The return to in-person instruction has looked very different than years past, but it feels safe to say we’re all relieved to have students back in classrooms. Students and educators have been navigating countless obstacles over the past year and a half, and while we still may see some residual effects of that trauma, we know that it’s when we come together (figuratively and literally) that the healing can begin. In fact, that’s where we’re here to help! Arts education aids in the development of well-rounded citizens, allows for self-discovery and growth, and helps prepare young people for success in school, work, and life. We at LBC look forward to being your partners in the care and stewardship of our next generation.

This spring, we are continuing to offer flexibility in format and scheduling for our programming. If in-person participation won’t work for you right now, no worries! You can still take a virtual field trip with your students to a Virtual School Show performance, engage in an Arts Integration Residency, or even hone your arts-integration and culturally responsive classroom practices through a Professional Development workshop. We’re even offering trainings for teachers who want to learn to teach mariachi. For the first time ever, all of our Professional Development workshops are available for just $10 each, with additional discounts available!

In addition, we’re thrilled to be able to invite Middle and High School classrooms back to the theatre for In-Person School Shows at LBC for the first time in nearly two years. Please review the Covid-19 Health and Safety Information section of this brochure for more information on what we need from you in order to make this happen.

Over the past forty years hundreds of thousands of students have participated in our programs, and if we’ve learned anything, it’s that a strong education in the arts can transform lives. Just like you’re committed to being there to help your students succeed, we’re committed to making a difference in the lives of educators and students, which is why there are scholarships available for every program we offer. This catalog is filled with a multitude of opportunities to breathe life into learning while providing access and opportunity to learn about and through the arts. I hope that you will find something in these pages that can inspire a little magic for you and your students.

Warmly,

Ashleigh Worley
Director of Education & Community Engagement
Terms & Conditions

Please read carefully prior to making reservations and communicate to chaperones.

- Order applications are available for online submission at lutherburbankcenter.org/education.
- Order applications are a request only and not a guarantee of admission. Admission is based on availability.
- Applications are confirmed by mail or email as specified when the application is submitted. If we cannot fulfill your request, we will contact you by email.
- Payment by credit card or check, made payable to Luther Burbank Center for the Arts, is due 30 days from receipt of order application.
- Payments overdue by 30 days or more past an event may be subject to an additional processing fee of a minimum of $5 up to 20% per invoice.
- For Professional Development & Artists in the Schools Residencies: All changes and cancellations must be submitted in writing 5 business days prior to the start of the event. No refunds issued after this deadline. Lack of payment is NOT considered cancellation.
- For School Shows: Intended for school groups of 10 or more. All changes and cancellations must be submitted in writing and received three full weeks (21 days) prior to the first available viewing date or date of performance. No refunds issued after this deadline. Lack of payment is NOT considered cancellation.

Covid-19 Health & Safety Information

As per requirement of the California Department of Public Health, any patrons attending indoor events in our main theater are required to wear a mask and show either proof of vaccination or proof of a negative Covid-19 test result taken no more than 72 hours prior to the event. Individuals who do not comply with these requirements will not be allowed into the performance. Teachers will be required to confirm that all attendees of our School Shows at LBC meet the outlined criteria. For complete details and the most up-to-date information, please refer to our website.
Professional Development
Made possible with generous support from the Farley Family Charitable Foundation.

Tools for Teachers

We know it is essential to include resources for teachers in providing arts education opportunities that prepare our next generation for success in school, work, and life. We are proud to present our Tools for Teachers series through our partnership with the John F. Kennedy Center for the Performing Arts, focusing on standards-based lessons that you can take immediately back to your classroom. CEUs are available for each workshop.

“
This was both educational and personally fulfilling. I sure appreciate the experience and look forward to learning the techniques with my students!
”

These workshops were developed in association with the John F. Kennedy Center for the Performing Arts and are partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts.

In-Person at LBC!

Teacher Workshops

**Bringing Books to Life: Preparing for Standardized Testing Through Drama**

**Wednesday, Feb 2, 2022**
**4:00pm-7:00pm**

In this stand-alone companion to our Bringing Books to Life workshops, in this session participants will learn how theatre integration techniques will help prepare students for English standardized testing. Approaching stories and questions through theatre strengthens students’ skills in reading comprehension, textual analysis, and detail retention, providing tools that will support them when it comes time to test their knowledge.

**Instructors:** Hannah Keefer  
**Grades:** 3–12  
**Subjects:** ELA, Drama, Social Emotional Learning

**Traveling to the Past: Trick Photography for Historians & Writers**

**Wednesday, Mar 9, 2022**
**4:00pm-7:00pm**

In this workshop, participants learn how to take their class on a trip to the past through “trick photography,” a process where students use free web- or tablet-based technology to sneak posed photographs of themselves into historical images. This easy-to-learn strategy engages the “selfie” generation in the research of primary sources, building their empathy for the historical figures and everyday people who lived before them. Participants should bring their tablet or a laptop and camera for this exciting hands-on workshop!

**Instructor:** Paige Whelan  
**Grades:** 3–8  
**Subjects:** Common Core Subjects, Photography, History, ELA

The Center’s Tools for Teachers program is presented in partnership with Sonoma County Office of Education, Santa Rosa City Schools, and Santa Rosa Charter School for the Arts. Our Professional Development program is part of the Upstream Investments portfolio.

**Buy More, Save More**

Get 10% off when you register for both workshops!

Made possible with generous support from the Farley Family Charitable Foundation.
Teaching Artist Training

Local teaching artists who are looking to further their training are invited to participate in LBC’s Teaching Artist Training. These workshops will focus on key topics relevant to teaching artists of all experience levels who are interested in learning new skills and networking with their peers.

Teaching Artists Skill Exchange
In this fun, free, and interactive workshop for teaching artists, you get to be the teacher! Come prepared with a 5-minute warm-up, exercise, classroom demo, or management trick and share your knowledge and skills with your fellow TAs while learning from theirs as active participants. Attendees will also learn more about LBC’s offerings for teaching artists including the programs we offer and opportunities for working with us.

Teaching Artists Professional Learning Forum
Teaching Artists from throughout the North Bay are invited to build community through this interactive professional learning session. Facilitated by Indi McCasey, we’ll engage with the Creative Youth Development Framework and share how it aligns with CA Core Arts Standards and culturally responsive teaching. Together we’ll surface strategies to support and expand our current creative teaching practices. Part symposium, part celebration, 100% fun!

Instructor: Indi McCasey

Very helpful workshop, I’m inspired to use new methods in my lesson planning right away. Thanks!
In this session participants will understand the key components needed to build a successful mariachi program. Participants will learn the cultural elements, rhythms and styles unique to mariachi, explore repertoire appropriate for students at various levels, and experience traditional instruments including guitarrón and vihuela.

Instructor: José Soto

Wednesday, Feb 23, 2022
4:00pm–5:30pm

Fundamentals

In this session participants will understand the key components needed to build a successful mariachi program. Participants will learn the pillars of instrumentation needed for a mariachi with a particular focus on the Armonía section. Participants will have an opportunity to experience and play traditional instruments, including vihuela and guitarrón. Led by Music Specialist José Soto.

Wednesday, Apr 13, 2022
4:00pm–5:30pm

Exploring Style

Join us for an inspiring, engaging, and interactive experience working with and learning from Music Specialist José Soto along with advanced students in the Center’s year-round mariachi program. In this session participants will explore, learn, and play the unique styles of a mariachi including son, ranchera, and huapango.

Instructor: José Soto

Scholarships Available!

Buy More, Save More

Get 10% off when you register for both workshops!

Visit us at lutherburbankcenter.org/education
Each of LBC’s arts integration residencies brings an artist to your class to lead your students through six interactive sessions combining an art form and another academic content area to dive deeper into learning.

Some residencies are available virtually. Contact us to learn more!

“I found every aspect of the drumming residency engaging and educational for students. It was a welcome experience during this pandemic to bring all the students together for this community experience. Thank you again!”

**Arts Integration Residencies**

*Made possible with generous support from Julia Grant/Community Foundation Sonoma County.*

**Exploring Folktales Through Music and Movement**

Instructor: Janet Greene  
Grades: 2–3  
Subjects: Dance, ELA, Music  

Bring classic multicultural folktales and songs to life through creative movement, dance, and music.

**Bringing Books to Life: Adapting Literature for the Stage**

Instructor: Hannah Keeler  
Grades: 4–12  
Subjects: Drama, ELA  

Students will adapt a novel they’ve read in class into an abridged stage version, with focus on narrative themes, characterization, and dialogue.

**Discovering Language through Drama**

Instructor: Janet Greene  
Grades: 6–12  
Subjects: Drama, ELA, Social Emotional Learning  

Specifically for ELL, MLL, and Strategic English classrooms, develop communication and comprehension skills through drama activities and techniques.

**Sing, Dance, and Clap Your Way into Language Literacy**

Instructor: Janet Greene  
Grades: K–1  
Subjects: Dance, ELA, Music  

Develop language and comprehension skills with songs, rhymes, and movement.

**The Science and Mystery of Sound Travel**

Instructor: Janet Greene  
Grades: 1–3  
Subjects: Music, Science  

Explore how sound travels through air, solids, and liquids with the creation and use of musical instruments.

Full and partial scholarships available!
**Instructor:** Bridget Palmer  
**Grades:** 1–8  
**Subjects:** Drama, ELA, Social Emotional Learning

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**Shining a Light on History through Shadow Puppetry**

Bring historic events to life through the magical, memorable art form of shadow puppetry.

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**Instructor:** Bridget Palmer  
**Grades:** 1–8  
**Subjects:** Drama, ELA, Social Emotional Learning

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**Drama, Not Trauma: Empowering the Inner Superhero**

Learn strategies through drama to prevent bullying and empower students’ inner superheroes.

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**Instructor:** Bridget Palmer  
**Grades:** K–8  
**Subjects:** Dance, Drama, ELA

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**Instructor:** Onye Onyemaechi  
**Grades:** 6–12  
**Subjects:** Music, Social Studies, Social Emotional Learning

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**Finding Wisdom Through African Drumming**

Students will learn basic drumming techniques, discover the drum’s historical and cultural context, and use both to enhance their social emotional skills.

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**Mastery Through Movement: Bringing English to Life for Early Language Learners**

Use make-believe play to embody parts of speech, emotions, and stories.

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**Music Matters: Ukulele Instruction**

This year-long music program for elementary students explores basic musicianship, instrument care, tuning, and playing ukulele. Students learn new songs plus compose and learn a collaborative class song integrated with their studies.

We are currently unable to accommodate additional classrooms for this program.

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**Dancers Unite**

This dance program introduces preschool through 3rd grade students to creative movement while enhancing listening, collaboration, and communication skills. Students meet with a professional dance teaching artist once per week for two 10-week sessions before a final culminating performance.

*Space is limited!*

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**Story Ninjas Improvised Tales: A Costumed Approach to Narrative Creation**

Create and perform original stories inspired by costumes and props.
From Page to Stage Reading Initiative

From Page to Stage works directly with select schools with at-risk populations to visit classrooms, provide books to students, and invite them to see plays based on those books throughout the school year. The program aims to promote literacy and instill a lifelong love of reading early in students’ careers. From Page to Stage does more than that: students become more confident, more creative, and more engaged in class.

Mariachi Ensemble

Luther Burbank Center’s Mariachi Ensemble program expands upon the skills taught to participants in LBC’s Mariachi Summer Camp. This free, audition-only afterschool program allows students to attend weekly rehearsals, participate in community performances, while providing instruments for student use. Classes cover music theory, stage presence, vocal and musical technique, and mariachi history and culture. Along with the performing Ensemble, we offer beginning and intermediate-level skills classes.

Music for Schools

Our Music for Schools instrument lending library allows students who cannot afford the opportunity to participate in their school’s band or orchestra program the opportunity to do so. Working directly with schools and teachers, this program loans out instruments for the entire school year, completely free of charge.

Since its inception in 2000, the lending library has grown from a small collection of core band instruments to more than 1,000 instruments of all types.

“I’m very thankful that my girls are participating in the mariachi program. It’s a wonderful experience to see how they are using their time and enjoying playing music. I think that music can take you to another level of positive thinking. Thank you so much for letting us be a part of this amazing program.”

“LBC’s TEAM nights are a welcome opportunity to learn about their programs and offer a fun way to collaborate with other teachers!”

Drink and Draw:

Paint Night with LBC!

Please contact us to be notified when more information is available.

May 2022

Date/Time TBD

Teachers Experiencing Arts Meet-Up (TEAM)

Teachers Experiencing Arts Meet-Up (TEAM) serves as a teacher’s night out while also introducing educators to aspects of the Center’s programming they may not have formerly experienced. Each event focuses around an arts activity tied to offerings of the Education Through the Arts program. We hope you will join us at these events to help shape our programs to better serve you and your students.

“What a great opportunity to spark a love of reading in my students!”
An amazing opportunity for my class to learn from the professionals!

Master Classes & Student Clinics

Master Classes and Student Clinics provide unique opportunities for students of all ages to interact directly with professional, world-renowned master artists representing a variety of artistic mediums. This work happens in partnership with universities, schools, organizations, and studios that make master class opportunities available to our community. They are special, once-in-a-lifetime opportunities to exchange knowledge and inspiration while gaining hands-on experience from incredible touring artists.

Master Classes

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<td>Friday,</td>
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<td>Bessie, Billie, &amp; Nina</td>
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<td>Alonzo King Lines</td>
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Student Clinics

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<td>Monday,</td>
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<td>Mar 14, 2022</td>
<td>Bessie, Billie, &amp; Nina</td>
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<td>Tuesday,</td>
<td>Public Performance</td>
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<td>April 26, 2022</td>
<td>Alonzo King Lines</td>
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Let’s Be Creative! with LBC

The Let’s Be Creative virtual initiative offers arts videos and tutorials curated by LBC and delivered online via the LBC Facebook and YouTube pages so that students of all ages (and their families) are able to learn and participate from home. This initiative includes dance classes, instrument care tutorials, visual art projects, music challenges, literature-based lessons, and more. Find the links to the playlists on our website!

Summer Camps

Learning doesn’t need to stop when the school year ends! LBC offers high quality summer arts experiences throughout Sonoma County. Our Summer Camps include multi-week experiences in Mariachi, Visual Art, Dance, and Theatre and culminate in a reception for participants, family, and friends.

“I think even I can do this!”

“My daughter looks forward to LBC summer camp every year. It’s the highlight of her summer!”

Visit us at lutherburbankcenter.org/education
Art Talks

Extend and enrich your field trip at LBC with a tour of our Sculpture Garden as a self-guided tour. Thoughtfully restored following the 2017 firestorms, our Sculpture Garden is designed to reflect the local Sonoma County landscape. In the Garden, there are two picnic tables with smaller versions of the sculpture elements that you see in the landscape. If you like, have students find new ways to arrange the colorful pieces. Then please leave what they have made for the next visitors to enjoy.

Thousand Ways: A Work in Progress
A Collaboration with Petaluma River Park
September 2021 – September 2023

Petaluma River Park Foundation is a nonprofit organization dedicated to building a reimagined public park on the McNear Peninsula; a park for recreation, education, conservation, culture, and community. A park for everyone. This inspiring exhibition is a preview to this design. Thousand Ways: A Work in Progress challenges how we see and experience art, using a language of color and simple materials to create innumerable compositions. The pieces invite you to come back again and again to see the evolution. Designed to encourage us to think about the impact of how small changes can reshape our perspective.

Set the Stage

Set the Stage with materials to prepare students for their field trip! This online program gives teachers access to quality resource materials for our School Shows with ease. On our website, you’ll find a study guide, talking points for classroom discussion with context and background for each topic, information about theater etiquette, and an activity for students to complete.

Evert Person’s ArtReach

We strive to provide school groups with quality performances at affordable prices. As part of this goal, we offer ArtReach, a free and reduced-price ticket program.
**The Adventures of Tortoise and Hare: The Next Gen**
by Lightwire Theater

The Next Gen features Tortoise Junior and Lil’ Hare in a whole new kind of race with modern hurdles to overcome on the way to the finish line. Ten years after Aesop’s classic characters, the Tortoise and the Hare, have their own who are experiencing contemporary distractions. Smart phones and video games create a new landscape of lost connections. Old Man Tortoise and Big Daddy Hare must come together despite their differences to save their children. With dazzling visuals, poignant storytelling, and the creative use of music from classical to pop, this production brings this tale into a new brilliant light.

Jan 24 - Feb 18, 2022  |  60 min.  |  Grades K-6

**Doodle POP**
by BRUSH Theatre from South Korea

A mischievous duo starts to doodle... and ends up creating a whole imaginative world! Come along on their sea adventure with a tiny little turtle. What will happen as we follow their vivid drawings into this beautiful watery world and will they return the turtle to the sea safely? You’ll never guess what happens along the way in this charming, playful non-verbal show. Live musicians perform the accompanying score and sound effects as stunning interactive animation projections and live whiteboard drawings come to life in this unique performance!

Feb 22 – Mar 18, 2022  |  55 min.  |  Grades PK-2

**Miss Nelson Has a Field Day**
by Dallas Children’s Theater

The meanest substitute teacher in the whole world returns to Horace B. Smedley School as coach of the football team! Kind-hearted Miss Nelson comes to the rescue of the rambunctious, failing team as she enlists the help of her alter ego, the ill-tempered Miss Viola Swamp. She whips them into shape with her trademark discipline, demanding tough exercises and no back talk. The team soon changes their attitude, pulls together, and sharpens their skills, but can they win the biggest game of the year?! Find out in this delightful musical based on the sequel to Miss Nelson is Missing.

Apr 4 – 29, 2022  |  65 min.  |  Grades K-5

**The Very Hungry Caterpillar & Other Eric Carle Favorites**
by Mermaid Theatre of Nova Scotia

LBC fan-favorite Mermaid Theatre appears virtually in one of their most popular stage shows! The timeless story of The Very Hungry Caterpillar’s metamorphosis into a beautiful butterfly, the fanciful account of Little Cloud’s travels through the sky, and the Mixed-Up Chameleon’s discovery of his own unique nature are all brought to life with imaginative large-scale puppetry. Based on Eric Carle’s famous works, this performance looks like the pages right out of his books!

Apr 25 – May 20, 2022  |  60 min.  |  Grades PK-2
Call of the Wild: Illustrated Edition
by Theatre Heroes
Embark on a journey from Sonoma County local legend, Jack London. London’s Call of the Wild comes to life on stage with captivating screen projection surrounding one powerful performer. This multimedia adventure based on Jack London’s classic tells a magnificent sled dog’s thrilling tale of courage and survival during the 1800s Klondike Gold Rush. History and literature come to life in this unique and dazzling performance.

Wed, Feb 16, 2022 | 9:30am | 60 min. | Grades 7-10

Ailey II
Join us as one of the most famous dance companies in the country returns to our stage in this presentation especially for students. Ailey II is universally renowned for merging the spirit and energy of the most talented young dancers with the passion and creative vision of today’s outstanding emerging choreographers. Part discussion, part performance, the Ailey spirit shines as this critically-acclaimed company discusses and presents a diverse repertoire of timeless classics and thrilling new works, each piece telling a powerful story.

Fri, Feb 25, 2022 | 9:30am | 60 minutes | Grades 7-12

Black Violin
Don’t miss the amazingly talented and popular Black Violin in a special performance for students! Named after an album by preeminent African-American swing era jazz violinist Stuff Smith, Black Violin’s unique sound is an innovative blend of classical, hip-hop, rock, R&B, and bluegrass. This group sells out concerts internationally and has been one of the hottest bands at preeminent music festival South by Southwest® in recent years, all while staying committed to performing for young audiences to illustrate creativity, dedication, and determination for the next generation.

Mon, Mar 14, 2022 | 11:00am | 60 minutes | Grades 7-12

Las Cafeteras
A joint presentation with the Green Music Center
In this special performance for students, Las Cafeteras sing in English, Spanish, and Spanglish and add a remix of sounds, from rock to hip-hop to rancheras. Las Cafeteras are Native and migrant children who are remixing roots music and telling modern day stories, creating a vibrant musical fusion with a unique East LA sound and positive message. Their Afro-Mexican beats, rhythms, and rhymes deliver inspiring lyrics that document stories of a community seeking love and justice. Using traditional Son Jarocho instruments like the jarana, requinto, quijada (donkey jawbone) and tarima (a wooden platform), Las Cafeteras use music as a vehicle to build bridges among different cultures and communities, and create “a world where many worlds fit.”

Tue, Apr 26 | 9:30am | 60 minutes | Grades 7-12

IN-PERSON SCHOOL SHOWS

TEACHERS WILL BE REQUIRED TO CONFIRM THAT ALL ATTENDEES OF OUR IN-PERSON SCHOOL SHOWS AT LBC MEET THE CRITERIA OUTLINED UNDER COVID-19 HEALTH & SAFETY INFORMATION. FOR COMPLETE DETAILS AND THE MOST UP-TO-DATE INFORMATION, PLEASE REFER TO OUR WEBSITE.
Weekly on Mondays

**Adult Guitar Class**

Originally designed as a short term “Guitar Challenge” in the early months of the pandemic, the Adult Guitar Class is an ongoing program that includes weekly classes in Spanish and English, virtually and in-person. This free hybrid program for adults provides students with an instrument and instruction to learn to play guitar.

“Being part of the guitar class helps me keep my sanity!”

Monthly on Fridays

**Sing-Along: A Trip Down Memory Lane**

Singing is not only an enjoyable activity, it also provides a way for people with early memory loss and their caregivers to express themselves in a safe, friendly, and stimulating social environment. The Sing-Along is a free, currently virtual program for adults that occurs monthly, and is offered in partnership with the Alzheimer’s Association. New members welcome!
Our Supporters

The LBC’s Education Through the Arts programs are highly subsidized in order to keep costs affordable for all. Thanks to the generosity of our members, donors, and sponsors, we serve more than 50,000 children and adults annually. We’d like to recognize these individuals and institutional supporters for their direct contributions to our education and outreach activities from October 1, 2020 to September 30, 2021. Thank you!

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The BoDean Fund/Community Foundation of Sonoma County
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Sara and Dixon Browder
The Bundschu Family
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In memory and honor of Selma Mayer Isenberg and her son, Jean Isenberg
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The Lahiri Family
Christopher Larkins
Anonymous Fund of MCF
Lewis Meyers
Bruce and Lauren Morrison
Rick Nowlin and Don Strand
Ernesto and Rita Olivares
Carolyn Petersen
Susan and Alan Preston
In memory of Nathan Abdallah Proto
Philip and Tina Rasori
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Ellen and Chuck Wear
John and Laura Whiting/Schwab Charitable Fund
Greg Yates/Face & Body Professionals Inc.
Anonymous (3)

A special thanks for this year’s very generous support from Mrs. Evert Person and the Ernest L. and Ruth W. Finley Foundation for Evert Person’s ArtReach and The Evert Person Bus Fund.

Visit us at lutherburbankcenter.org/education