LUTHER BURBANK CENTER FOR THE ARTS

NAMING SPONSOR

Lytton Rancheria
Lytton Band of Pomo Indians

2022 PROGRAM | APRIL – JUNE
The Lytton Band of Pomo Indians is proud to be the Naming Sponsor of Luther Burbank Center for the Arts, ensuring Sonoma County children can experience live theater, music, dance, and art.

LUTHER BURBANK CENTER FOR THE ARTS

Inspiring 50,000+ Children to Explore the Arts

Extraordinary Wines with a New Look

Started in 1959 by Sonoma County pioneer Rod Strong, Rodney Strong Vineyards is a family of passionate people committed to crafting exceptional wines and experiences and delivering a vision for sustainability in Sonoma County. We are united by our passion for wine and the belief that nothing brings people together better than sharing a great bottle of Rodney Strong wine. We celebrate our heritage and the essence of Sonoma County with a brand new label that matches the quality inside every bottle.

www.rodneystrong.com

COMMITTED TO COMMUNITY SINCE 1959
Welcome to the Luther Burbank Center!

Welcome to the LBC!

On behalf of our board, staff, and volunteers, welcome! Thank you for joining us for live performances at Luther Burbank Center for the Arts. As patrons of the arts, we all look to live performance to find awe. To have our senses come alive. To move through different cultures and worldviews. To be inspired by creative expression. To feel joy and share it with others.

We are delighted to connect our community through the rich and varied selection of stage performances highlighted on the following pages. From Lyle Lovett and Sarah McLachlan to Iliza Shlesinger and the Latin Kings of Comedy to the Wine Country Distillery Festival and the Rodney Strong Summer Concert series, there is something for every taste in live entertainment and every member of the family.

Because you help keep the arts alive, today we have more than 50 live performances on sale in addition to our continued virtual options. For the full lineup of these great performances, as well as exciting news about shows added throughout the year, visit our website, subscribe to our monthly e-newsletter, and follow us on social media. We strive to offer a diverse array of performances and to provide the best service to our patrons. As always, please don’t hesitate to alert one of our front-of-house staff or a team member at the Concierge Table in the lobby if there is something we can do to improve your experience.

Now sit back, relax, and enjoy the performance.

Susan Preston
CHAIR BOARD OF DIRECTORS

Rick Nowlin
PRESIDENT & CEO

The Mission of Luther Burbank Center for the Arts is to enrich, educate, and entertain children and adults of the North Bay through accessible and outstanding presentations of arts, family and entertainment performances, education programs, visual arts, and community use of our facility.
**LBC BY THE NUMBERS**

**Instruments in our Music for Schools library that allow any student to participate in the school’s band or orchestra programs**

**51 Counties**
(out of 58 in California) represented by audience members last year

**40 Years**
of bringing world-class artists to Sonoma County

**1,000+**
Pieces in the Center’s permanent Sculpture Collection

**500,000+**
Distance (in feet) of the farthest seat from the stage in the Ruth Finley Person Theater

**17,000+**
Visitors to Our Campus Each Year

**Free tickets we distribute each year** to students and low-income community members, helping make the arts accessible for all

**1000+**
Children we serve each year by integrating arts into school curriculum

**50,000+**
For more information on all our programs, visit lutherburbankcenter.org.
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LATINO ADVISORY COUNCIL

The LBC’s Latino Advisory Council is working to strengthen ties with Sonoma County’s growing Latino population. From advising on campus signage to supporting the vision and implementation for our annual Fiesta de Independencia and Posada Navideña events, the Latino Advisory Council is helping ensure that our organization is relevant, welcoming, and accessible to everyone in our community.

The Latino Advisory Council is always looking for new members. Contact Hannah Keefer at 707.800.7548 for more information on joining the Council.

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LAC Member Ernesto Olivares with Mariachi Barragan at the 2016 Fiesta de Independencia.

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PHOTOS BY WILL BUCQUOY
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Thank you for making arts and education possible in Sonoma County!

NAMING SPONSOR

Lytton Rancheria
Lyton Band of Pomo Indians

EXCLUSIVE WINE SPONSOR

Rodney Strong

VANTREO Insurance Brokerage: Protecting Sonoma County lives, homes, and businesses includes long-time support for the arts.

VANTREO exists to protect that which matters most. Through insurance and risk management solutions VANTREO safeguards the financial security of their customers’ loved ones, the homes in which their families reside, and the businesses they grow from years of dedication and hard work. Doing business throughout the country, VANTREO’s headquarters are in Santa Rosa. Their North Bay roots are a critical part of VANTREO’s culture, and they have a long history of sponsoring organizations like LBC that benefit the community.

VANTREO is a proud and long-time supporter of the Luther Burbank Center for the Arts. “The VANTREO team feels a tremendous connection to the mission of the LBC, sharing a sense of pride that our community arts center attracts world class performers,” said Lynne L. Wallace, President and CEO. “As a Business Partner, we applaud LBC’s vision of enriching the lives of all those who inhabit the North Bay through a premier arts center that allows thousands of patrons a year to enjoy incredible live performances and the visual arts. More important, we champion LBC as a hub where community members gather, receive vital education programs, and have access to arts experiences that enrich the lives of all residents.”

“The Luther Burbank Center is a critical thread in the tapestry of lives, cultures, and places that comprise the North Bay,” Wallace said. “Bright, vibrant, and welcoming to all, it makes our lives better.”

VANTREO Insurance Brokerage specializes in minimizing insurance premiums without compromising coverage, and in reducing insurance claims. VANTREO provides industry leading technology, local account management, and coverage expertise. For more information on VANTREO, please visit: www.vantreo.com
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Tracy Sawyer, Community Partnerships Supervisor
Hannah Keefer, Curriculum Specialist
José Soto, Music Specialist

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Tracy Sawyer, Community Partnerships Supervisor
Hannah Keefer, Curriculum Specialist
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MAINTENANCE
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Marc Hagenlocher, Director

Connect with us!
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@lbcsoco
@lbcsoco

Sign up for our e-mail list at
lutherburbankcenter.org

THANKSGIVING COFFEE
Not Just A Cup. But A Just Cup

“The way to great coffee flavor is not direct. The path must travelled with great care and attention. How does one find the path? Through caring. One does not search so much for the road that leads to the tree as for the road that leads to the heart. This is the secret.” - Paul Katzef, Co-Founder

Bubbles, Bites & Views
MEMBERSHIP

Be the first to purchase tickets to new shows for a full year!

Log on to yourLBC.org/join to donate

Receive the following benefits, depending on membership level:

- Find out about new shows before the general public
- Get pre-sale opportunities on most new shows added throughout the year
- Access to the best seats, reserved for members only
- Access to special members-only events
- Complimentary ticket and concessions vouchers
- Preferred parking
- A tax-deductible donation and the knowledge that you are contributing to all that LBC does to support our community

Join Today!

Call Sorelle Levy at 707.800.7531 or visit lutherburbankcenter.org/join

It’s Family Time with YourLBC!

With the LBC’s Clover Sonoma Virtual Family Fun Shows this Spring, you get not only great entertainment but also guaranteed family time. We invite you and your loved ones to make memories that will last a lifetime. With a two-day viewing window, the whole family can participate in these online performances from the comfort of your own home FREE OF CHARGE!

Luther Burbank Center for the Arts continues to depend on the generosity of our community to provide programs like these during this unique time. When registering for the performance, you’ll also be given an opportunity to contribute if you can.

Miss Nelson Has a Field Day by Dallas Children’s Theater

Virtual! | Available: Saturday, April 9, and Sunday, April 10 | 65 minutes

The meancpest substitute teacher in the whole world returns to Horace B. Smedley School as coach of the football team! Kind-hearted Miss Nelson comes to the rescue of the rambunctious, failing team as she enlists the help of her alter ego, the ill-tempered Miss Viola Swamp.

The Very Hungry Caterpillar & Other Eric Carle Favorites by Mermaid Theatre of Nova Scotia

Virtual! | Available: Saturday, May 14, and Sunday, May 15 | 60 minutes

The timeless story of The Very Hungry Caterpillar’s metamorphosis into a beautiful butterfly, the fanciful account of Little Cloud’s travels through the sky, and the Mixed-Up Chameleon’s discovery of his own unique nature are all brought to life with imaginative large-scale puppetry.

Generous support provided by:
Calendar at a Glance

All performances take place in the Ruth Finley Person Theater, unless otherwise indicated.

- Performed on the Wilhelm & Edith Wurst Stage in the Carston Cabaret
- Event held on the Pavilion & East Lawn
- Performed in the Left Edge Studio Theatre
- Performed in the Lytton Rancheria Grand Lobby

APR

11 Beth Hart
19 Live Nation Presents Dr. Jordan B. Peterson: Beyond Order
20 The Press Democrat Presents Women in Conversation: Call For Climate Action featuring Winona LaDuke and Jamie Margolin
22 Verity Presents Survivors: Living Beyond Sexual Assault
24 Symphony Pops: Hotel California
25 The Sounds of Solidarity: Using Art as a Bridge to Connect Us A Community Conversation
27 Live Nation Presents Chelsea Handler: Vaccinated and Horny
28 Live Nation Presents Chelsea Handler: Vaccinated and Horny
29 Tig Notaro
30 Evolve with John Edward Presents Crossing Over

MAY

1 The Temptations
6 Yotam Ottolenghi
8 Lila Downs
13 Whose Live Anyway?
15 Chris Janson: Halfway to Crazy Tour
29 CBC Events Presents Chavorucos
30 Boz Scaggs

JUN

8 Mary Chapin Carpenter
10 Rodney Strong Dance Series Alonzo King LINES Ballet
14 Sarah McLachlan
16 Iliza Shlesinger: Back in Action

JUL

18 The Press Democrat Presents North Coast Wine & Food Festival
22 Carla Morrison
23 Lyle Lovett & His Large Band
28 The #IMOMSOHARD Getaway Tour
30 Chicano Hollywood Presents Latin Kings of Comedy: 20th Anniversary Tour

New shows added throughout the year!
Visit lutherburbankcenter.org for the most up-to-date list. LBC members are the first to find out about new shows.
See page 25 for more information.

POWER YOUR BRILLIANCE

At Clover the Rainbow, we’re committed to powering kids brilliance with nutritious, organic smoothies made with a rainbow of real fruits and veggies.

8g of protein
No artificial flavors or sweeteners
Billions of probiotics
Made with real fruits & vegetables

CloverTheRainbow.com
Tickets and Information

Purchasing Tickets
Tickets to individual performances are available online, in person, or by phone. Discounted season ticket packages for the Santa Rosa Symphony Pops Series and the Clever Sonoma Family Fun Series are available prior to the beginning of each season in person, by phone, or online. Gift certificates are also available.

Patron & Member Services Office
Open Tues - Sat, 10am - 6pm
Closed Sun and Mon
(Opens 2 hours before performances on Sundays and Mondays)
In Person: 50 Mark West Springs Road, Santa Rosa
By Phone: 707.546.3600
Online: lutherburbankcenter.org or yourLBC.org

Membership
Members receive advance notice of new shows, early purchase opportunities, drink tickets, invitations to special events. Members help support critical Education Through the Arts programs, serving over 50,000 North Bay children each year. For more information or to become a member, visit: yourLBC.org/join or call the Patron & Member Services Office at 707.546.3600.

Group Tickets
Groups of 10 or more qualify for a discount to selected shows. Contact the group sales office at 707.800.7553 for more information.

Ticket Fees
For single ticket purchases, a 15% convenience fee will be added to your order when purchasing online or by phone (except for Family Series shows, which already have a 10% fee). There are no added fees when purchasing single tickets in person at the ticket office. For season ticket packages (Santa Rosa Symphony Pops Series and Clever Sonoma Family Fun Series only), a one-time $9 handling fee will be added to your order.

Buyer Beware: Purchasing Tickets from 3rd Party Vendors
For your own security, we strongly recommend that you do not purchase tickets from any supplier other than Luther Burbank Center for the Arts. We do not allocate tickets or authorize any other ticket seller, services, brokers, or agents to sell our tickets. Only tickets purchased directly from the LBC can be guaranteed, and tickets purchased from any other source are done so at your own risk and may be deemed invalid. Tickets sold by resellers often have substantial service fees and/or a markup to the original price, resulting in prices that are significantly higher than face value. We cannot control the prices or fees someone else may charge for tickets we do not authorize to be resold, nor can we provide any redress if you encounter a problem with your tickets.

Accommodations for Patrons with Disabilities

Accessible Seating
Accessible seating for patrons with mobility limitations are located in several places on the main floor and balcony level of the Ruth Finley Person Theater. Tickets for these locations may be purchased online or by contacting the ticket office, either by phone or in person. Elevators provide access to balcony seating for patrons with mobility limitations.

Assisted Listening Devices
Assisted Listening Devices are available for our patrons at no cost. Please notify the Patron & Member Services Office or our Concierge Table upon arrival to check out an ALD.

Parking
For people with handicapped placards, parking is available just outside the Center’s north and south entrances.

Service Animals
Certified service animals necessary to assist patrons with disabilities are welcome and must remain on a leash or harness at all times. Please contact the Patron & Member Services Office if you intend to bring a service animal to an event so that appropriate seating can be reserved for you. Please contact us by phone at 707.546.3600 to discuss any special needs you may have so we can help make your experience exceptional.

ASL Interpreters
For ASL needs to a performance, please contact our Patron & Member Services directly by phone at 707.546.3600 or by email at patronservices@lutherburbankcenter.org for assistance.

Refreshments
Concessions services are available one hour before show times and during intermission (when applicable). Drinks are now allowed in the theater with a concert cup. You are also welcome to use our lobby and plaza areas to enjoy food and beverages.

Children
Luther Burbank Center for the Arts is committed to providing quality experiences for audiences of all ages. Our feature performances (generally with an 8pm start time) are designed for adults. Children age five and under are not permitted. Our family events with afternoon and early evening start times are suited for children and recommended for children ages 3-12.

Everyone entering the theater, regardless of age, is required to have tickets. Lap passes are available for Family Fun Series performances for children age 2 and under. Parents may purchase lap passes only on the day of the event and in person at the Patron & Member Services Office. The infant must be present during the purchase. As a courtesy to all audience members, we ask parents and guardians to please remove children who may be disturbing others in the theater.

Theater Etiquette
Performances start promptly at their scheduled time. Please arrive with plenty of time to park and find your seat. Latecomers and those who leave their seats during a performance will be seated at the first appropriate pause in the program, as predetermined by house staff and performers. Please remember to silence all electronic devices before entering the theater. We ask that you be respectful of others and behave in an appropriate manner related to the performance you are attending. It is never permissible to stand in any aisle space. Usher and security representatives are available should you need assistance. Patrons who engage in illegal activities, are intoxicated, or are otherwise disruptive (including heckling, public nudity, and smoking in non-designated areas) will be escorted from the property without refund. Shoes and shirts are required at all events. Unless otherwise indicated, all seats are reserved and switching to a seat other than the one indicated on your ticket is not allowed.

Venue Information

Health and Safety Information
Click here to read our most up-to-date health and safety information.

Parking
Convenient on-site parking is included with your ticket purchase. Please look for signage and staff as you approach the Center parking in the South lot.

Security Screening
Ushers will check all patrons arriving for a performance at the North and South entrance doors to the lobby. They will scan or tear your tickets prior to entering the lobby. Once your ticket has been scanned or torn, no reentry will be permitted if you exit the secure area. In addition to ensuring everyone’s safety, this provides easier and quicker access for you into the theater. For your safety and that of others, bags will be examined at all performances as you enter the lobby. If you find at most other venues, we also will be implementing policies regarding what can be brought into the theater, including restrictions on the size of bags allowed. This not only ensures everyone’s safety and security, it also keeps aisles and rows clear in compliance with fire codes. We will do this respectfully and as quickly as possible. Access to the Patron & Member Services Office for those who park in the South parking lot will be through the Atrium.

Restrooms
Restrooms are located on the main floor and balcony levels. Additional restrooms are available in the West Atrium.

Photography & Recording
For most performances, as required by the artists, there is no photography or recording allowed. In the interest of the safety, security, and comfort of all patrons, Selfie Sticks are not allowed inside the building, including at performances. Please be considerate of other audience members and help us by adhering to these rules.

Concierge Desk
Located near the North Entrance of the lobby, the Concierge Desk is your “go-to” spot for information.

- Pick up call tickets for late arrivals after the Patron & Member Services Office is closed
- Sign out and return Assisted Listening Devices
- Gather information on how you can help support the LBC with a donation and the benefits you’ll receive
- Ask questions about the Center and upcoming shows
- Contact a front-of-house manager
- Access a landline to call a taxi or make an emergency phone call

Ticket Policies

Refund
All purchases are final. There are no refunds.

Ticket Limit
For most performances, there is an 8-ticket limit, per household, regardless of the number of transactions. For certain shows, by artist request, there is a lower limit. Ticket purchases are closely monitored and any tickets purchased above the limit may be voided without notice.

Print at Home (PAH) and Mobile Ticketing
In addition to the option of having your tickets mailed or left at Will Call, the LBC is excited to offer PAH/Mobile Ticketing. When you select the option to have your tickets delivered digitally through PAH/Mobile Ticketing, you will receive a confirmation email with a secondary email with a PDF attachment of the tickets. These emails will be delivered to the email address provided at purchase. Please either print out the attachment and bring it with you or have the PDF opened on your smart phone for scanning. If there are multiple tickets in your order, you will need to be prepared to scroll down so that the attendant may scan each bar code separately.

We recommend that you take screen shots of the bar codes to use for your convenience. Do NOT duplicate the tickets with the intention of...
forwarding to unintended guests. Once tickets are scanned they become invalid. Guests with duplicated tickets will not be allowed entry into the theater. All other ticket policies apply. If you do not receive a second email with your tickets attached, please contact our Patron & Member Services Office for assistance.

Reprints
Lost, damaged, or stolen tickets may be reprinted for reserved seating performances only and will be available for pick-up one hour prior to the performance. Please present your current picture ID to the ticket office associate. There is a $2 per ticket reprint fee.

Covid restrictions can change, sometimes for individual shows per artist request. For information needed to attend your show, please check the artist’s event page on our website.

Luther Burbank Center for the Arts proudly serves:

WINE
Rodney Strong Vineyards:
- Chardonnay 6 oz ................................................... $10
- Upshot Red Blend 6 oz ........................................... $10
- Gloria Ferrer Sparkling Wine 4 oz ........................... $12

BEER / HARD SELTZER / HARD APPLE CIDER
- Lagunitas IPA, Lagunitas Hazy IPA, Modelo Especial, Blue Moon, Coors Light
  - Draft 16 oz ......................................................... $10
  - Bottle 12 oz ....................................................... $8
- Golden State Hard Cider 16 oz ............................... $10
- White Claw (Can Only) ........................................... $10

NON-ALCOHOLIC BEVERAGES
- Crystal Geyser Water .............................................. $3
- Crystal Geyser Sparkling Lemon Mineral Water .......... $3
- San Pellegrino Juice .............................................. $3
- Pepsi, Diet Pepsi .................................................. $3
- Thanksgiving Coffee, Tea ....................................... $2

SNACKS
- COOKIE...take a bite .............................................. $3
- Sargento Balanced Breaks ...................................... $3
- See's Chocolate Candy Bar, Planters Cashews .......... $3
- Rold Gold Pretzels................................................ $3
700+ instruments on loan level the playing field for Sonoma County music students

Take 758 Sonoma County students and give them each a seat on the main floor of LBC’s Ruth Finley Person Theater. By the time they all sit down, the entire center and left sections of the main floor would be filled – or nearly one-half of the theater. If you send them back to school, you’d need 8 ½ full-sized school buses.

Now give each of those students a musical instrument. That’s how many young musicians across the county are learning to play a musical instrument right now because Luther Burbank Center for the Arts loaned them one.

Students in more than 25 schools and music programs across Sonoma County borrow instruments free of charge for the entire school year, thanks to our donors. What’s in it for them? Karen Sanfillippo and her husband support LBC’s Music for Schools program because they know music has the power to change lives the way it has enriched and expanded theirs. “I grew up listening to opera because my mother was a singer, and both of my parents were in choirs their whole lives,” said Karen. “I played the flute, French horn, and piano in school. Being a musician myself, I wanted to share that experience I had growing up with children who otherwise have it.”

Because of the generosity of donors like the Sanfillippos, LBC’s instrument lending library levels the music “playing field” and allows students who cannot afford an instrument still participate in their school’s band or orchestra program. “The instrument lending library gives every student a chance to learn to play, no matter their families’ financial situation,” said Kara Kaufman, Music Teacher for Mark West Union School District. “I’ve never had to turn away a student for want of an instrument.”

Reese Moody, sixth grader at San Miguel Elementary, is one of the lucky ones. “Borrowing this guitar has helped me learn way faster than I ever could have learned by myself.”

Since its inception in 2000, the lending library has grown from a small collection of core instruments to a wide range of more than 1000. Thank you for helping us connect our community through music education. Your gift is working! Students like Reese will benefit personally, academically, and socially for the rest of their lives.

Think of it this way: Once those buses packed full of students leave LBC, take a look back into the theater. If we couldn’t lend them instruments, that’s how many students are learning to play right now.

Some instruments are still available! Learn more under the For Schools and Teachers tab of lutherburbank.org/education.
Beth Hart is as real as it gets.

In a music industry full of glossy production and airbrushed photoshoots, this is one artist who throws down her cards, shares her darkest secrets, and invites you to join her for the ride. With War in My Mind, this Grammy®-nominated talent has never served herself up so raw on a record, one that embraces her merits and flaws, channels her bittersweet headspace and spins gold from her demons. “More than any record I’ve ever made, I’m more open to being myself on these songs,” Beth explains. “I’ve come a long way with healing, and I’m comfortable with my darknesses, weirdnesses, and things that I’m ashamed of – as well as all the things that make me feel good.”

Dr. Jordan B. Peterson is a psychology professor, author, and speaker who has taught mythology to lawyers, doctors and business people and helped his clinical clients manage depression, obsessive-compulsive disorder, anxiety, and schizophrenia.

An adviser to senior partners of major Canadian law firms, he has consulted for the United Nations Secretary General and lectured extensively in North America and Europe.

With his students and colleagues at Harvard and the University of Toronto, Dr. Peterson has published more than 100 scientific papers. He has written three books: Maps of Meaning: The Architecture of Belief; 12 Rules for Life: An Antidote to Chaos, which has sold over 4 million copies internationally; and its sequel, Beyond Order: 12 More Rules for Life, which was released on March 2, 2021.
The premiere of this powerful new documentary honors all survivors of sexual assault during Sexual Assault Awareness Month in April.

In Survivors, Sarah, Peter, Megan and Lisa tell the stories of the incidents that forever changed their lives and the courage and resilience it took to move forward and create lives that are not centered on the assaults that occurred. Presented by Sonoma County’s rape crisis, trauma and healing center, Verity, the 30-minute film will be followed by a conversation and Q&A with all four survivors in the film.

Survivors explores how we rise above trauma and reclaim our lives. With each survivor on a different path to healing in the film, a compelling truth emerges: sexual assault can happen to anyone in our community, and when it does, advocates and groups in Sonoma County are dedicated to supporting all of us. We also learn how sharing one’s story can help other survivors heal. This will be a night to focus on a widely under-reported topic with an emphasis on healing, empowerment, and solidarity.
Featuring The Santa Rosa Symphony under the baton of Maestro Michael Berkowitz

For more than two decades, Hotel California has touched the hearts of fans all over the world by faithfully and accurately reproducing the Grammy® award winning sounds of the Eagles. See how a spirited blend of originality and the pursuit of excellence have taken Hotel California to a level of international recognition normally reserved only for gold and platinum recording artists.

This dynamic, highly acclaimed show incorporates their very own world-renowned vocal harmony and authentic instrumentation, including all specialty instruments in a stage spectacle that is both modern and exciting. Each concert presents an exciting, showcase of The Eagles mega hits such as “Take it Easy,” “Heartache Tonight,” and, of course, “Hotel California,” as well as selected titles from the solo works of Don Henley, Glen Frey, and Joe Walsh.

Join us for a special community conversation with acclaimed performing artist, Las Cafeteras.

Learn about the band’s rich history of community work and passion surrounding heritage. Presented by the LBC Latino Advisory Council (LAC), The Sounds of Solidarity will include a panel discussion with the band members, small group discussions in English and Spanish facilitated by the LAC, and a Q&A session. Las Cafeteras will perform a brief piece of music during the evening.

Participants will examine guiding questions to reflect on for themselves and for our community as we explore Sonoma County community members’ experiences and thoughts.

Las Cafeteras are Native and migrant children who are remixing roots music and telling modern day stories with what the LA Times has called a “uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia, and rock.”

Las Cafeteras own a genre-bending sound that grows from son jarocho with four versatile vocalists infusing rich lyrics with the hidden stories of migrant life in Los Angeles. You will witness a celebration of sounds ranging from Afro-Mexican to Americana, from the Caribbean to California, from traditional to electric, from English to Spanish with all the emotions in between.
Tig Notaro is an Emmy- and Grammy®-nominated stand-up comedian, writer, radio contributor, and actor.

She is a favorite on numerous talk shows, including The Late Show with Stephen Colbert, The Tonight Show with Jimmy Fallon, and Ellen. Rolling Stone named her one of the “50 best stand-up comics of all time.” In 2021, Notaro co-directed the feature film Am I OK? with wife, Stephanie Allynne, which debuted at the 2022 Sundance Film Festival and will be available on HBO Max later this year.
John Edward is one of the world’s most sought-after psychic mediums and author of several critically acclaimed *New York Times* best sellers, including Crossing Over: The Stories Behind the Stories and his most recent book, Infinite Quest. Don’t miss this intimate event with John Edward.

What began when a remarkable combination of soulful voices united in Detroit in 1961 became the epic lifetime journey of The Temptations, often referred to as “American Music Royalty.” The group’s 60-year history spans both the 20th and 21st centuries, and their music transcends generations.

In a commemoration befitting one of the most revered and prolific musical institutions of all time, The Temptations launched their 60th Anniversary campaign in the summer, 2021. It will run through June, 2022. The campaign includes a new album release in 2022 and a 50-city concert tour. They also are remastering their music videos, including “Standing on the Top” with Rick James and their No. 1 hit, “Stay,” and the Imperial Theatre re-opened the Broadway musical, *Ain’t Too Proud: The Life and Times of the Temptations*, in October, 2021. Named the “#1 R&B/Hip Hop Artists of All Time” and one of the “125 Greatest of All Time Artists” by *Billboard*, as well as one of the “100 Greatest Artists of All Time” by *Rolling Stone*, the group is truly a beloved national treasure. In addition to being awarded the Recording Academy’s Lifetime Achievement Grammy® Award in 2013, the Temptations have won four Grammy® Awards (and nine Grammy® nominations), the first renowned for also being Motown’s first.
Winner of six Latin Grammys® and one Grammy®, celebrated singer Lila Downs is one of the most powerful and unique voices of her genre.

Using a symbolic stage presence and emotional storytelling through song, her music embraces influences from the folkloric and ranchera music of Mexico to the music of the southern United States. It crosses barriers and generates sounds that go from folk, jazz, folkloric blues, Indigena, and ranchera to hip hop.

Yotam Ottolenghi — chef, writer, restaurant owner and the most innovative culinary influencer of the past decade

—in conversation about his career, work, and new projects. In his newest cookbook, Ottolenghi Flavor, Ottolenghi teaches the three ways to create flavor with more than 100 plant-based recipes. With this new work, he builds on the vegetable cooking that made his books Plenty and Plenty More phenomenal bestsellers and reveals how to understand, build, and amplify flavor through revolutionary ideas and recipes.

Ottolenghi is widely beloved for his beautiful, inspirational, and award-winning cookbooks, which reflect his belief that food is more than what we eat. It is about commonality, an act that brings people together. This philosopher of the kitchen is passionate about making people happy through food full of harmonious contradictions. Ottolenghi’s cookbooks have proven influential, with their plain-spoken instructions and enticing photographs. His debut cookbook, Ottolenghi, co-authored with Palestinian chef Sami Tamimi, was published in 2008. Six more internationally bestselling volumes have followed. His books have sold over 1.5 million copies in North America and 5 million worldwide.
The current cast members of the Emmy-nominated TV show Whose Line Is It Anyway? are proud to present their new improv tour: Whose Live Anyway?

Whose Live Anyway? is 90 minutes of hilarious improvised comedy and song all based on audience suggestions. Cast members Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray will leave you gasping with the very witty scenes they invent before your eyes. Audience participation is key to the show, so bring your suggestions and you might be asked to join the cast onstage! Whose Live Anyway? showcases some of the improv games made famous on the long-running TV show as well as some exciting new ones, featuring musical direction by Bob Derkach.

All ages are welcomed, but please note that some PG-13 language will be used during the performance.

Whose Live Anyway?

FRI
5.13
8PM

Chris Janson:
Halfway to Crazy Tour

SUN
5.15
8PM

Rolling Stone calls breakout country star Chris Janson a “live legacy in the making,” while Bobby Bones named him among the greatest six living performers in country music. A platinum-selling recording artist, high-octane entertainer, multi-instrumentalist, and award-winning singer/songwriter, Janson brings the songs of his fourth studio album, All In, to the stage. Janson co-wrote and co-produced the songs on the album, including its first single, “Bye Mom,” inspired by co-writer Brandon Kinney, who lost his mother in late 2020. The tribute eventually turned into a universal song about loving someone more than yourself.

Janson’s “Drunk Girl” and 3x platinum smash “Buy Me A Boat” were both named among Nashville Songwriter Association International’s “Ten Songs I Wish I’d Written” lists, making him one of the few artists to earn the title multiple times. With four #1 placements on the country charts, the ACM Award-winner is entering a new chapter with “Bye Mom,” which inspired a partnership between Janson and Bass Pro Shops for Military Families Appreciation Month/Veteran’s Day. Together they raised an astounding $300,000 for nonprofit Folds of Honor.
Boz Scaggs’s new album, *Out of the Blues*, lends symmetry to his five-decade musical career that was first sparked by the blues.

Of his life’s work, he reflects, “I feel like I’ve found my voice through all these years, and I’ve gotten closer to where I want to be with my approach.”

Scaggs grew up in Oklahoma and Texas, where he spent his teenage years immersed in the blues, R&B, and early rock ‘n’ roll. He joined the Steve Miller Band just before launching his solo career with 1968’s seminal *Boz Scaggs LP*. He continued to mine a personalized mix of rock, blues and R&B influences, along with a signature style of ballads on such influential ‘70s albums as *Moments*, *Boz Scaggs & Band*, and 1976’s *Silk Degrees*, which became a commercial breakthrough, reaching number two and remaining on the album charts for 115 weeks. After an eight-year hiatus, Scaggs released a stream of albums, including the Grammy®-nominated *Come on Home*, a pair of albums of jazz standards, *But Beautiful* and *Speak Low*, the Southern-flavored *Memphis*, and the rhythm & bluesy *A Fool to Care*.
Reflecting on her new album, *The Dirt and The Stars*, Mary Chapin Carpenter quotes the writer Margaret Renkl,

“We are all in the process of becoming.” Carpenter describes the songs as coming from places of pain and self-illumination but also places of joy, discovery, and the rewards of self-knowledge. With hits like “Passionate Kisses” and “He Thinks He’ll Keep Her,” Carpenter has won five Grammy® Awards (with 15 nominations), two CMA awards, and two Academy of Country Music awards. She is one of only 15 female members of the Nashville Songwriters Hall of Fame.

Over the course of her acclaimed career, Carpenter has sold more than 15 million records. In 2020, Carpenter released *The Dirt and the Stars* in August and *One Night Lonely*, which was recorded live without an audience at the legendary Filene Center at Wolf Trap in Virginia during the COVID-19 shut down. She also shared *Songs from Home*, a virtual concert series which has been viewed over 10 million times.

Luscious and impeccable technique, stunning dancers, and powerfully visual works are what make Alonzo King LINES Ballet so special.

Featuring rich themes built with a special commitment to cultural collaboration, Alonzo King creates works that enthrall audiences and draw on a diverse set of deeply rooted traditions, imbuing classical ballet with new expressive potential. Beautiful and glorious on stage, this is a must see company and performance experience.

“Alonzo King is one of the few bona fide visionaries in the ballet world today.”

– The San Francisco Chronicle
Sarah McLachlan is one of the most celebrated singer-songwriters in entertainment with over 40 million albums sold worldwide.

Her music embodies the art of songwriting on its most personal level, and her indelible vocals resonate with people everywhere. McLachlan has received three Grammy® Awards and 12 Juno Awards over the course of her career, and she has been inducted into the Canadian Music Hall of Fame.

Iliza Shlesinger is one of today’s leading comedians with a fan base that shows its loyalty by creating its own Iliza-inspired swag to wear to her shows. Her fifth Netflix stand-up special, UnVeiled, premiered in November, 2019, and delves into her journey of getting married. Her past specials include Confirmed Kills, Freezing Hot, and War Paint. Her previous Netflix special, 2018’s Elder Millennial, is the subject of Iliza Shlesinger: Over & Over, her “fan-u-mentary,” which is currently streaming and gives fans an inside look into what goes into the making of one of her specials.
Acclaimed singer-songwriter Carla Morrison has come back to music brand new.

These past few years, she’s intentionally centered herself—learning who she’s been and who she wants to be— and culling empowerment from both. Raw retellings of emotional, personal heartbreaks are the bedrock of Morrison’s material, an approach that has earned her multiple Grammy® nominations and Latin Grammy® wins over the course of five albums.

In 2020, Carla made her explosive return to the spotlight with her powerful track “Ansiedad,” which captured the fragile state of the world during a global pandemic. The track received large acclaim from The New York Times, Rolling Stone, Billboard, MTV, CNN and others. She made her first public appearance on one of the world’s biggest stages at the Latin Grammys in November 2020 with a striking performance with Ricky Martin for his song “Recuerdo.” Shortly after, Carla released a series of striking songs, “No Me Llames,” “Obra de Arte,” and “Contigo,” which served as a precursor to her highly anticipated studio album, El Renacimiento, set for release on April 29 by her longtime independent label, Cosmica.

VIP ticketholders are admitted to the event one hour prior to public arrival and have access to the VIP Lounge throughout the event.

The event supports Sonoma Family Meal, a local nonprofit network of chefs, farmers, and food producers fighting food insecurity in disasters.

Find out more at northcoastwineandfood.com
A singer, composer and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums.

Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel and blues in a convention-defying manner that breaks down barriers.

Whether touring as a duo or with his Acoustic Group or his Large Band, Lovett’s live performances show not only the breadth of this Texas legend’s deep talents but also the diversity of his influences, making him one of the most compelling and captivating musicians in popular music.

Since his self-titled debut in 1986, Lyle Lovett has evolved into one of music’s most vibrant and iconic performers. Among his many accolades, besides his four Grammy Awards®, he was given the Americana Music Association’s inaugural Trailblazer Award and was named “Texas State Musician.” His works, rich and eclectic, are some of the most beloved of any artist working today.
Put your event in the spotlight!

**Your LBC is available to the community.**
Our state of the art facilities are available to rent for your next event!

From business professionals to arts lovers, our spacious auditorium, outdoor festival grounds, and intimate meeting rooms are capable of accommodating a wide range of special events such as concerts, performing arts programs, lectures, seminars, weddings, and truly unique parties for groups of all sizes.

Our professional staff, with decades of experience in delivering star-quality customer service, ensures each event receives the world-class treatment it deserves.

The LBC’s facilities are open to all community members. Non-profit organizations receive reduced facility rental rates, helping them to achieve their missions in support of our community.

For more information, please contact Sari Larson at 707.800.7512 or slarson@lutherburbankcenter.org

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The Arts—Where Learning Comes To Life!
Serving 50,000+ children and adults annually from the Bay Area and beyond.

Our Education Through the Arts program serves to deepen the educational experiences of our school partners through a broad range of learning opportunities. From hands-on learning for our students to professional development for our teachers, the LBC presents research-based programs that highlight arts integration, standards-based arts curriculum, and experiences with professional artists. At the LBC, we believe the arts are a dynamic tool for teaching and learning in all core subjects and a highly effective method for making learning engaging, impactful, and fun.

LAST SCHOOL YEAR...

250+
Adults experiencing early onset memory loss and their caregivers participated in Sing-Along: A Walk Down Memory Lane program.

1,417
Students served through in-school workshops and residencies.

450
Hours of professional development opportunities for teachers, helping them learn how to integrate the arts into their core curriculum lessons.

68
Students participated in our year-round Mariachi Ensemble Program, using music to make connections with their culture and community.

We believe these benefits should be shared by all and are working to remove financial barriers to the arts in our community.

REMOVING ROADBLOCKS TO THE ARTS

- **Evert Person’s ArtReach**
  Each year, the Center distributes approximately 17,000 free and reduced-price tickets so students can attend shows with their fellow classmates.

- **The Evert Person Bus Fund**
  Grants for student transportation from school to the theater and back.

- **Subsidized Programming**
  Live performances and quality arts education for everyone.
LBC Arts & Education Fund

Make a gift to the LBC Arts & Education Fund and know that your donation is going directly to support programs benefitting more than 50,000 local children, their teachers, and parents.

Here are just a few examples of the impact these programs have each year:

- More than 1,000 musical instruments loaned through our Music for Schools library, enabling students who otherwise would not have access to participate in their school’s band or orchestra programs.
- Over 300 underserved youth engage in creative self-expression and forge positive connections with their peers, families, and cultural heritage through our Summer Camps.
- 17,000+ free and reduced-price tickets issued to low-income students and community members, ensuring that they can attend performances along with the rest of their classmates — for many, it is their first time in a theater.
- Hundreds of teachers from all over the Bay Area and beyond integrate the arts into their classrooms, strengthening the learning of core subjects like math, science, and literature.

“Integrating the arts into my classroom has made my students deeper thinkers. The LBC’s excellent trainings are affecting the education of hundreds and hundreds of students each year.”

- Bonnie Raines, 3rd Grade Teacher, Santa Rosa

Our Monthly Giving option lets you maximize your financial commitment with automatic monthly credit card payments. By giving monthly, you provide on-going support for the LBC Arts and Education Fund and help ensure the sustainability of our programs. Here’s a sampling of what a small monthly gift can do:

- $12.50 / MONTH allows 20 students to attend a School Show
- $25 / MONTH buys two instruments for the lending library
- $50 / MONTH sends 10 teachers to a professional development workshop
- $100 / MONTH refurbishes 125 instruments in the lending library
- $125 / MONTH provides backpacks with arts supplies for 50 campers

To make a gift to the LBC & Education Fund, visit lutherburbankcenter.org/EducationFund or call Sorelle Levy at 707.800.7531.
VOLUNTEER TODAY!

From ushering at a performance to working with students through our education and outreach programs, our 300+ volunteers provide vital service to the Center and bring enrichment of the arts to our community.

Volunteer opportunities include:
- Usher
- Art Walk Docent
- Family Show Art Table Assistant
- Administrative Support

To learn more and apply, visit YOURLBC.ORG/VOLUNTEER

VOLUNTEER SPOTLIGHT:
Robin Williams

When Robin Williams walks through the doors at Luther Burbank Center, she could have any one of a bounty of volunteer roles awaiting her, but the one thing that stays constant with all of them is a good laugh. That mirth has become a vital spirit booster in these isolating times. “When I first started, it was a new adventure,” she recalls. “As time went by, I came to realize how much I love being involved with the public. People are so happy when they come here, and I find myself laughing a lot with them.”

If there’s a secret to retirement, it must be laughter for after more than three decades in the high-tech world, this fifth generation native Californian has spent the last 18 years as a dedicated and active volunteer here. Currently, Robin is a member of LBC’s Volunteer Advisory Committee, which advocates on behalf of volunteers. She also is a member of the Ambassador group, which connects long-time and emeritus volunteers with evolving programs. Over the years, Robin has helped with clubs, concessions, ushering at main events and schools shows, ticket scanning, and the water station, and she continues to go wherever she is called. “There is absolutely nothing Robin won’t help with,” said Front of House and Volunteer Manager Betsy Boes. “If I ever have a need, I can call her, and she jumps in at any time.”

Make no mistake, it’s not just good times that devote Robin to LBC. She is quick to applaud the generosity of respect that volunteers receive for their efforts. “LBC never fails to show us their gratitude. Betsy is happy to listen to our ideas and concerns, and that makes the work meaningful to me.”

Robin was raised in San Jose and Campbell, where she learned the work ethic that makes her such a valuable volunteer. “When I was a kid, I did a lot of jobs. I cleaned eggs and picked prunes. I was always working.” Robin and her late husband both worked at Hewlett Packard/Agilent in Silicon Valley. In 1973, they were transferred to Santa Rosa, where they raised their three children. Robin was working in supervision for Agilent’s modular measurement systems when she retired after 36 years. That’s when she looked around her community and found her new calling. “I saw so much need out there. People are struggling, and I could be useful to them.” Robin focused her volunteering on organizations that support underserved populations in Sonoma County, including the food bank, Valley of the Moon Children’s Center, the Volunteer Center of Sonoma County, and Canine Companions – in addition to LBC.

When LBC started calling back its volunteers after more than a year of Covid-cancelled live programming, Robin was reminded how rewarding the Center has been to her life. “It can get you down, being locked up and isolated,” she said. “Being able to go to the Center, a place where I am needed and can help, is meaningful to me. It also gets me thinking about other things in the world. I enjoy seeing the other volunteers and having so many people to laugh with again.”

Interested in having great experiences as a volunteer for LBC?
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LAMONA JOHNSON WALRAVEN, a longtime Santa Rosa resident, was a high school teacher and counselor who came of age at a time when most women did not pursue higher education. She earned a master’s degree from UC Berkeley, then shared her love for learning with her family and students. She believed that all would thrive through the benefitting of an education. Through her bequest, Lamona left a lasting impact on Luther Burbank Center for the Arts, benefiting both girls and boys with the largest legacy gift ever received.

Make your investment in the LBC!

From where you sit, you can see your investment in the LBC directly and immediately. Your support makes it possible for us to create lasting memories while we enrich, educate, and entertain our audiences. Thank you!

• What would you like your investment to look like years or even decades from now?
• Have you considered the LBC in your legacy plans?
• If you want to ensure that the LBC will continue here for future generations, consider naming the Center in your will or trust. Then join the Lamona Johnson Walraven Legacy Society and let us thank you now for your future investment.

To learn more, contact Robin Seltzer at 707.800.7525 or rseltzer@lutherburbankcenter.org.
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SAVE THE DATE FOR THE
20TH ANNIVERSARY OF
ART OF DESSERT
APRIL 15, 2023
LBC announces a new exhibition for our outdoor Sculpture Garden, a living exhibition space that is open for the community to enjoy year-round. Thousand Ways: A Work in Progress is running now through September 2023.

A collaboration with Petaluma River Park Foundation, this exhibition features work by lead artists David Duskin and Darling Gonzalez. It challenges how we see and experience art, using a language of color and simple materials to create innumerable compositions, including those suggested by the playful participation of visitors. Inviting you to come back again and again to see how they change, these pieces encourage us to think about how small changes can reshape our perspective.

“This exhibition looks at an issue currently on our minds – the dialogue between people, art, and nature,” shared Duskin. “How can we enhance the conversation? How can the viewer be a collaborator? What happens if the art keeps changing?” Duskin’s provocative questions lead to the delightful invitation that awaits visitors at the picnic tables positioned within the exhibit, each supporting a mini version of the sculptures. Over the next two years, LBC and Petaluma River Park Foundation invite you to play with these mini versions, arranging them to create a design of your own. Then, you can return another day for the chance to see your changes show up in the full-size sculpture. “We hope that, as the art expands, contracts, and moves around the site, it works with the seasons and the landscape to bring you a fresh experience,” Duskin said.

The LBC expanded its visual arts program in 2015 by opening the Sculpture Garden as a gift to the community with the support of Sutter Hospital and other generous donors. Presenting rotating works from contemporary regional artists, the monumental outdoor art is incorporated into a landscaped natural setting to form a thoughtful transition between the LBC and Sutter Hospital campuses. After being destroyed in the 2017 fires and reopening in 2018, the Sculpture Garden has become a popular destination to relax, reflect, and experience art.

“Thanks to the support of our donors and patrons, the LBC is proud to provide a communal sculpture garden for inspiration and respite. Nurses from Sutter Health take much-needed quiet breaks there, and hospital visitors find space for solace. Students of Anova Center for Education socialize and exercise while they explore the artwork. Local schoolchildren gain a new appreciation for art with a sculpture tour before their school show performance. Families picnic and spend time interacting with art together. LBC visitors, patrons, volunteers, and staff gain deeper engagement with the visual arts. Meanwhile, we are supporting sculpture artists with a space to show their works, while offering Petaluma River Park Foundation a chance to grow an audience while they build their own park on the McNear Peninsula.

Next time you come to LBC, take a stroll around the gardens to interact with the art. Better yet, dedicate a trip just for this special exhibition!
Please show your appreciation to our partners by giving them your patronage and letting them know you appreciate their support of the LBC.

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