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LUTHER BURBANK CENTER FOR THE ARTS

LBC Mariachi Ensemble Performance Rider

Thank you for your interest in booking LBC Mariachi Ensemble for your event. Below you will find an overview of the group as well as pertinent deliverables the group will need to produce a successful show. Please do not hesitate to reach out with any questions, we are looking forward to a great show!

General Inquiries

Matthew Isais Bowker, Band Leader

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Technical Inquiries and Advance

Jeremy French, Production Manager

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Introduction

Led by music specialist, **Matthew Isais Bowker**, the LBC Mariachi Ensemble (Cantares de Mi Tierra), is comprised of up to forty students, ages 10-19 coming from across Sonoma County. Established in 2017, these talented students are focused on musicianship, technical skills, and stage presence while celebrating the culture of Mariachi. In addition, students are learning life-long social and emotional skills including leadership, collaboration, and cooperation. They have participated in master classes and

performed side by side with professionals such as: Mariachi Vargas de Tecalitlán, Mariachi Champaña de Jeff Nevin, as well as award-winning Voces de Jalisco. They have performed on the main stage at the Luther Burbank Center for the Arts to a full theater, at Fiesta de Independencia for over 4,000 people, for the Mexican Consulate of San Francisco and have participated in numerous concerts throughout Sonoma County including the Sesquicentennial Celebration at Courthouse Square in 2018.

Parking

Many of the players will be arriving separately. Please expect approximately 20 vehicles and have free or validated parking ready for them upon arrival.

Featured Performance

LBC Mariachi Ensemble is a Featured Performance. Please do not ask them to perform as "background music" or similar.

Performance Times

The typical performance is 60-90 minutes in total length – either 1 hour set or (2) 45minute sets with a 20-minute intermission. Due to the nature of the Ensemble, we request intermissions be no longer than 25 minutes in length. Please let us know immediately if you request different timing for your event as this might require additional rehearsals for the Ensemble.

Venue

The venue should have unimpeded access for rolling cases, instruments, etc. Please advise ASAP if there are any obstructions or venue peculiarities, we should be aware of (access over grass, tight clearances, etc) that might impact load-in.

Dressing Rooms

Ensemble requires a shaded and secure area with (3) 8' tables to unpack and prepare their instruments. If there is no natural location for this, pop up tents or similar will need to be provided.

Ensemble requires access to restroom and handwashing facilities.

Hospitality

Please provide the Ensemble with (3) cases of bottled spring water upon arrival.

Arrival and Sound Check

Ensemble will typically arrive 30 minutes to 1hr before their scheduled performance time. If possible, they would very much appreciate a quick sound check at the time of arrival. We will coordinate this with your representative during the advance process.

Technical Specs

Minimum performance space is 24' wide x 20' deep.

Audio:

Sound system must be of sufficient quality and construction to provide clear audio coverage over the entire audience area.

Mixing board must have a minimum of 16 analog XLR inputs.

(5) monitor wedges on 3 mixes.

1/8" to XLR cable for iPod playback

DI Box for Harp plug in (If not possible, a microphone will be sufficient)

All microphones, stands and cable required to execute attached input list.

Lighting:

Sufficient lighting, natural or otherwise, to provide clear visibility of the musicians.

Outdoor daytime events will likely not require lighting. Indoor events will require some form of lighting to create an even wash over the stage area.

Audio notes:

Please ensure all instruments are balanced and sound natural and the vocals are on top and intelligible. Sound quality is far more important to us than volume. Please ensure the sound volume is at concert level but not overpowering.

Regarding monitors, everyone in the Ensemble must be able to hear the guitarron. Please make sure this input is well EQ'd (not about to feedback, not too boomy, etc) so it can be distributed at a healthy volume to all mixes. This is very important, and we appreciate your help!