Education
Through the Arts

Explore LBC’s Education and Community Engagement Programs!

Connecting our community through the arts across Schools, Homes, Stages

SPRING 2023 SEMESTER
At LBC, we believe that the most powerful learning experiences happen at the intersection of different learning styles. What happens when a young person has the opportunity to embody a theme or idea they’ve discussed in history class or when a child has the opportunity to recreate what they’ve read about in a science textbook? We’re here to help you bring multi-dimensional learning to your students’ fingertips to let them experience learning in a new way.

This Spring, we’re thrilled to invite you and your students to join us for in-person School Shows for students of all ages! For many of our students, this program offers their first interaction with a live performance. Don’t forget, students participating in the National Lunch Program receive an automatic discount on seats, and groups automatically receive a number of free tickets for teachers and chaperones in attendance.

In addition, we’re proud to offer even more exciting residency opportunities for K-12 students! We’ve introduced Arts for All as the partner to the Arts Integration Residency program, allowing teachers even more options that bring the arts into their classrooms. We all know how arts education and arts integration benefit students in and out of the classroom — how it aids in the development of well-rounded citizens, allows for self-discovery and growth, and helps prepare young people for success in school, work, and life. We at LBC look forward to being your partners in the care and stewardship of our next generation.

Over the past forty years, hundreds of thousands of students have participated in our programs, and if we’ve learned anything, it’s that a strong education in the arts can transform lives. Just like you’re committed to being there to help your students succeed, we’re committed to making a difference in the lives of educators and students, which is why there are scholarships available for every program we offer. This catalog is filled with a multitude of opportunities to breathe life into learning while providing access and opportunity to learn about and through the arts. I hope that you will find something in these pages that can inspire a little magic for you and your students.

Warmly,

Ashleigh Worley
Director of Education & Community Engagement
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Contact Us

For questions about...
Payments, Scholarships, School Shows, Supplemental Resources, & TEAM

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Master Classes & Student Clinics, Music for Schools, Professional Development, Summer Camps, & Adult Guitar Class

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Artists in the Schools & Online Resources

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Mariachi Ensemble

José Soto, Music Specialist
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Community Connections & General Questions

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Terms & Conditions

Please read carefully prior to making reservations and communicate to chaperones.

• Order applications are available for online submission at lutherburbankcenter.org/education.
• Order applications are a request only and not a guarantee of admission. Admission is based on availability.
• Applications are confirmed by mail or email as specified when the application is submitted. If we cannot fulfill your request, we will contact you by email.
• Payment by credit card or check, made payable to Luther Burbank Center for the Arts, is due 30 days from receipt of order application.
• Payments overdue by 30 days or more past an event may be subject to an additional processing fee of 20% per invoice with a $5 minimum charge.
• For Professional Development & Artists in the Schools Residencies: All changes and cancellations must be submitted in writing five (5) business days prior to the start of the event. No refunds issued after this deadline. Lack of payment is NOT considered cancellation.
• For School Shows: Intended for school groups of 10 or more. All changes and cancellations must be submitted in writing and received three full weeks (21 days) prior to the first available viewing date or date of performance. No refunds issued after this deadline. Lack of payment is NOT considered cancellation.
Teacher Workshops
Registration just $10!

BARS! Connecting to History Through Hip Hop Songwriting
We can look to the great success of the musical Hamilton to know that the exciting world of Hip Hop songwriting can be a hook for engaging reluctant students. In this fresh and energizing workshop, learn to guide students in synthesizing information about a historical figure by writing lyrics for Hip Hop songs. Help your students connect with the rhythm of Hip Hop while deepening their understanding of history. Led by Kennedy Center Teaching Artist Bomani Armah.

Instructors: Bomani Armah
Grades: 5-8, appropriate for grades 3 and up
Subjects: ELA, Music, Songwriting

Addressing ELA Standards through Theatre
In this stand-alone session in the Bringing Books to Life series, teachers will learn the unexpected ways theatre can integrate into California reading and writing standards. This session will highlight ways to use theatrical adaptation activities to address ELA anchor standards, such as revising written work and feedback, interpretation of words and phrases in text, and more. Led by LBC Teaching Artist and Curriculum Specialist Hannah Keefer.

Instructor: Hannah Keefer
Grades: 4-12
Subjects: Drama, ELA

Trauma Informed Teaching Practices through Music and Movement
As documented by the work of Nadine Harris-Burke and others, one in eight children experience significant trauma in their lives, and these numbers have been exacerbated by the pandemic. This three-hour workshop will introduce participants to best practices in the field of Trauma Informed Teaching Practices through music and dance. The workshop will begin with a demonstration of effective, developmentally appropriate music and dance activities that are presented using the techniques based on the most current research in the field. The demonstration will be followed by a hands-on workshop, where educators will work in partnership with Hannah to integrate the techniques into their classrooms. Developed for teachers of grades K-3 and adaptable for older grades.

Instructor: Hannah Dworkin
Grades: K-3, appropriate for older grades
Subjects: Dance, Music, Trauma Informed Teaching Practices

Tools for Teachers
Tools for Teachers offers the essential resources you need to provide arts education opportunities that prepare our next generation for success in school, work, and life. The Tools for Teachers series, available through our partnership with the John F. Kennedy Center for the Performing Arts, focuses on standards-based lessons that you can take immediately back to your classroom. CEUs are available for each workshop.

“I’m so pleased to have attended and to pass this on to folks! Thank you. Even at the end of a long day, it was invigorating and absolutely worthwhile.”

These workshops were developed in association with the John F. Kennedy Center for the Performing Arts and are partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts. The Center’s program is presented in partnership with Santa Rosa Charter School for the Arts, Santa Rosa City Schools, and Sonoma County Office of Education.
Teaching Artist Training
Local teaching artists looking to further their training are invited to participate in LBC’s Teaching Artist Training. These workshops will focus on key topics relevant to teaching artists of all experience levels who are interested in learning new skills and networking with their peers.

Teaching Artists Open Call
Come prepared with a 5-minute warm-up, exercise, classroom demo, or management trick to show off your knowledge and skills with your fellow TAs and local organizations. Attendees will learn more about hiring opportunities for teaching artists at both LBC and the organizations present.

Presented in partnership with:
6th Street Playhouse • Alchemia
Charles M. Schulz Museum
Healdsburg Center for the Arts
Kimzin Creative • Museum of Sonoma County
Petaluma Arts Center • Play Marimba!
Raízes Collective • Santa Rosa Symphony
Sonoma Community Center

Designing Lesson Plans That Wow Teachers
For teaching artists, whether you’re new to creating written lesson plans or looking to strengthen plans you have already crafted. This session will strengthen your collaboration with teachers, the key elements of a strong lesson, how to build a curriculum plan, working with a classroom teacher, and tailoring your work to a teacher’s expectations. Bring a short lesson as practice material, and plan to leave with a flexible template for classroom teaching.

Instructor: Hannah Keefer

Very helpful workshop, I’m inspired to use new methods in my lesson planning right away. Thanks!
### Mariachi Institute

**Learn to Play Armonía!**
This workshop will focus on the Armonía section, including guitarrón, vihuela, and harp. Participants will learn to play basic chords and, by the end of the two hours, will be able to play a simple piece as a mariachi ensemble. Participants who complete this workshop may be eligible to work in the Center’s summer camp program.

**Instructor:** José Soto

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**Learn to Play Violin!**
This workshop will focus on the violin and its role in mariachi. Participants will learn to play chords most common to mariachi and, by the end of the two hours, will be able to play the violin as part of a mariachi ensemble. Participants who complete this workshop may be eligible to work in the Center’s summer camp program.

**Instructor:** José Soto

### Inclusion, Diversity, Equity, and Access in the Classroom

**Exploring Bias and Community Accountability Through the Arts**

#### A two-part series
Participants should plan to attend both sessions.

**Take both sessions for $20!**

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**Part I**
Join us for an in-person immersive two-hour workshop to explore the emotional impact of unconscious bias using art, music, and poetry. This workshop is crafted to foster a sense of community, while dramatizing certain experiences that can make people uncomfortable as a tool for personal growth. In this session participants can expect to share personal testimonies, engage in theater activities, and take home tools for further reflection on our personal relationship to equity, diversity, and inclusion.

**Instructor:** Reyna Brown

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**Part II**
Offered as a supplement to our first workshop, this 90-minute Zoom session will focus on sharing structures for communal accountability. Participants can expect to walk away with equitable communication techniques, an understanding of restorative practices, and a heightened awareness of one’s personal responsibility to cultivate equitable spaces.

**Instructor:** Reyna Brown

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Visit us at lutherburbankcenter.org/education
Arts Integration Residencies
Each of LBC’s arts integration residencies brings an artist to your class to lead your students through six interactive sessions combining an art form and another academic content area to dive deeper into learning.
Made possible with generous support from Julia Grant/Community Foundation Sonoma County.

Some residencies are available virtually. Contact us to learn more!

The teaching artist kept the students engaged and moving through the entire class. She listened to them when they had requests, and the lessons were perfectly appropriate for our grade level. Thank you!

Instructor: Bridget Palmer
Grades: PK-2
Subjects: Dance, Drama, ELA

Finding Wisdom through African Drumming
Students learn basic drumming techniques, discover the drum’s historical and cultural context, and use both to enhance their social emotional skills.

Instructor: Onye Onyemaechi
Grades: 6-12
Subjects: Music, SEL, Social Studies

Bringing Books to Life: Adapting Literature for the Stage
Students create an abridged stage version of a novel they’ve read in class, with focus on narrative themes, characterization, and dialogue.

Instructor: Hannah Keefer
Grades: 4-12
Subjects: Drama, ELA

Discovering Language through Drama
Specifically for ELL, MLL, and Strategic English classrooms, students develop communication and comprehension skills through drama activities and techniques.

Instructor: Hannah Keefer
Grades: 6-12
Subjects: Drama, ELA, Social Emotional Learning

Mastery through Movement: Bringing English to Life for Early Language Learners
Use make-believe play to embody parts of speech, emotions, and stories.

Instructor: Hannah Keefer
Grades: 4-12
Subjects: Drama, ELA

Full and partial scholarships available!
To further meet the increasing need for more arts-based residencies, LBC is proud to introduce **Arts for All**, which allows PK-12th grade classroom teachers to choose from different art forms—including dance, drama, art, and music—to ensure that their students receive a diversity of quality arts instruction. Please contact us to learn more about opportunities available for your classroom!

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**Arts for All Residencies**

**Instructor:** Bridget Palmer  
**Grades:** 1-8  
**Subjects:** Drama, ELA, SEL

**Drama, Not Trauma: Empowering the Inner Superhero**  
Learn strategies through drama to prevent bullying and empower students’ inner strength and resilience.

**Ecosystem in a Box**  
Use theater techniques to explore ecosystems and human impacts on the balance of nature.

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**Instructor:** Bridget Palmer  
**Grades:** 3-5  
**Subjects:** Drama, Science

**Instructor:** Bridget Palmer  
**Grades:** 1-8  
**Subjects:** Drama, ELA, SEL

**Instructor:** Bridget Palmer  
**Grades:** K-3  
**Subjects:** Dance, Math

**Math Dance**  
Link creative movement, dance, music, and imagination to explore math topics.

**Instructor:** Bridget Palmer  
**Grades:** K-8  
**Subjects:** Drama, ELA

**Story Ninjas Improvised Tales: A Costumed Approach to Narrative Creation**  
Create and perform original stories inspired by costumes and props.

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Full and partial scholarships available!
Beyond the Classroom

Music for Schools
Our Music for Schools instrument lending library allows students who cannot afford to participate in their school’s band or orchestra program the opportunity to do so. Working directly with schools and teachers, the instruments are loaned for the entire school year, free of charge.

Since its inception in 2000, the lending library has grown from a small collection of core band instruments to more than 1,000 instruments of all types, thanks to generous community support.

“My program would not be as good or complete without the opportunity to borrow Music for Schools instruments for my students.”

Mariachi Ensemble
LBC’s Mariachi Ensemble program expands upon the skills taught to participants in LBC’s Mariachi Summer Camp. This free, audition-only after-school program provides musical instruments and engages students in weekly rehearsals and community performances. Classes cover music theory, stage presence, vocal and musical technique, and mariachi history and culture. Along with the performing Ensemble, we also offer beginning and intermediate-level skills classes.

“I’m very thankful that my girls are participating in the mariachi program. It’s a wonderful experience to see how they are using their time and enjoying playing music. I think that music can take you to another level of positive thinking. Thank you so much for letting us be a part of this amazing program.”

From Page to Stage Reading Initiative
From Page to Stage works directly with select schools with at-risk populations, sending artists to visit classrooms, providing books to students, and inviting them to see plays based on those books throughout the school year. The program aims to promote literacy and instill a life-long love of reading early in students’ careers. With the help of From Page to Stage, students become more confident, more creative, and more engaged in class.

“What a great opportunity to spark a love of reading in my students!”

Made possible with generous support from the Kimball Foundation, Community Foundation Sonoma County - Expanded Learning Advancing Education Equity Grant, Sonoma County Vintners Foundation and an anonymous donor.
An amazing opportunity for my class to learn from the professionals!

Master Classes & Student Clinics

Master Classes & Student Clinics provide unique opportunities for students of all ages to interact directly with professional, world-renowned master artists, representing a variety of artistic mediums. In partnership with universities, schools, organizations, and studios, master classes and student clinics are special, once-in-a-lifetime opportunities for students to exchange knowledge and inspiration, while gaining hands-on experience from incredible touring artists.

Student Clinics

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<td>School Shows:</td>
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Teachers Experiencing Arts Meet-Up (TEAM)

TEAM invites you to join other teachers for a night out. We’ll focus on an arts activity tied to one of our Education and Community Engagement Programs as a way of introducing you to LBC’s programming. We hope you will join us to help shape our programs to better serve you and your students.

Mosaic Creation with Cindy Schalich

Wednesday, March 15, 2023 | 5:00 pm – 8:00 pm

Bring a colleague you’d like to introduce to LBC and join our TEAM for snacks, conversations, and a night of art-making! Participants will create their own mosaic project to take home at the end of class.

Participation is free. Tickets are limited and must be requested in advance.

“LBC’s TEAM nights are a welcome opportunity to learn about their programs and a fun way to collaborate with other teachers!”

Let’s Be Creative! with LBC

The Let’s Be Creative virtual initiative offers arts videos and tutorials curated by LBC and delivered online so that students of all ages (and their families) can learn and participate from home. Presented on LBC’s Facebook and YouTube pages, this initiative includes dance classes, instrument care tutorials, visual art projects, music challenges, literature-based lessons, and more. Find the links to the playlists at lutherburbankcenter.org.

“Let’s Be Creative videos and tutorials are a welcome opportunity to learn about their programs and a fun way to collaborate with other teachers!”

“I think even I can do this!”

Visit us at lutherburbankcenter.org/education
Art Talks
Extend and enrich your school field trip to LBC with a self-guided or docent-led tour of our Sculpture Garden. Thoughtfully restored following the 2017 fires, our Sculpture Garden is designed to reflect the local Sonoma County landscape. For the current *Thousand Ways: A Work in Progress* exhibit, there are two picnic tables with miniature versions of the large, colorful sculpture in the Garden. Students can rearrange the mini sculptures to reflect their own artistic vision. What they create can then be enjoyed by other visitors.

To schedule a tour, please contact us by email at cprokopakis@lutherburbankcenter.org

**Thousand Ways: A Work in Progress**

A Collaboration with Petaluma River Park
September 2021 – September 2023

Petaluma River Park Foundation is a nonprofit organization dedicated to building a reimagined public park on the McNear Peninsula – a park for recreation, education, conservation, culture, and community, a park for everyone. This inspiring exhibition is a preview to this design. *Thousand Ways: A Work in Progress* challenges how we see and experience art, using a language of color and simple materials to create innumerable compositions. The pieces invite you to come back again and again to see the evolution. Designed to encourage us to think about the impact of how small changes can reshape our perspective.

Set the Stage
**Set the Stage** with materials to prepare students for your upcoming field trip! This online program gives teachers easy access to quality resource materials for LBC School Shows. On our website, you’ll find a study guide, talking points for classroom discussion with context and background for each topic, information about theater etiquette, and an activity for students.

**Evert Person’s ArtReach**
We strive to provide school groups with quality performances at affordable prices. As part of this goal, we offer ArtReach, a free and reduced-price ticket program.

*Made possible with a generous grant from the Ernest L. and Ruth W. Finley Foundation.*

**The Evert Person Bus Fund**
Do you want to attend a School Show, but your budget is looking a little slim? We offer Bus Fund awards to offset the rising cost of transportation. **The Evert Person Bus Fund** has helped more than 500 classrooms and thousands of students!

Head to lutherburbankcenter.org/education/financial-assistance for more information and to apply.

Awarding $10,000 in transportation funds annually!
Dog Man: The Musical
by TheaterWorksUSA
Best buds George and Harold have created comics for years. Now that they’re in 5th grade, they figure it’s time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation – part dog, part man, and all hero! Don’t miss this hilarious production based on the worldwide best-selling book series from Dav Pilkey, creator of Captain Underpants.

Thursday, Dec. 8, 2022  |  9:30 am & 11:30 am  |  Grades 1-5  |  60 min  |  twusa.org

“My students laughed out loud and were completely engaged.”

Posada Navideña
by Calidanza Dance Company
Experience the joy of Christmas with Latin American flair in this exciting, culturally rich performance. Celebrate the folkloric dance and music traditions of Mexico with a delightful holiday presentation for students of all ages and backgrounds. A rainbow of shimmering color on stage, Posada Navideña will charm your students with Mexico’s seasonal customs and traditions.

Friday, Dec. 9, 2022  |  9:30 am  |  Grades K-12  |  60 min

“My students loved the performance. The music was engaging, the costumes colorful, and the dancing was wonderful.”

The Peking Acrobats®
featuring The Shanghai Circus
Hailing from the People’s Republic of China, The Peking Acrobats® bring a 2,000-year-old tradition to the stage, performing daring maneuvers with technical prowess. They push the limits of human ability and defy gravity with amazing displays of contortion, flexibility, and control in arts such as trick-cycling, precision tumbling, juggling, somersaulting, and gymnastics—all accompanied by the live performance of skilled musicians on traditional Chinese instruments.

Monday, Jan. 30, 2023 |  9:30 am & 11:30 am  |  Grades K-12  |  60 min  |  chineseacrobats.com

“The acrobats celebrate the majesty of the human body in a spellbinding show of movement!”
Hangin’ with the Giants
by JazzReach

This enthusiastic multi-media program introduces students to the rich history of jazz and to the names, faces, and music of some of its many masters, such as Louis Armstrong, Duke Ellington, and Dizzy Gillespie. Students will be spellbound when the jazz greats come to life before their eyes as cartoon characters on an energetic talk show, with a live band on stage to play their greatest tunes! The fun, highly engaging presentation also features a charismatic host.

Tuesday, Feb. 21, 2023 | 9:30 am | Grades K-4 | 60 min | jazzreach.org

Yes Indeed! Celebrating the Great American Blues Tradition
by JazzReach

Instill in your students a greater appreciation, awareness, and understanding of the rich history of the blues with this interactive program. Yes Indeed! demonstrates the blues’ roots in work songs, spirituals, hymns, field hollers, and chants of the southern United States in the 19th century. The distinct sound emerged as a creative expression for persisting through hardship and prevailing over adversity. In discovering this uniquely American musical style, students will identify the blues as the inspiration for R&B, funk, gospel, rock, and hip hop.

Tuesday, Feb. 21, 2023 | 11:30 am | Grades 5-8 | 60 min | jazzreach.org

Cenicienta: A Bilingual Cinderella Story
by Glass Half Full Theatre

Ten-year-old Latina Belinda is a budding poet and storyteller. One day, Belinda is stuck in the basement, while her stepmother and stepsisters prepare for a party they will be hosting upstairs. To cope, Belinda reenacts her version of the classic Cinderella tale, using creativity and everyday household objects—a napkin, a teapot, doilies, just to name a few. When Belinda learns that the party’s special guest is her hero, real-life writer Gary Soto, she realizes she must stand up for herself and take charge of her dreams if she wants to share her writing with him. This captivating, bilingual, one-woman performance is a modern spin on the beloved fairy tale and tackles cultural heritage, family, and the power of language.

Thursday, Feb. 23, 2023 | 9:30 am & 11:30 am | Grades K-6 | 60 min | glasshalffulltheatre.com

The Mayhem Poets

The Mayhem Poets are among the nation’s best spoken-word performers, and they are on a mission to change what society thinks about poetry with their unique, rhythmic style of spoken-word poetry. These theatrically-trained, comedic, lyrical virtuosos seamlessly blend raw elements of poetry with hip-hop, theater, and comedy to reveal truths on contemporary issues. Don’t miss their return to LBC!

Wednesday, Mar. 1, 2023 | 9:30 am* | Grades 6-12 | 60 min | mayhempoets.com

*11:30am showtimes may be added based on demand.

Order online and find standards, lesson plan ideas, and more at lutherburbankcenter.org/education
“Many students indicated that seeing the play made them want to read the book.”

**The Lightning Thief**
by TheaterWorks USA

Percy Jackson is about to be kicked out of boarding school. Again! When the gods of Mount Olympus emerge from his Greek mythology textbook, Zeus's master lightning bolt is stolen, and Percy is the prime suspect. To find it, Percy must come to terms with the father who abandoned him and solve the riddle of the Oracle in this musical adaptation of Rick Riordan’s children’s book.

Monday, Mar. 6, 2023 | 9:30 am & 11:30 am | Grades 2-6 | 60 min | twusa.org

“This performance shows that math is fun and all around you!”

**Danny Carmo’s Mathematical Mysteries**
by Cahoots of Northern Ireland

Prepare to be amazed, dazzled, and bewildered as we follow Danny Carmo on his journey to live his dream as a magician. But first he has to embrace magic's most powerful secret—math! And it wasn't so long ago that Danny thought math wasn’t for him. Once he believed in the power of math, Danny's magic tricks became truly mesmerizing. Join us as math, magic, theater, and technology collide in an interactive performance, proving that math is fun.

Tuesday, Apr. 18, 2023 | 9:30 am* | Grades 2-6 | 60 min | cahootsni.com

**Acoustic Rooster's Barnyard Boogie Starring Indigo Blume**
by The Kennedy Center Theater for Young Audiences

A feathery adventure about being scared, being brave, and believing in yourself, adapted from two children’s books by Kwame Alexander: Acoustic Rooster and Indigo Blume. With special guests, like Duck Ellington and Ms. Dairy Parton, this musical adaptation will have children and families dancing in their seats.

Please note: This performance contains haze effects.

Wednesday, Apr. 26, 2023 | 9:30 am & 11:30 am | Grades PK-3 | 60 min | kennedy-center.org

*11:30am showtimes may be added based on demand.
Weekly on Mondays

**Adult Guitar Class**

The Adult Guitar Class is an ongoing program that aligns with the school year and includes weekly classes in Spanish and English, virtually and in-person. This free hybrid program for adults provides students with an instrument and is led by a professional instructor.

Registration is limited and does not include drop-in sessions.

*Mi parte favorita de la clase es entender las notas y empezar a dar un sonido agradable a los oídos.*

*My favorite part of the class is understanding the notes and beginning to hear a pleasant sound.*

**Sing-Along: A Trip Down Memory Lane**

Singing not only is an enjoyable activity, it also provides a way for people with early memory loss and their caregivers to express themselves in a safe, friendly, and stimulating social environment. The Sing-Along is a free, in-person and virtual program for adults that occurs monthly. It is offered in partnership with the Alzheimer’s Association.

New members welcome!

**Pre- & Post-Show Discussions**

Prior to or immediately following selected performances, you are invited to take part in our Pre- and Post-Show Discussions. Each discussion explores the fascinating details of the history, practice, biography, and cultural issues of the program. In these free presentations, acclaimed artists, knowledgeable educators, and scholars provide aesthetic, historical, and social context, giving you greater enjoyment and understanding of the performance, while enriching and informing your overall theater experience. Admission is free to all event ticket holders.

**Symphony Pops Series**

A John Denver Rocky Mountain Christmas Featuring Jim Curry

Sunday, Dec. 11, 2022
3:00 pm Performance
2:00 pm Pre-Show Discussion

**Symphony Pops Series**

Stayin’ Alive – The Bee Gees Tribute

Sunday, Feb. 5, 2023
3:00 pm Performance
2:00 pm Pre-Show Discussion
Our Supporters

The LBC’s Education and Community Engagement programs are highly subsidized in order to keep costs affordable for all. Thanks to the generosity of our members, donors, and sponsors, we serve more than 50,000 children and adults annually. We’d like to recognize these individuals and institutional supporters for their direct contributions to our education and outreach activities from October 1, 2021 to September 30, 2022. Thank you!

Anonymous (3)
Aerena Galleries & Gardens
Active 20-30 Club of Santa Rosa #50
Ann Allan/Schwab Charitable Fund
Hon. David and Deborah Ballati/Schwab Charitable Fund
Michael and Susan Barrett
Carol Beattie/Bank of America Charitable Gift Fund
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Carol Hanes-Nason
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Marilyn and Robert Heller
Giz Howard
Jeff Hudson and Ann Lobdell Hudson
Christopher and Amy Hunsberger
Jeff and Barbara Ireland
In memory and honor of Selma Mayer Isenberg and her son, Jean Isenberg
Nick and Krissy Kyjovsky
Dina and Al Lopez
Lise L. Luftgens and Richard R. Johnson
Anonymous Fund of Marin Community Foundation
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Lewis Meyers
Bruce and Lauren Morrison
Grace Navarro and Ed Ticolou
Bill and Christine Nelson
Rick Nowlin and Don Strand
Norma J. Person, in Memory of Evert Person
Carlo Proto and Sheila Abdallah in memory of Nathan Abdallah Proto
Pierre Ratte
Andrew and Monica Rowley/Goals Foundation
Robin Saltzer and Bill Wertzberger
Rekha Skantharaja
Daniel T. Steele Jr. and Juneko Steele
Marlene and Martin Stein/Jewish Community Foundation
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Jim and Kay Vick
Ellen and Chuck Wear
John and Laura Whiting/Schwab Charitable Fund
Greg and Margie Yates

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