our facility.
### What’s Inside

**Welcome** ................................................................. 4
**LBC By the Numbers** .................................................. 6
**Board of Directors & Founders** ................................. 8
**Latino Advisory Council** ............................................. 9
**Our Sponsors & Funders** ........................................... 10
**Corporate Partner Profile** .......................................... 11
**Staff** ......................................................................... 12
**Membership** ............................................................ 14
**Family Fun Series** .................................................... 15
**Calendar-at-a-Glance** ................................................ 16
**Tickets and Information** ............................................. 18
**Concessions** ............................................................ 21
**Covid-19 Information** ................................................ 24

**FEATURE PERFORMANCES**
- Live Nation Presents Wanda Sykes .................................. 25
- Billy Collins .................................................................. 26
- Mariachi Vargas de Tecalitlán ........................................ 27
- Gipsy Kings Featuring Nicolas Reyes ............................... 28
- Lewis Black: It Gets Better Every Day ............................. 29
- Faith Ako, Ku’u ‘Aina, Aloha ......................................... 30
- Women in Conversation with Laura Dern ....................... 31
- Whiskey Myers ............................................................. 32
- George Thorogood & The Destroyers ......................... 33
- Postmodern Jukebox: The Grand Reopening Tour .......... 34
- Cirque Musica Holiday Spectacular ............................... 35
- Live Nation Presents Randy Rainbow Live .................... 36
- Dos Más Dos ............................................................... 37
- Pink Martini ................................................................ 38
- Holly Jolly Pops ........................................................... 39
- Mat and Savanna Shaw ................................................ 40
- Comedy, Country, Christmas ....................................... 41
- Dave Koz Christmas Tour 2021 ................................... 42
- Evolve with John Edward Presents Crossing Over ........ 43
- The Price is Right Live ................................................ 44
- Divorciémonos mi Amor .............................................. 45

**Education Through the Arts** ..................................... 48
**LBC Arts & Education Fund** ....................................... 50
**Volunteering** ............................................................ 52
**Donor List** ................................................................. 56
**The Lamona Johnson Walraven Legacy Society** ............ 58
**Membership** ............................................................. 64
**Advertiser Index** ....................................................... 65
Distance (in feet) of the farthest seat from the stage in the Ruth Finley Person Theater

75

Pieces in the Center’s permanent Sculpture Collection

13

Visitors to Our Campus Each Year

500,000+
LBC BY THE NUMBERS

Members

51 Counties
(out of 58 in California)
represented by audience members last year

40 Years
of bringing world-class artists to Sonoma County

17,000+
Free tickets we distribute each year to students and low-income community members, helping make the arts accessible for all

1,000+
Instruments in our Music for Schools library that allow any student to participate in their school’s band or orchestra programs

50,000+
Children we serve each year by integrating arts into school curriculum

For more information on all our programs, visit lutherburbankcenter.org.
BOARD OF DIRECTORS AND AFFILIATIONS
2021-22 SEASON

OFFICERS AND EXECUTIVE COMMITTEE
Susan Preston, Chair—SPG Insurance Solutions, Ltd.
Christopher B. Hunsberger, Vice Chair—MAKR Hospitality
Kathleen Hamilton, Secretary—Tekberry, Inc.
Ann Lobdell Hudson, Treasurer—Exchange Bank

DIRECTORS
Carmen Castaldi, Rodney Strong Wine Estates
Rena Charles, AERENA Galleries
Wes Daniels, Daniels Chapel of the Roses to board listing
Timothy Farley, in horto landscaping
Jeff Ireland, Community Volunteer
Monica Lopez, Bacchus Landing
Keenan McCullough, Spaulding McCullough & Tansil, LLP
Robi McMinn, Luxe Places International Realty
Gary Rosenberg, Rosenberg Enterprises
Monica Flores Rowley, The Goals Foundation
Rekha Skantharaja, Tangram Insurance Services
Sherry Swayne, Swayne Family Ranch LLC

LIAISON
Patti Delano, Volunteer Corps—Community Volunteer
Rafael H. Rivero, Latino Advisory Council—City of Santa Rosa

HONORARY BOARD
Ernesto Olivares, Co-Chair
Sherry Swayne, Co-Chair
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Lawrence and Susan Amaturo
Marcus and Mary Beth Benedetti
Sanford and Jo Anne Bressick
Dixon and Sara Browder
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Chuck and Ellen Wear
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Hugh and Nell Codding
Tom and Betty Freeman
Benny and Rosemary Friedman
Chet and Gloria Galeazzi
Ed and Marion Gauer
John and Delores Headley
Bob and Olive Kerr
Bill and Lori Manly
Evert and Ruth Person
Ralph and Lois Stone
Henry and Madelyne Trione

GRAND FOUNDERS
The Ernest L. and Ruth W. Finley Foundation
Mrs. Elizabeth J. Richardson
Charles M. and Jean Schulz
Latino Advisory Council

The LBC’s Latino Advisory Council is working to strengthen ties with Sonoma County’s growing Latino population. From advising on-campus signage to providing vision and implementation support for our annual Fiesta de Independencia and Posada Navideña events, the Latino Advisory Council is helping ensure that our organization is relevant, welcoming, and accessible to everyone in our community.

The Latino Advisory Council is always looking for new members. Contact Hannah Keefer at 707.800.7548 for more information on joining the Council.

**2021-22 ADVISORY COUNCIL**

<table>
<thead>
<tr>
<th>Eduardo Barragan</th>
<th>Daniela Hernandez</th>
<th>Ernesto Olivares</th>
<th>Robin Seltzer</th>
</tr>
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<tbody>
<tr>
<td>John Cain</td>
<td>Herman J. Hernandez</td>
<td>Susan Preston</td>
<td>José Soto</td>
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<td>Jason Carter</td>
<td>Priscilla Jaworski</td>
<td>Chrystie Prokopakis</td>
<td>Wanda Tapia-Thomsen</td>
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<td>Eric Dullaart</td>
<td>Hannah Keefer</td>
<td>Crystal Rangel</td>
<td>Hector Velazquez</td>
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<td>Eddie Estrada</td>
<td>Sari Larson</td>
<td>Rafael Rivero</td>
<td>Ambrosio Vigil</td>
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<td>Monica Flores Rowley</td>
<td>Maggie LeClerc</td>
<td>Miguel Ruiz</td>
<td>Melanie Weir</td>
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<td>Veda Florez</td>
<td>Candido Morales</td>
<td>Ulises Santos</td>
<td>Anita Wiglesworth</td>
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<tr>
<td>Andrea Garfia</td>
<td>Richard Nowlin</td>
<td>Tracy Sawyer</td>
<td>Ashleigh Worley</td>
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LAC Member Ernesto Olivares with Mariachi Barragan at the 2016 Fiesta de Independencia.
Our Sponsors & Institutional Funders

Thank you for making arts and education possible in Sonoma County!

**NAMING SPONSOR**

Lytton Rancheria
Lytton Band of Pomo Indians

**EXCLUSIVE WINE SPONSOR**

Rodney Strong

Farley Family Charitable Foundation

The Ernest L. & Ruth W. Finley Foundation

William & Flora Hewlett Foundation

KIMBALL FOUNDATION

Market-partners

NELSON

Pisenti & Brinker LLP

Santa Rosa Cinemas

Alan & Susan Seidenfeld Charitable Trust

The Press Democrat

SMT Building McCullough & Tandil LLP

Tangram Insurance Services

Vantreo Insurance Brokers
Exchange Bank’s story began in the late 1800s. As local business grew, Manville Doyle and his son Frank recognized the need for a new kind of bank—one that promised to be locally owned—to serve as a philanthropic leader in the community and to act in the best interest of each and every client, no matter how big or small the account.

On May 1, 1890, the Doyles opened the first Exchange Bank in Santa Rosa. It quickly became an integral part of Santa Rosa’s economic growth. Following the earthquake of 1906, Manville and Frank Doyle rallied fellow business owners to rebuild the city. Frank Doyle convinced local businesses to donate frontage space to widen the streets for automobile traffic. He also founded the city’s chamber of commerce, serving as its first president. In 1923, Frank Doyle called the first meeting of the Bridging the Golden Gate Association to discuss his plans for the construction of the Golden Gate Bridge. For the next 15 years, he worked tirelessly to make that dream a reality. On May 28, 1937, Doyle was rewarded for his efforts when he became the first person to cross the Golden Gate Bridge in an automobile. Frank Doyle is often referred to as “The Father of the Golden Gate Bridge.” Doyle Drive in San Francisco was named in his honor.

Nothing displayed Frank Doyle’s commitment to Santa Rosa more than a simple piece of paper—his last will and testament. Upon his death in 1948, Doyle’s controlling shares of Exchange Bank common stock were placed into a perpetual trust—the Frank P. Doyle and Polly O’Meara Doyle Scholarship Fund—to assist in the education of “…worthy young men and women attending Santa Rosa Junior College.” Today we know it as the Doyle Scholarship. Since 1948, the fund has provided over $90 million to 135,000 Sonoma County students. In the 130 years since Exchange Bank opened its doors, the Great Depression and deregulation have threatened the banking industry and hundreds of banks have gone through CEO changes, mergers and acquisitions. Exchange Bank has stood through it all by staying true to Frank Doyle’s core values of commitment, respect, integrity and teamwork. Just as Frank and Manville would have wanted.
Staff

EXECUTIVE ADMINISTRATION
Richard Nowlin, President & CEO
Lauren Morrison, Executive Assistant

EDUCATION & COMMUNITY ENGAGEMENT
Ashleigh Worley, Director
Melanie Weir, Associate Director
Chrystie Prokopakis, School and Family Coordinator
Tracy Sawyer, Community Engagement Coordinator
Hannah Keefer, Curriculum Specialist
José Soto, Music Specialist

PROGRAMS & MARKETING
Anita Wiglesworth, Vice President

PROGRAMS & RENTALS
Sari Larson, Associate Director
Kelly Bua, Rental Coordinator
Jessica Greenberg, Visitor Relations & Contracts Coordinator

MARKETING
Lauren Peters, Associate Director Marketing, Data & Communications
John Cain, Associate Director Media & Advertising
James Martin, Graphics Manager
Michelle Lacy, Social Media Consultant

PATRON SERVICES AND TICKETING
Kaila Finch Manager
Deira Vicencio, Assistant Manager
Yesenia Gatica, Lead Sales Associate & Group Sales Coordinator
Katherine Sciford, Sales Associate
Maribel Cruz, Sales Associate
Clarissa Munzo Caballero, Sales Associate

DEVELOPMENT
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Cassandra Rucker, Associate Director
Sorelle Levy, Individual Giving Manager
Caryn Stone, Donor Relations and Events Manager
Ashley Carollo, Development Operations and Database Manager

FINANCE & ADMINISTRATION
Dennis Kohke, Director
Debbie Reiber, Accounting & Finance
Traci Levin, Payroll & Accounting Specialist

OPERATIONS
Marc Hagenlocher, Director

INFORMATION TECHNOLOGY
Gene Soldani, IT Manager

EVENTS
Corey Wilkes, Manager
Angel Cuevas Garcia, Supervisor & Safety Officer
Don Morrison, Supervisor
Michael Rice, Supervisor
Evan Stackpole, Crew Chief
Timothy Rogers, Crew Chief
Cassandra Jeffers, Crew Chief
Joshua Martinez
Rein Messerli
Favian Arreguin Connor Conavan
Devin Commerford
Bryan Fructuoso
Tessa Garrison
John Impelido
Charles Klado
Yeonghoan Ryu
Rainer Schuldt
Chelsea Seccombe
Xhevit Taka

VOLUNTEERS & FRONT OF HOUSE
Betsy Boes, Manager
Morgan D’Amico, Concessions Supervisor

PRODUCTION
Jeremy French, Manager
Peter Ostrom, Supervisor

MAINTENANCE
Sean Kearns, Supervisor
Henry Grey, Maintenance Staff
MEMBERSHIP

Be the First to Purchase Tickets to New Shows for a Full Year!

Log on to yourLBC.org/join to donate

Receive the following benefits, depending on membership level:

- Find out about new shows before the general public
- Get pre-sale opportunities on most new shows added throughout the year
- Access to the best seats, reserved for members only
- Access to special members-only events
- Complimentary ticket vouchers
- Preferred parking
- A tax-deductible donation and the knowledge you are helping to serve our community.

Call Sorelle Levy at 707.800.7531 or visit lutherburbankcenter.org/join
It’s Family Time with Your LBC!

With the LBC’s Clover Sonoma Virtual Family Fun Shows this fall you not only get great entertainment, but also guaranteed family time. We invite you to make memories with your loved ones that will last a lifetime. With a two-day viewing window, the whole family can participate in the party from the comfort of your own home FREE OF CHARGE!

Luther Burbank Center for the Arts continues to depend on the generosity of our community to provide programs like these during this unique time. When registering for the performance, you’ll be given an opportunity to contribute what you can.

Charlotte’s Web by TheatreWorksUSA
Virtual!  |  Available: Saturday, October 23 and Sunday, October 24
60 minutes  |  twusa.org

“Salutations!” E.B. White’s beloved story about “some pig” named Wilbur and a little gray spider named Charlotte is brought to life in this lively adaptation. This treasured tale, featuring quirky and endearing farm animals, explores the timeless virtues of friendship, courage, and unconditional love.

Dog Man: The Musical by TheatreWorksUSA
Virtual!  |  Available: Saturday, November 20 and Sunday, November 21
60 minutes  |  twusa.org

Best buds George and Harold have created comics for years. But now that they’re in 5th grade, they figure it’s time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and all hero! Don’t miss this hilarious new production based on the worldwide best-selling book series from Dav Pilkey, creator of Captain Underpants.
Calendar At a Glance

All performances take place in the Ruth Finley Person Theater, unless otherwise indicated.

- Performed on the Wilhelm & Edith Wurst Stage in the Carston Cabaret
- Performed in the East Auditorium
- Performed in the Left Edge Studio Theatre

OCT

23 Live Nation Presents Wanda Sykes
24 Billy Collins
29 CBC Events & Serpiente Star Presents Mariachi Vargas de Tecalitlán

NOV

2 Gipsy Kings featuring Nicolas Reyes
4 Live Nation Presents Lewis Black: It Gets Better Every Day
5 Faith Ako
6 Press Democrat Women in Conversation with Laura Dern
12 Whiskey Myers with special guest The Steel Woods
13 George Thorogood & The Destroyers
14 Postmodern Jukebox: The Grand Reopening Tour
16 Cirque Musica Holiday Spectacular
19 Live Nation Presents Randy Rainbow Live

DEC

3 LJ Productions Presents Dos Más Dos
7 Pink Martini featuring China Forbes
10 Rodney Strong Vineyards Dance Series Virtual Posada Navideña by Calidanza
12 Symphony Pops Series Holly Jolly Pops
14 Mat & Savanna Shaw
18 Comedy, Country, Christmas with Oliver Graves & Pete Stringfellow
22 Dave Koz Christmas Tour 2021

JAN

16 Evolve with John Edward Presents Crossing Over
21 The Price is Right Live
28 Illusion Touring Entertainment Presents Divorciémonos mi Amor
FEB
1 Beth Hart
4 Whose Live Anyway?
5 Illusion Touring Entertainment Presents Por Qué Los Hombres Aman a Las Cabronas
17 Fran Lebowitz
20 Symphony Pops Return to a Galaxy Far, Far Away
29 Rodney Strong Dance Series Ailey II

New shows added throughout the year! Visit lutherburbankcenter.org for the most up-to-date list. LBC members are the first to find out about new shows; see page 16 for more information.
Tickets and Information

PURCHASING TICKETS
Tickets to individual performances are available online, in person, or by phone. Discounted season ticket packages for the Santa Rosa Symphony Pops Series and the Clover Sonoma Family Fun Series are available prior to the beginning of each season in person, by phone, or can be requested online. Gift certificates are also available.

**Patron & Member Services Office:**
Open Tues - Sat, 10am - 6pm
Closed Sun and Mon
(Opens 2 hours before performances on Sundays and Mondays)
In Person: 50 Mark West Springs Road, Santa Rosa
By Phone: 707.546.3600
Online: lutherburbankcenter.org / yourLBC.org

MEMBERSHIP:
Members receive advance notice of new shows, early purchase opportunities, drink tickets, invitations to special events, and help support critical Education Through the Arts programs serving over 50,000 North Bay children each year. For more information or to become a member, visit:
yourLBC.org/join
or call the Patron & Member Services Office at 707.546.3600.

**Group Tickets:**
Groups of 10 or more qualify for a discount to selected shows. Contact the group sales office at 707.800.7553 for more information.

**Ticket Fees:**
For single ticket purchases, a 15% convenience fee will be added to your order when purchasing online or by phone (except for Family Series shows, which have a 10% fee). There are no added fees when purchasing single tickets in person at the ticket office.
For season ticket packages (Santa Rosa Symphony Pops Series and Clover Sonoma Family Fun Series only), a one-time $9 handling fee will be added to your order.

**Buyer Beware**
**Purchasing Tickets from 3rd Party Vendors**
For your own security, we strongly recommend that you do not purchase tickets from any supplier other than Luther Burbank Center for the Arts (LBC). We do not allocate tickets or authorize any other ticket seller, services, brokers or agents to sell our tickets. Only tickets purchased directly from the LBC can be guaranteed, and tickets purchased from any other source are done so at your own risk and may be deemed invalid. Tickets sold by resellers often have substantial service fees, and/or a markup to the original price, resulting in prices that are significantly higher than face value. We cannot control the prices or fees someone else may charge for tickets we do not authorize to be re-sold, nor can we provide any redress if you encounter a problem with your tickets.

- Pick up will call tickets for late arrivals after the Patron & Member Services Office is closed
- Sign out and return Assisted Listening Devices
- Gather information on how you can help support the LBC with a donation and the benefits you’ll receive in return
- Ask questions about the Center and upcoming shows
- Contact a front-of-house manager
- Access a landline to call a taxi or make an emergency phone call

**ACCOMMODATIONS FOR PATRONS WITH DISABILITIES**

**Accessible Seating:**
Accessible seating for patrons with mobility limitations are located in several places on the main floor and balcony level of the Ruth Finley Person Theater. Tickets for these locations may be purchased online or by contacting the ticket office, either by phone or in person. Elevators were installed early 2019 and now provide access to balcony seating for patrons with mobility limitations.

**Assisted Listening Devices:**
Assisted Listening Devices are available for our patrons at no cost. Please notify the Patron & Member Services Office upon arrival or our Concierge Table to check-out an ALD.

**Parking:**
Parking is available for persons with handicapped placards just outside the Center’s north and south entrances.

**Service Animals:**
Certified service animals necessary to assist patrons with disabilities are welcome and must remain on a leash or harness at all times. Please contact the Patron & Member Services Office if you intend to bring a service animal to an event so appropriate seating can be reserved for you. Please contact us by phone by 707.546.3600 to discuss any special needs you may have, so we can help make your experience exceptional.

**ASL Interpreters:**
For ASL needs to a performance please contact our Patron & Member Services directly by phone at 707.546.3600 or by email at patronservices@lutherburbankcenter.org for assistance.

**REFRESHMENTS**
Concessions services are available one hour before show times and during intermission
(when applicable). Bottled water and beverages served in our Concert Cups (available for purchase at the Concessions stands) may be enjoyed in the theater. The cup is yours to keep and may be used at future performances. All other food and beverages are prohibited in the theater. Beverages are temporarily not allowed into the theater while the mask mandate is in effect.

CHILDREN
Luther Burbank Center for the Arts is committed to providing quality experiences for audience members of all ages. Our feature performances (generally with an 8pm start time) are designed for adults; children under the age of five are not permitted. Our family events with afternoon and early evening start times are suited for children and recommended for children ages 3-12. Everyone entering the theater, regardless of age, is required to have tickets. Lap passes are available for Family Fun Series performances for children under 2 years old. Parents can only purchase lap passes on the day of the event, in person, at the Patron & Member Services Office with the infant present during the purchase. As a courtesy to all audience members, we ask parents and guardians to please remove children who may be disturbing others in the theatre.

THEATER ETIQUETTE
Performances start promptly at their scheduled time. Please arrive with plenty of time to park and find your seat. Latecomers and those who leave their seats during a performance will be seated at the first appropriate pause in the program, as predetermined by house staff and performers. Please remember to silence all electronic devices before entering the theater. We ask that you be respectful of others and behave in an appropriate manner related to the performance you are attending. It is never permissible to stand in any aisle space. Usher and security representatives are available should you need assistance. Patrons who engage in illegal activities, are intoxicated, or are otherwise disruptive (including heckling, public nudity, and smoking in non-designated areas) will be escorted from the property without refund. Shoes and shirts are required at all events. Unless otherwise indicated, all seats are reserved and switching to a seat other than the one indicated on your ticket is not allowed.

VENUE INFORMATION
Health and Safety Information: Click here to read our most up-to-date health and safety information.
Parking: Convenient on-site parking is included with your ticket purchase.
Security Screening: When arriving for a performance, you will be greeted at both North and South entrance doors to the lobby by ushers who will scan or tear tickets prior to your entering the lobby. Once your ticket has been scanned or torn, no reentry will be permitted if you exit the secure area. In addition to ensuring everyone’s safety, this provides easier and quicker access for you into the theater. For your safety and that of others, bags will be examined at all performances as you enter the lobby. As you find at most other venues, we will also be implementing policies regarding what can be brought into the theater, including restrictions on the size of bags allowed. This not only ensures everyone’s safety and security, it also keeps aisles and rows clear in compliance with fire codes. We will do this respectfully and as quickly as possible. Access to the Patron & Member Services Office for those who park in the South parking lot will be through the Atrium. Please look for signage and staff as you approach the Center after parking in the South lot.

Restrooms
Restrooms are located on the main floor and balcony levels. Additional restrooms are available in the West Atrium.
Photography & Recording:
For most performances, as required by the artists, there is no photography or recording allowed. In the interest in the safety, security, and comfort of all patrons, Selfie Sticks are not allowed inside the building, including at performances. Please be considerate of other audience members and help us by adhering to these rules.

Concierge Desk:
Located near the North Entrance of the lobby, the Concierge Desk is your “go-to” spot for information.

TICKET POLICIES
Refund: All purchases are final. There are no refunds.
Ticket Limit: For most performances, there is an 8-ticket limit, per household, regardless of the number of transactions. For certain shows, by artist requirement, there is a lower limit. Ticket purchases are closely monitored and any tickets purchased above the limit may be voided without notice.
Print at Home (PAH) and Mobile Ticketing: In addition to the option of having your tickets mailed or left at Will Call, the LBC is excited to offer PAH/Mobile Ticketing. When you select the option to have your tickets delivered digitally through PAH/Mobile Ticketing, you will receive a confirmation email and then a secondary email with a PDF attachment of the tickets. These emails will be delivered to the email address provided at purchase. Please either print out the attachment and bring it with you or have the PDF opened on your smart phone for scanning. If there are multiple tickets in your order, you will need to be prepared to scroll down so that the
attendant may scan each bar code separately. We recommend that you take screen shots of the bar codes to use for your convenience. Do NOT duplicate the tickets with the intention of forwarding to unintended guests. Once tickets are scanned they become invalid. Duplicated tickets will not be allowed entry into the theater. All other ticket policies apply. If you do not receive a second email with your tickets attached please contact our Patron & Member Services Office for assistance.

Reprints
Lost, damaged, or stolen tickets may be reprinted for reserved seating performances only and will be available for pick-up one hour prior to the performance. Please present your

Ruth Finely Person Theater
CONCESSIONS

Luther Burbank Center for the Arts proudly serves:

**WINE**
Rodney Strong Vineyards:
- Chardonnay 6 oz ................................................................. $10
- Upshot Red Blend 6 oz ....................................................... $10
- Gloria Ferrer Sparkling Wine 6 oz ............................... $12

**BEER / HARD APPLE CIDER**
- Lagunitas IPA, Modelo Especial, Blue Moon, Coors Light
  - Draft 16 oz ........................................................................... $10
  - Bottle 12 oz ........................................................................... $8
- Golden State Hard Cider 16 oz ........................................... $10

**NON-ALCOHOLIC BEVERAGES**
- Crystal Geyser Water ................................................................ $3
- Crystal Geyser Sparkling Lemon Mineral Water ................ $3
- San Pellegrino Juice ............................................................... $3
- Pepsi, Diet Pepsi ................................................................. $3
- Thanksgiving Coffee, Tea .................................................... $2

**SNACKS**
- COOKIE...take a bite ................................................................ $3
- Sargento Balanced Breaks ................................................... $3
- See's Chocolate Candy Bar, Planters Cashews .................. $3
- Rold Gold Pretzels.............................................................. $3
Free Summer camps are back!

By necessity, last year’s Summer Camps were 100% virtual. This summer, kids were able to connect and learn again – in person! In fact, your support helped us offer FREE camps in every format this year— virtual, in-person, and hybrid —making it possible to serve 132 kids and their families.

We were thrilled to offer Visual Art and Beginning Mariachi Camps entirely in-person in small groups of 12 for two weeks. Camps were offered in two sessions, one in the morning and the other in the afternoon, to maximize participation. All of the art supplies, instruction, and instruments were provided completely free of charge. Beginning Mariachi Campers who learned violin or guitar will have the opportunity to continue in the year-round Mariachi Ensemble. Click here to see the virtual art show and a short video from camp!

Our year-round Mariachi Ensemble’s camp evolved into a dynamic hybrid this year. Students spent time at the Center and virtually, including three weeks of master classes with eight members of the world-renowned Mariachi Vargas de Tecalitlán, considered the best of the best when it comes to mariachi. You can imagine what a treat it was for our students to participate in a masterclass with them via Zoom! After a masterclass focused on vocals, student Marta stated, “It was really helpful and an honor to be able to be taught by them!” Marta applied what she learned to prepare for vocal pieces featured in our annual Fiesta de Independencia to take place virtually on September 12. The Ensemble was excited to hear that Mariachi Vargas will be returning to LBC on October 29, 2021, and we know there will be many awestruck students eagerly awaiting that performance. Information and tickets for the performance available online.

Daniela, pictured at left, has been part of the Mariachi Ensemble since her first summer camp in 2016. Daniela plays violin and was looking forward to learning a new As we start welcoming everyone back to the Center, we want you to know that your dedication and support is especially appreciated. We hope you enjoy these stories and learn about the impact you helped make possible. piece during the hybrid Mariachi Camp this summer. She related that the piece, “Ojos Españoles,” was very difficult for her and she was excited to finally get it during the three-week camp. Daniela loves being part of the program and understands that it is special. Daniela offered, “I am grateful for the opportunity to be part of the Ensemble. A lot of kids don’t have this opportunity.”

Last, but by no means least, in order to continue to serve youth and families who were unable to participate in in-person camps, we offered Sampler Camp for a second year. Like last summer, it was 100% virtual with a focus on three different arts genres. This year students explored ukulele, percussion, and theater. Check out this link to see some of the amazing work students did during the one-week camp. None of this would be possible without your continued interest and unwavering support. Thank you for helping us do this work.
The Press Democrat

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Photographer: John Burgess, The Press Democrat
LET’S KEEP EACH OTHER SAFE!

Covid-19 Health & Safety Information

Updated September 20, 2021

Current requirements:
All patrons attending main theater events must wear a mask and show either proof of vaccination or proof of negative Covid-19 test results taken within 72 hours prior to event.

All patrons attending any indoor event must wear a mask.

In addition, while the mask mandate is in effect, we will not be allowing drinks in the theater, including water. Please utilize our lobby or outdoor plaza areas when consuming beverages or eating.

Please do not attend an event if you are experiencing any unexplained, Covid-19 related symptoms as listed here on the CDC website, or if you have had recent close contact with an individual who is confirmed as having Covid-19.

Our policies are subject to change based on California Department of Public Health, Sonoma County health guidelines, and industry standards.

Guest Entry Policy
All guests for a main theater event are required to present documentation (printed or digital) to LBC staff before entering the building showing proof of vaccination, or proof of a negative Covid-19 PCR test taken within 72 hours before an event starts. For more details visit our FAQs.

Matching photo ID will be required for adults 18 and over. Patrons under 18, accompanied by an adult, will not need to provide proof of ID when presenting negative test results or proof of vaccination. Acceptable forms of photo ID are notated in our FAQs.

All guests must wear a mask (following CDC guidelines: covering nose and mouth) at all times indoors regardless of vaccination status, except when eating and drinking in designated areas. If you do not have a face covering, LBC will provide one to wear prior to entering the facility.

The LBC is utilizing Bindle to assist with efficient entry to your performance. Bindle is an app for your smartphone that allows you to securely store your Covid-19 vaccine record and ID to create a certificate pass and easily prove your health status. Please note that we will not accept self-attestation. To join Bindle, follow these instructions.

Please be advised that it is the responsibility of the ticket purchaser to communicate these policies to whomever they may be providing tickets.

Patrons who do not comply with the above guidelines will be denied entry or be asked to leave the theater.

Refund requests pertaining to Covid-19 policies must be made two-weeks prior to the show. We will try to be as flexible as possible during these challenging times, offering a refund, credit to your account or a tax deductible donation.

For more information, visit our COVID-19 UPDATES webpage
In 2020, Wanda received Emmy nominations for both her role as real-life comic ‘Moms Mabley’ in *The Marvelous Mrs. Maisel* and for her voice work as ‘Gladys Murphy’ in *Crank Yankers*, a role she originated in 2004. Wanda’s guest-starring role on ABC’s *Black-ish* also brought her two back-to-back Emmy nominations for “Outstanding Guest Actress in a Comedy Series” in 2017 and 2018. Her fifth and latest standup special, *Wanda Sykes: Not Normal*, is currently streaming on Netflix and was nominated for two 2019 Primetime Emmy Awards: “Outstanding Variety, Music or Comedy Special” and “Outstanding Writing for a Variety, Music or Comedy Special.” The special also received a Broadcast Critic Award nomination.

Wanda can currently be seen in Netflix’s comedy *The Upshaws*, which she is writing, showrunning and starring in. She recently produced and was a part of the Apple TV+ 5-part documentary series *Visible: Out on Television*, about how the LGBTQ movement has shaped the history of the medium. Wanda spent five years on the CBS sitcom *The New Adventures of Old Christine* co-starring Julia Louis-Dreyfus as well as HBO’s critically acclaimed *The Chris Rock Show* (the latter of which earned her two Emmy nominations and one win). She has appeared in *Broad City, House of Lies, Curb Your Enthusiasm*, and many more hit television shows. Wanda even starred on her own late-night talk show on Fox, *The Wanda Sykes Show*.
Billy Collins is an American phenomenon.

No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. His work has appeared in a variety of periodicals including The New Yorker, The Paris Review, and The American Scholar, he is a Guggenheim fellow and a New York Public Library “Literary Lion.” His last three collections of poems have broken sales records for poetry. His readings are usually standing room only, and his audience – enhanced tremendously by his appearances on National Public Radio – includes people of all backgrounds and age groups. The poems themselves best explain this phenomenon.

The typical Collins poem opens on a clear and hospitable note but soon takes an unexpected turn; poems that begin in irony may end in a moment of lyric surprise. No wonder Collins sees his poetry as “a form of travel writing” and considers humor “a door into the serious.” It is a door that many thousands of readers have opened with amazement and delight.

For more than half a century the name Mariachi Vargas de Tecalitlán has been synonymous with greatness.

Mariachi Vargas is one of the most representative regional Mexican music groups in the world. This mariachi had its origins during the year 1898 in Tepatitlán, Jalisco under the direction of maestro Gaspar Vargas López.

Their popularity and influence in the musical world have made them self-named as the Best Mariachi in the World and, we have to admit that they have earned that name. In addition to Mexico, they have played in different parts of the world such as the United States, Europe, China, Japan, to name a few.

Such a special group, with so much trajectory and talent, is the origin of an endless number of songs that fill our hearts and represent in a wonderful way what it is to be Mexican such as: Guadalajara, Son de la negra, El Jarabe Tapatia, Cielito Lindo, Huapango de Moncayo, among many others.

Without a doubt, they enjoy this show live. It is one of the most enriching musical experiences.
Nicolas Reyes has been the leader and co-founder of the Gipsy Kings for well over 30 years.

In the past three decades, they have dominated the World Music charts and sold more than 14 million albums worldwide. Their platinum compilation, *The Best of the Gipsy Kings*, was charting for over a year upon its release and their ninth studio album, *Savor Flamenco*, was awarded the Grammy® for Best World Music Album in 2013.

The Gipsy Kings featuring Nicolas Reyes showcases the long-time original voice of the band performing all the original Gipsy Kings music in its true form. Hear the eclectic mix of flamenco, salsa, and pop music originating from Arles in the south of France. Reyes performs in a mixture of languages, mostly in Spanish, and is a descendant of *gitanos*, Spanish Romani who fled Spain during the 1930s Spanish Civil War.
Abrasive and astute, the Grammy® Award winning comedian, *Daily Show* pundit, and Comedy Central star returns to the LBC.

Known as the King of Rant, Lewis Black uses his trademark style of comedic yelling and finger pointing to expose the absurdities of life. His comedic brilliance makes people laugh at life’s hypocrisies and the insanity he sees in the world. A Grammy® Award-winning stand-up, Lewis Black performs his critically acclaimed shows more than 200 nights annually, to sold-out audiences throughout Europe, New Zealand, Canada, and the United States. He is one of a few performers to sell out multiple renowned theaters, including Carnegie Hall, Lincoln Center, Brooks Atkinson Theatre, New York City Center, the Main Stage at the Mirage in Las Vegas and a sold-out Broadway run at the Richard Rodgers Theatre in New York City.
Award winning Hawaiian musician Faith Ako released her fourth album last March.

An arrangement of Hawaiian melodies, her sultry voice whisks you to the islands with original songs and Hawaiian classics. Her new album, *Kuʻu ʻĀina, Aloha*, "speaks to my birthplace on the windward side of Oʻahu where my 15 brothers, sisters and I were raised and where my heart is truly at peace," said the singer. The CD includes six original compositions, "it was important to me that I weave together stories and memories of my home - the fragrances, the sounds, the sights, and the beauty of the islands. And of course, I've included some of my favorite hula standards, which are a must!"
The Press Democrat Women in Conversation presented by Summit State Bank.

Featuring Academy Award-nominated actress and producer Laura Dern. Ms. Dern is also an activist working with numerous organizations including Healthy Child Healthy World, Natural Resources Defense Council (NRDC) and Oceana. She also works with legal teams representing migrant children at the border. In 2019, she appeared in two critically favorite movies, *Marriage Story* by Noah Baumbach and *Little Women* by Greta Gerwig.

Launched in 2016, the Women in Conversation brand strives to create a stronger voice surrounding topics of interest for women of all ages and to build a stronger community of women who can support and inspire each other and spark important conversations. Along with our committed business partners, we have developed an environment to engage with remarkable women and to learn their stories first hand, for inspiration, motivation, collaboration, and idea generation.
Genre-bending band Whiskey Myers have played more than 2,000 live shows since their emergence in 2007 and have sold out 95% of their headlining shows over the past two years to ever-increasing crowds.

New self-produced album *Whiskey Myers*, out now on the band’s own Wiggy Thump Records, debuted atop the Country and Americana/Folk sales charts, at No. 2 on the Rock chart and No. 6 on the all-genre Billboard 200 chart. The self-titled project follows their most recent album, *Mud*, which reached No. 1 on the iTunes country chart with single “Stone” hitting Top 10 all genre. USA Today describes the band led by frontman Cody Cannon as “a riff-heavy blend of Southern rock and gritty country that has earned comparisons to the Allman Brothers Band and Led Zeppelin,” with *Rolling Stone* noting “it’s the seminal combination of twang and crunchy rock & roll guitars that hits a perfect sweet spot.” The band has also earned sync success with features in Seasons 1 & 2 of Paramount Network’s Kevin Costner hit show *Yellowstone* as well as the Renée Zellweger-led Netflix series *What/If*. As *Esquire* proclaims, “Whiskey Myers are the real damn deal.” For more information, visit www.whiskeymyers.com and follow on social media @WhiskeyMyers.
Since 1976, they’ve sold over 15 million albums, built a classic catalog of hits, and played more than 8,000 ferocious live shows.

They broke records with their 50 Dates/50 States Tour, delivered landmark performances at Live Aid and on Saturday Night Live, and became mainstays of radio, MTV, and stages worldwide for more than two generations. Through it all, they’ve remained one of the most consistent – and consistently passionate – progenitors of blues-based rock in pop culture history.

It’s on stage that George & The Destroyers flip the switch nightly, delivering what The Toledo Blade calls “a gut-bustin’, guitar-wailin’, face-meltin’, fiery-tempoed, take-no-prisoners, good old-fashioned lunch-bucket rock & roll show” that includes their signature hits “Get A Haircut”, “I Drink Alone”, “One Bourbon, One Scotch, One Beer”, “Move It On Over”, “Who Do You Love” and the definitive badass anthem “Bad To The Bone”, along with several surprises. “It’s been a constant evolution to make the show all killer, no filler,” explains 43-year Destroyer bassist Bill Blough. “Something still inherently clicks the second we step on stage. We feel the audience’s energy and the show just explodes.”

But after 45 years of rock – and no signs of stopping – can Thorogood point to what continues to make it all matter? “My highlight is every night when I walk on that stage and play our hits for those happy people,” he says. “At the end of the show, the audience is smiling, I don’t see any police and everyone got their money’s worth.”
Since Bradlee created PMJ in 2009, the project has amassed more than 740 million YouTube views and 2.7 million subscribers, chalked up more than 1 million likes on Facebook, performed on Good Morning America, topped iTunes charts with all 14 of their releases since 2014, caught the attention of NPR Music and NBC News, and played hundreds of shows to sold-out houses around the world.

Despite finding such success for the project on the road, Bradlee continues to arrange and record new arrangements every week for PMJ’s legion of fans. The multi-talented collective has interpreted hits by Lady Gaga, Beyoncé, The White Stripes, Lorde, Outkast, Radiohead, Maroon 5 and many more. Last year, PMJ collected 18 favorites from among their hundreds of songs to compile The Essentials for Concord Records. The album included the song that put the band on the map, a vaudevillian distressing of Macklemore & Ryan Lewis’ “Thrift Shop,” and their ‘50s doo-wop version of Miley Cyrus’ “We Can’t Stop,” which garnered more than 19.5 million views and was named one of the “9 Best Viral Cover Videos of 2015” by People magazine.
Cirque Musica Holiday Spectacular is an all-new production featuring some of the greatest holiday songs of all time performed with the world-renowned cast of Cirque Musica.

Treat your family to a VIP Experience and enjoy a red-carpet entry where you will be greeted by several members of Cirque Musica, a keepsake photo, plus each VIP ticket includes a $30 credit toward any Cirque Musica merchandise and a special edition VIP lanyard.

Audiences will be amazed by the acrobats, aerialists, hilarious hijinks and holiday cheer. The show blends the spellbinding grace and daredevil athleticism of today’s greatest circus performers with the holiday classics we all love.

Cirque Musica Holiday Spectacular is the perfect opportunity for the entire family to experience great holiday music while enjoying an edge of your seat circus experience.

Create memories you will cherish forever at Cirque Musica Holiday Spectacular.
Randy Rainbow is a two-time Emmy® nominated American comedian, producer, actor, singer, writer, and satirist best known for his popular YouTube series, The *Randy Rainbow Show*. His musical parodies and political spoofs have garnered him worldwide acclaim and two Emmy® nominations for Outstanding Short Form Variety Series. In 2019 he landed a spot on *The New York Times* Best Performances list, and in 2020 *The Washington Post* proclaimed Rainbow as Best Parody. His first viral video of 2020 was called "The Funniest Trump Roast Ever" by Funny or Die, and his subsequent viral parodies like "Andy", "Social Distance", and "A Spoonful of Clorox" (described as "perfect" by John Legend) have been viewed by tens of millions.

Rainbow (yes, that's his real name) has written for celebrated comedians, including the cast of NBC'S *Will & Grace*. He starred in a musical commercial/campaign for Orbitz opposite Margaret Cho and created and starred in multiple hit web series for BroadwayWorld.com. He's appeared as himself on *RuPaul's Drag Race* and Bravo's *Watch What Happens Live*. In 2020, he performed on the live-streamed *Take Me to the World: A Sondheim 90th Birthday Celebration*, along with Meryl Streep, Neil Patrick Harris, Patti LuPone, Ben Platt, Jake Gyllenhaal, and others. Rainbow was recently featured as a guest lead opposite Molly Shannon on the fourth season of FX's comedy-drama series *Better Things*. He has hosted and performed in numerous theatrical events for the Broadway, cabaret, and LGBTQ communities, as well as for the Tony® Awards. He starred in New York City Center's Encores production of *Call Me Madam* and headlined a concert at the Paramount Theatre in New York alongside Rosie O'Donnell. This past November, he sold out the Beacon Theatre as a New York Comedy Festival headliner. As *The Washington Post* noted, Randy Rainbow has found his own spotlight through the Internet, emerging as a YouTube sensation who dispenses musical-comedy salve for a divided nation.
Adrián, a family man, controlling, and self-confident, is quite the opposite of his best friend Tomás, a seductive, playful, sexual, creative, and much more impulsive seducer.

They admire and love each other, but also compete in life and professionally. Between Julieta and Silvia there is a deep friendship and the desire on the part of Silvia that her friend reconnects with her more sexual side, which is to feel alive again with her partner, as she feels with Tomás. Nothing ends up being what it seems and in which the characters end up facing their own contradictions.

A game that we are all invited to participate in with a simple question ... How far would you go to not lose your partner?
For a quarter of a century, Pink Martini have fused a unique blend of jazz, world music, cabaret, lounge and 1940-50s film music, with the New York Times describing them as the “suave salon orchestra.”

Featuring a dozen musicians, with songs in 25 languages, Pink Martini performs its multilingual repertoire on concert stages and with symphony orchestras throughout Europe, Asia, Greece, Turkey, the Middle East, Northern Africa, Australia, New Zealand, South America and North America. Pink Martini made its European debut at the Cannes Film Festival in 1997 and its orchestral debut with the Oregon Symphony in 1998 under the direction of Norman Leyden. In 2014, Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame.
Holly Jolly Pops with a special holiday tribute to Bing Crosby and the Andrews Sisters.

Join the Santa Rosa Pops with special guests The Swing Dolls and singer D. Scott Eads as they create a one of a kind holiday spectacular featuring “Jingle Bells,” “We Wish You the Merriest,” “Christmas Candles,” “Little Drummer Boy,” “It’s Beginning to Look A Lot Like Christmas,” “Santa Claus Is Coming To Town,” and of course, Bing’s best-selling version of “White Christmas.” Santa will be there and all your other holiday favorites too, including our annual Singalong.
Mat and Savanna Shaw are a daddy-daughter duo from Utah that rose to prominence during the COVID-19 quarantine.

Savanna, eager to keep in touch with her music friends, started a music social media account. Normally a shy and private teenager, she was nervous to sing her first song by herself, so she asked her dad to join her in singing “The Prayer.”

Mat and Savanna’s uplifting song choices and harmonies have inspired people the world over. They have a passion for using music for good – often supporting charities, good causes, and providing inspiration with their performances. This family duo’s fresh spin on your favorite holiday tunes will certainly warm the heart and soul.
Country Music and Comedy Christmas Concert

Country recording artist and Santa Rosa native Pete Stringfellow performing his original music and some holiday classics, with special guest America’s Got Talent and Sonoma County comedian Oliver Graves performing in his special brand of comedy.
Chart-topping, Grammy®-nominated saxophonist Dave Koz returns to the road this holiday season with the 24th annual Dave Koz and Friends Christmas Tour 2021 with South African guitarist/singer Jonathan Butler, trumpeter Rick Braun, saxophonist Richard Elliot and introducing vocalist Rebecca Jade.

Koz and Friends will perform fresh renditions of timeless Christmas classics - as well as a Chanukah medley! - and hits from their respective catalogues. The festivities will be extra-special this year. After the challenges of 2020, there's never been a time when “we need a little Christmas” more than this year.

Koz’s new album also brings a sense of renewed optimism. A New Day is his 20th album overall and first full set of original material in 10 years. Conceived and recorded entirely under the umbrella of COVID-19, the album reached the No. 1 position on numerous jazz charts, including iTunes and Amazon.
John Edward is one of the world’s most sought after psychic mediums and author of several critically acclaimed New York Times best sellers

including Crossing Over: The Stories Behind the Stories and After Life: Answers from the Other Side and his most recent book Infinite Quest. He has captivated audiences “Cross Country”. Don’t miss this intimate event with John Edward.“White Christmas.” Santa will be there and all your other holiday favorites too, including our annual Singalong.
The Price Is Right Live™ is the hit interactive stage show that gives eligible individuals the chance to “Come On Down” to win.

Prizes may include appliances, vacations and possibly a new car! Play classic games from television’s longest running and most popular game show from Plinko™, to Cliffhangers™, to The Big Wheel™, and even the fabulous Showcase.

Playing to near sold-out audiences for more than ten years, the Price Is Right Live! has given away more than 12 million dollars in cash and prizes and sold more than 1.7 million tickets.
La puesta en escena aborda diversas temáticas, como el matrimonio y los problemas de pareja, al grado de llegar la propuesta del divorcio por motivo de infidelidades y conflictos irreconciliables.

El público se reirá a carcajadas por dos horas.

La obra, escrita por Patricia Martínez, narra la historia de un matrimonio (interpretados por Mariana Seoane y Sebastian Ruli), una pareja que suma más de siete años de casados, y aunque se aman, pelean todo el tiempo. Por ello empiezan una guerra que tendrá un final inesperado.
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From business professionals to arts lovers, our spacious auditorium, outdoor festival grounds, and intimate meeting rooms are capable of accommodating a wide range of special events such as concerts, performing arts programs, lectures, seminars, weddings, and truly unique parties for groups of all sizes.

Our professional staff, with decades of experience in delivering star-quality customer service, ensures each event receives the world-class treatment it deserves.

The LBC’s facilities are open to all community members. Non-profit organizations receive reduced facility rental rates, helping them to achieve their missions in support of our community.

For more information, please contact Sari Larson at 707.800.7512 or slarson@lutherburbankcenter.org
Education Through the Arts

The Arts—Where Learning Comes To Life!
Serving 50,000+ children and adults annually from the Bay Area and beyond.

Our Education Through the Arts program serves to deepen the educational experiences of our school partners through a broad range of learning opportunities. From hands-on learning for our students to professional development for our teachers, the LBC presents research-based programs that highlight arts integration, standards-based arts curriculum, and experiences with professional artists. At the LBC, we believe the arts are a dynamic tool for teaching and learning in all core subjects and a highly effective method for making learning engaging, impactful, and fun.

LAST SCHOOL YEAR...

1,417 Students served through in-school workshops and residencies.

250+ Adults experiencing early onset memory loss and their caregivers participated in Sing-Along: A Walk Down Memory Lane program.

68 Students participated in our year-round Mariachi Ensemble Program using music to make connections with their culture and community.
REMOVING ROADBLOCKS TO THE ARTS

We believe these benefits should be shared by all and are working to remove financial barriers to the arts in our community.

- **Evert Person’s ArtReach**
  Each year, the Center distributes approximately 17,000 free and reduced-price tickets so students can attend shows with their fellow classmates.

- **The Evert Person Bus Fund**
  Grants for student transportation from school to the theater.

- **Subsidized Programming**
  Live performances and quality arts education for everyone.

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450

Hours of professional development opportunities for teachers, helping them learn how to integrate the arts into their core curriculum lessons.
LBC Arts & Education Fund

Make a gift to the LBC Arts & Education Fund and know that your donation is going directly to support programs benefitting more than 50,000 local children, their teachers, and parents.

Here are just a few examples of the impact these programs have each year:

- More than **1,000 musical instruments** loaned through our Music for Schools library, enabling students who otherwise would not have access to participate in their school’s band or orchestra programs.

- Over **300 underserved youth engage** in creative self-expression and forge positive connections with their peers, families, and cultural heritage through our Summer Camps.

- **17,000+ free and reduced-price tickets** issued to low-income students and community members, ensuring that they can attend performances along with the rest of their classmates — for many, it is their first time in a theater.

- **Hundreds of teachers** from all over the Bay Area and beyond integrate the arts into their classrooms, strengthening the learning of core subjects like math, science, and literature.

“Integrating the Arts into my classroom has made my students deeper thinkers. The LBC’s excellent trainings are affecting the education of hundreds and hundreds of students each year.”

– Bonnie Raines, 3rd Grade Teacher, Santa Rosa
Our Monthly Giving option lets you maximize your financial commitment with automatic monthly credit card payments. By giving monthly, you provide on-going support for the LBC Arts and Education Fund and help ensure the sustainability of our programs. Here’s a sampling of what a small monthly gift can do:

- **$12.50 / MONTH** allows 20 students to attend a School Show
- **$25 / MONTH** buys two instruments for the lending library
- **$50 / MONTH** sends 10 teachers to a professional development workshop
- **$100 / MONTH** refurbishes 125 instruments in the lending library
- **$125 / MONTH** provides backpacks with arts supplies for 50 campers

To make a gift to the LBC Arts & Education Fund, visit [lutherburbankcenter.org/EducationFund](http://lutherburbankcenter.org/EducationFund) or call Sorelle Levy at 707.800.7531
VOLUNTEER TODAY!

From ushering at a performance to working with students through our education and outreach programs, our 300+ volunteers provide vital service to the Center and bring enrichment of the arts to our community.

Volunteer opportunities include:

- Usher
- Art Walk Docent
- Family Show Art Table Assistant
- Administrative Support

To learn more and apply, visit

YOURLBC.ORG/VOLUNTEER
I was born in September in 1950, the third and youngest child until my little sister came along in 1952. My father was a school teacher and my mother was beautiful young woman from England. We grew up in rural Lake, Mendocino, and Sonoma counties and gained a connection with the land and farming.

In high school I followed largely in the footsteps of my big brother Bill. He got me into the Drama club and the track team and the school band. I was inspired by our music teacher Mr. Connolly to work hard and practice long to get it right.

In college I continued to play with the Humboldt State concert and marching bands for a couple of years. After my fiancé and I got married during Christmas break in our sophomore years. Getting a 4-year degree in 4-years became paramount. One year and nine months later my son Adam was born. With just nine months of school left my wife and I thanked god for our parents help.

With a BS degree in engineering science I worked for Hewlett-Packard Company as a facilities engineer for nearly thirty years, and later for the US Coast Guard Training Center, Petaluma for thirteen years. During those years, my wife and I have raised three sons and an adopted daughter. Our family now includes four grandsons, a granddaughter and three great-grandchildren.
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Exchange Bank ...............................................................59
Gloria Ferrer .................................................................13
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Nelsonjobs.com ............................................................50
Rodney Strong ..............................................................3
Sonoma Media Investments/The Press Democrat ....23
Spaulding McCullough & Tansil LLP ..........................58
Thanksgiving Coffee Co. .............................................58
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